

#### **SYLLABUS**

MUSIC APPRECIATION -- ONLINE

MUSI 1306

PROFESSOR: AL GARDNER

Office: FA 10, Band Hall - Fine Arts Building

Office Hours: VIRTUAL for ONLINE CLASSES: 7:00PM-9:00PM M-Th.

F2F Classes: 2:00-4:00 M-Th

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Vmail - 894-9611 (tel:894-9611), ext. 2283

**COURSE DESCRIPTION:** One Semester, 3 credit hours.

This course satisfies a core curriculum requirement: YES – Fine Arts.

For non-music majors only. Pre-requisite-NONE. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

#### THE PURPOSE OF THIS COURSE:

The purpose of this course is to introduce the student to the masterpieces of music literature from Western Art Music and the names of famous composers and titles to some of their most well known compositions. It is essential that the student develop a fundamental vocabulary of musical terms and gain a sight and sound recognition of the instruments of the modern orchestra. Developing focused listening skills is yet another objective of this course; you must listen to the music and more than just once for much of it!! I hope you enjoy this class! Have a great semester!

**FACULTY EXPECTATIONS:** I will be available to answer emails and questions most evenings between the hours of 7-10pm. I will do my best to get back to you within 24 hours. You may also refer to my actual office hours posted above. You must log in on a regular basis and participate in class discussions

#### **LEARNING MODULES**

This course is divided into 8 Parts, and each Part contains various eras of music. All of the Parts will be accessible from the Course Contents tab.

HOW MUCH SHOULD I **STUDY FOR THIS CLASS??** You should study about 2 hours a day, four days a week for Summer Terms or about 75 minutes a day two times a week for Fall and Spring terms; the same amount of time you would if you were taking this class F2F (Face to Face).

## **GENERAL OUTLINE OF THE COURSE:**

**Unit 1: Music Fundamentals** 

Unit 2: Middle Ages

Unit 3: Baroque

**Unit 4: Renaissance** 

**Unit5: Classical** 

Unit 6: 19<sup>th</sup> Century

Unit 7: 20th Century and Beyond

Unit 8: Popular Music in the US

#### **GRADING:**

Grading will be based on the results of ALL 8 PART TESTS and **may** also include participation of discussions from the text. There will be one discussion per Part. Failure to complete the 8 discussions will result in a 5% deduction of your overall grade. There will be NO Final Exam.

#### **GRADING SCALE:**

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

#### **DISCUSSION BOARD**

Please don't forget your discussion questions for each Unit. I do expect proper grammar; correct spelling; complete sentences; and above all, more than just a one or two sentence response to the discussion question so please take some time and think your answer through before you compose it.

# **TECHNICAL REQUIREMENTS**

In order to view multimedia elements and documents, you will need specific plug- ins. These are the ones needed to view specific files in this course:

- ·Windows Media Player
- ·Quick Time Player (Mac)
- ·Acrobat Reader

# **TECHNOLOGY REQUIREMENTS**

- SPC username and password
- SPC email address
- · Regular access to a computer
- Regular access to reliable internet service Free Access to Microsoft Word Office 365 (southplainscollege.edu)

### **TECHNICAL SUPPORT**

Windows URL: Windows.microsoft.com/en-us/windows/windows-media-player

Apple URL: www.apple.com/accessibility (http://www.apple.com/accessibility)

Acrobat URL: <a href="http://www.adobe.com/accessibility/products/acrobat.html">www.adobe.com/accessibility/products/acrobat.html</a> (<a href="http://www.adobe.com/accessibility/products/acrobat.html">http://www.adobe.com/accessibility/products/acrobat.html</a>)

Blackboard URL: https://en-us.help.blackboard.com/Learn/9.1

Blackboard Technical support is available to all students enrolled in Internet-based courses. The first place to go for help is your course instructor. He or she will be able to answer any questions you have about the content of the course, assignment due dates, quiz dates, etc.; however, for technical assistance please see the AskSPC link within <a href="MySPC">MySPC</a>

(https://myspc.southplainscollege.edu/ics). If you do not find your solution, submit a ticket for assistance through AskSPC.

You can learn more by logging into MySPC (https://myspc.southplainscollege.edu/ics), click on "My Academic Services" and visit the Distance Education link. You will find various tutorials, the READI assessment, and other helpful tools.

In addition, support hours are Monday through Friday, 8:00 a.m. - 4:00 p.m. Student support is available by e-mailing <a href="mailto:blackboard@southplainscollege.edu">blackboard@southplainscollege.edu</a>

(mailto:blackboard@southplainscollege.edu) or calling (806) 716-2180 (tel:(806) 716-2180). When e-mailing a request for help, include your full name, course(s) enrolled in, name of instructor(s) and a phone number where you can be reached.

LIBRARY: http://www.southplainscollege.edu/information-for/current-spc-students/library.php

TESTING: http://www.southplainscoilege.edu/information-for/current-spc-students/advisingcurrent/tsi-advising.php Phone: 806-716-2368 (tel:806-716-2368)

SPC SYLLABUS STATEMENTS: <a href="https://www.southplainscollege.edu/syllabusstatements/">https://www.southplainscollege.edu/syllabusstatements/</a>)

## FOR STUDENTS IN THE CLASSROOM:

- 1. ABSOLUTELY NO CELL PHONES IN CLASS!!! Use of a cell phone in class will result in an unexcused absence and if it becomes excessive, the student will be dropped.
- 2. IT IS UNACCEPTABLE TO GET UP IN THE MIDDLE OF CLASS AND WALK OUT. Please make sure to use the restroom before coming to class. Leaving class in the middle of a lecture will result in an unexcused absence and if it becomes excessive, the student will be dropped.
- 3. ATTENDANCE POLICY: You are permitted 3 unexcused absences. For each additional unexcused absence, your semester grade will be dropped one letter grade.