

Attendance/Preparation	20%
Final Jury Exam	20%
Repertoire Sheets/Practice Logs	10%
Voice Major Studio Attendance	10%
Music Major Seminar Attendance	10%

COURSE MATERIALS

- Binder for sheet music
- Pencil
- Water
- Appcompanionist Monthly Subscription
 - Appcompanionist is an amazing app with Vocal exercises, warm-ups and Vocalises. It also has a huge library of piano accompaniments that will help with your preparation and practice. The accompaniment tracks have multiple customization options including tempo controls and transposition.
 - Subscription Options
 - iOS
 - MY RECOMMENDATION: “Pick Six Monthly Subscription” \$3.99/month (currently available on iOS systems only)
 - Classical Vocal Library: \$9.99/month or \$99.99/year
 - Musical Theater Library: \$9.99/month or \$99.99/year
 - Complete Library: \$14.99/month or \$149.99/year
 - Android
 - Complete Library: \$9.99/month
 - **Note:** *I know a monthly subscription can be a lot, but there is no required text book for this course and I purchase all needed sheet music for you. YouTube, Apple Music and Spotify are great resources for instrumental tracks to practice with, but it can be difficult to find quality tracks and sometimes difficult to find an instrumental version at all. If this is a financial burden, please communicate with me so we can find other ways to assist in your practice.*

ATTENDANCE AND PREPARATION

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

Students must be prepared for lessons in order to progress in this course. Preparedness for this course not only means bringing your music binder to every lesson, but also **practicing** *outside* of our weekly lessons.

ILLNESS

If you are sick, please do not come to your voice lesson. I get sick very easily and singing is my job, so I would rather you get better and reschedule a lesson than risk becoming sick myself. If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

Please read the Covid-19 Statement for Covid protocol and precautions.

JURIES

A final jury exam will be conducted for all voice majors at the end of the semester by the voice faculty.

Juries consist of two portions:

- Performances of selected works from prepared repertoire
- A technical exam consisting of the following:
 - Vaccai Vocal Exercise as assigned by the instructor
- Possible sight reading

Please take care to observe the following for jury exams:

- Arrive at least 15 minutes early, warmed up and ready to sing. Be prepared to be flexible with your assigned time
- Dress appropriately, as for an audition or interview
- Bring ALL prepared music, as the faculty may wish to hear any piece listed
- Music must be memorized unless otherwise approved by the teacher
- The accompanist is the student's responsibility. Schedule your jury time with your accompanist.
- ***Failure to show up to your jury will result in an "F" grade for the semester.*** An "incomplete" will be given if a documented illness is discussed and approved by the instructor PRIOR to the student's scheduled jury time
- An "incomplete" should be made up during the first two weeks of the following semester

REPERTOIRE SHEETS

Throughout the semester, students will research their assigned pieces and create repertoire sheets for each piece.

Repertoire sheets are to include:

- Name of piece
- Name of larger work (if applicable)
- Composer
- Composer Dates
- When the piece was written
- English translation (if applicable)
 - This should be a TRUE translation of the piece, not the English lyrics adapted for the music.
- Your interpretation of the song
- If the piece is from an opera, operetta, or musical, give a synopsis of the show and a description of what is happening during the song. Include characters and important plot points.

Make your repertoire sheets as you are learning the piece. DO NOT WAIT UNTIL THE END OF THE SEMESTER.

MUSIC MAJOR SEMINARS, RECITALS, PERFORMANCES AND ATTENDANCE

All Music Majors at South Plains College meet throughout the semester Thursdays at 4pm in the Recital Hall for Seminar and Student Recital. Attendance for all Music Major Student Recitals is **mandatory** and a part of MUSI 0000 course. Even if you are not performing, you must attend all Seminars, Music Major Recitals and the Sophomore Recital. One meeting is a general meeting at the beginning of the semester where students receive important information. The other meetings are seminars led by SPC faculty and

guests, as well as Student Recitals. The Student Recitals are opportunities for you to perform your solo repertoire in a recital setting and support your peers.

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you must submit a student recital application form in advance upon the decision of performance date with your studio professor and pianist. The student recital application form can be found on Blackboard in the MUSI 0000 course.

VOICE STUDIO MEETINGS

The Voice Studio will meet every Tuesday at 4:00pm for special discussions about singing and performance, as well as give everyone a chance to perform their pieces for peers that understand that we are all learning and growing our vocal technique and performance practice. This meeting is required for Voice Majors. You will be notified by your teacher if you are singing for seminar at your lesson before the meeting. This time may also be used to work on duets, trios and other small ensemble numbers that the studio would like to work on throughout the semester and for guest speakers and performers.

IMPORTANT DATES FOR SPRING 2024

- Voice Studio Meeting every Tuesday beginning January 30th 4:00pm (Recital Hall)
- Music Major Meeting Thursday, January 18th 4:00 pm (Recital Hall)
- Guest Voice Recital: Justin Duncan and Dr. Gelber Tuesday February 13th 4:00pm (Recital Hall)
- Music Major Seminar Thursday February 15th 4:00pm (Recital Hall)
- Legally Blonde the Musical (Mrs. Nichols-Burge playing Paulette) February 17-18, 22-25, 29-March 3 (This one is not required, but I would LOVE for y'all to see it!)
- Music Major Seminar Thursday February 29th 4:00pm (Recital Hall)
- Music Major Seminar Thursday March 21st 4:00pm (Recital Hall)
- Faculty Recital featuring Mrs. Nichols-Burge and guests Thursday March 21st 6:00pm (Recital Hall)
- Music Major Recital #1 Thursday March 28th 4:00pm (Recital Hall)
- Music Theory Olympics Thursday April 11th 4:00pm (Recital Hall)
- Music Major Recital #2 Thursday April 25th 4:00pm (Recital Hall)
- Music Major Sophomore Recital Tuesday April 30th 6:00pm (Recital Hall)
- Voice Studio Recital Monday May 6th 4:00pm (Recital Hall)

STUDENT RECITAL/JURY ATTIRE

- Men: Slacks or Khakis (No jeans); shirt with collar (button down preferred); belt; dress shoes (no tennis shoes or flip flops); tie and/or jacket are optional
- Women:
 - Dresses that cover the shoulders hit at least knee length
 - Blouse/top that covers the shoulders with slacks (no jeans) or skirt that is at least knee length
 - Pant Suit or Suit Dress
 - Hose/tights preferred
 - Shoes: Dressy Flats or Heels no higher than 3 inches

STUDENT CONDUCT

Intellectual Exchange Statement

In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a [Title IX pregnancy accommodations request](#), along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

CARE (Campus Assessment, Response, and Evaluation) Team

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a [CARE Team referral](#). You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

Campus Concealed Carry Statement

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035

and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.
 - a. **Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.**
2. COVID reporting
 - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
 - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.
 - c. A student is clear to return to class without further assessment if they have completed:
 - The 5-day isolation period, symptoms have improved and
 - they are afebrile for 24 hours without the use of fever-reducing medication.
3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.
4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

Artificial Intelligence Statement

• Purpose of Artificial Intelligence (AI) Applications:

AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and

revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

• **Academic Integrity:**

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

• **Collaboration and Consultation:**

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

• **Critical Thinking and Originality:**

AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

• **Ethical Use and Bias Awareness:**

AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

• **Responsible Engagement:**

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

• **Compliance with South Plains College Policies:**

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

• Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.