

**APPLIED VOICE**  
**MUAP 1162-001, 2162-001**  
**SPRING 2024**

**INSTRUCTOR INFORMATION**

Instructor	Office Location	Office Hours
Annie Nichols-Burge	Levelland Campus	TBD
Instructor of Fine Arts	C. DeVitt Fine Arts 144	*I'll update once lesson times are finalized
E-Mail	Phone	
<a href="mailto:anichols@southplainscollege.edu">anichols@southplainscollege.edu</a>	(806)716-2892	

**COURSE CONTENT**

Private Voice Lessons: Through this individualized, introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

**EXPECTED LEARNING OUTCOMES**

- Perform a minimum of four to six vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in one's musical ability and artistry
- Develop confidence in performance practice
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

**METHODS OF ASSESSMENT OF LEARNING OUTCOMES**

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons

**COURSE MATERIALS**

- Binder for sheet music
- Pencil
- Water
- Recommended: Appcompanionist Monthly Subscription
  - Appcompanionist is an amazing app with Vocal exercises, warm-ups and Vocalises. It also has a huge library of piano accompaniments that will help with your preparation and practice. The accompaniment tracks have multiple customization options including tempo controls and transposition.
  - Subscription Options
    - iOS
      - MY RECOMMENDATION: "Pick Six Monthly Subscription" \$3.99/month (currently available on iOS systems only)
      - Classical Vocal Library: \$9.99/month or \$99.99/year
      - Musical Theater Library: \$9.99/month or \$99.99/year
      - Complete Library: \$14.99/month or \$149.99/year
    - Android
      - Complete Library: \$9.99/month

- **Note:** I know a monthly subscription can be a lot, but there is no required text book for this course and I purchase all needed sheet music for you. YouTube, Apple Music and Spotify are great resources for instrumental tracks to practice with, but it can be difficult to find quality tracks and sometimes difficult to find an instrumental version at all. If this is a financial burden, please communicate with me so we can find other ways to assist in your practice.

## **GRADING**

### **Grade Scale**

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

### **Grading Breakdown**

Learning Outcomes	40%
Attendance	20%
Participation/Preparation	30%
Final In-Class Jury	10%

## **ATTENDANCE**

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. In order for the lesson to be made up, you must provide proper proof/documentation of the reason for your absence (i.e. a doctor's note, a letter from professors for school activities, etc.). If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

## **PREPARATION AND PRACTICE**

Students must be prepared for lessons in order to progress in this course. Preparedness for this course not only means bringing your music binder to every lesson, but also practicing outside of our weekly lessons.

## **ILLNESS**

If you are sick, please do not come to your voice lesson. I get sick very easily and singing is my job, so I would rather you get better and reschedule a lesson than risk becoming sick myself. If you are sick, email me before your lesson time in order to receive a make-up lesson.

Please read the Covid-19 statement below.

## **END OF SEMESTER RECITAL**

At the end of the semester, voice majors and non-voice majors have the option of taking part in a Voice Studio Recital. Students are not obligated to take part in the Recital, but it is a great way to share a song or two that you have worked on over the semester.

## **JURIES**

A final jury exam will be conducted for all non-voice majors during their last lesson of the semester. No need to stress, juries are just a final assessment of what we have learned throughout the semester. Jury expectations:

- Student selects one piece from semester repertoire to perform from memory
- Instructor selects one piece at random from semester repertoire to perform from memory

## **VOICE STUDIO MEETINGS**

The Voice Studio will meet every Tuesday at 4:00pm beginning on January 30<sup>th</sup> for special discussions about singing and performance, as well as give everyone a chance to perform their pieces for peers that understand that we are all learning and growing our vocal technique and performance practice. This meeting is optional for Non-Majors. This time may also be used to work on duets, trios and other small ensemble numbers that the studio would like to work on throughout the semester.

### **IMPORTANT DATES FOR SPRING 2024 (These are optional to attend for Non-Majors)**

- Voice Studio Meetings every Tuesday beginning January 30<sup>th</sup> at 4:00pm (Recital Hall)
- Guest Recital: Justin Duncan and Dr. Gelber Tuesday February 13<sup>th</sup> at 4:00pm (Recital Hall)
- Legally Blonde the Musical (Mrs. Nichols-Burge playing Paulette) February 17-18, 22-25, 29-March 3 at LHUCA in Lubbock
- Faculty Recital featuring Mrs. Nichols-Burge and guests Thursday March 21<sup>st</sup> 6:00pm (Recital Hall)
- Voice Studio Recital Monday May 6<sup>th</sup> 4:00pm (Recital Hall)

### **STUDENT CONDUCT**

#### **Intellectual Exchange Statement**

In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

#### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

#### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

#### **CARE (Campus Assessment, Response, and Evaluation) Team**

South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a CARE Team referral. You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

### **Campus Concealed Carry Statement**

Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

### **COVID-19**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.
  - a. **Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.**
2. COVID reporting
  - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
  - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).
  - c. A student is clear to return to class without further assessment if they have completed:
    - The 5-day isolation period, symptoms have improved and
    - they are afebrile for 24 hours without the use of fever-reducing medication.

3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.
4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

### **Artificial Intelligence Statement**

#### **· Purpose of Artificial Intelligence (AI) Applications:**

AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

#### **· Academic Integrity:**

Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.

#### **· Collaboration and Consultation:**

While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

#### **· Critical Thinking and Originality:**

AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.

#### **· Ethical Use and Bias Awareness:**

AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

#### **· Responsible Engagement:**

Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.

#### **· Compliance with South Plains College Policies:**

Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.

· Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*