

# MUSI 1310-002 AMERICAN MUSIC

## SPRING 2023

### INSTRUCTOR INFORMATION

<i>Instructor</i>	Office Location	<i>Office Hours</i>
Annie Nichols-Burge	Levelland Campus	*TBD
Instructor of Fine Arts	C. DeVitt Fine Arts 144	<i>I will update once all my voice lessons are scheduled</i>
<i>E-Mail</i>		<i>Phone</i>
anichols@southplainscollege.edu		(806)716-2892

### COURSE INFORMATION

Meeting Time: Monday/Wednesday 11:00 AM – 12:15 PM  
Classroom: C. DeVitt Fine Arts Center 104

### COURSE PURPOSE

In this course, we will be taking an in depth look at the development of American Music with a strict focus on the genre of Musical Theatre and how it has evolved and been influenced by the American Music industry. Students will become familiar with prominent musical theatre composers and their works, as well as performers and recordings that have developed Musical Theatre into the popular medium that it is today. To accomplish this, students will attend class lectures, read textbook assignments, attend live performances, watch and listen to pre-recorded performances, and learn to analyze the musical material and its relation to text and movement.

### CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Identify musical theatre works and elements in a variety of styles
- Identify major composers, librettists, performer, directors, choreographers, and writers
- Critically evaluate the influence of social, political, and technological, and/or cultural ideas on musical theatre.
- Articulate the significance of musical theatre as an art form within historical, cultural and social contexts.

### COURSE REQUIREMENTS

- Read the assigned chapters in the textbook

- Attend all lectures
- Take notes
- Participate in discussions
- Actively listen to musical examples
- Complete required reading materials and homework assignments
- View audiovisual materials on selected topics
- Listen to audio examples
- Complete exams on the assigned dates
- Attend live performances as required by the instructor (if performances are cancelled, this will be transitioned to an online format)

**TEXTBOOK (not required)**

*Showtime: A History of the Broadway Musical Theater* by Larry Stempel

**REQUIRED MATERIALS**

- Access to Blackboard
- Note taking materials

**GRADING**

**Grade Scale**

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

**Grading Breakdown**

Attendance/Participation	20%
Musical Reviews	30%
Assignments and Quizzes	30%
Performance Attendance Project or Additional Musical Review	10%
Final	10%

**ATTENDANCE AND ILLNESS**

Students are expected to attend all classes in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive. Attendance will be recorded at the beginning of each class meeting.

When an unavoidable reason for class absence arises such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. The student must notify the instructor prior to their absence to arrange make up work. It is the student's responsibility to contact the instructor and turn in make-up materials by the date and time specified by the instructor. Documentation must be provided to the instructor for excused absences. Please read the Covid-19 statement below.

**PARTICIPATION**

In class participation is part of your daily grade for this course. Participation will be determined by quantitative measurements including but not limited to: in class discussion, quizzes, in class activities, and group assignments.

## **STUDENT CONDUCT**

- **ACADEMIC INTEGRITY**
  - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:**
  - Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM**
  - Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

## **COVID-19 STATEMENT**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

## **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting

multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or [email dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY STATEMENT**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*