

SYLLABUS
MUSIC APPRECIATION -- ONLINE
MUSI 1306

PROFESSOR: AL GARDNER

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COURSE DESCRIPTION: One Semester, 3 credit hours.

This course satisfies a core curriculum requirement: YES - Fine Arts.

For non-music majors only. Pre-requisite-NONE. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

THE PURPOSE OF THIS COURSE: The purpose of this course is to introduce the student to the masterpieces of music literature from Western Art Music and the names of famous composers and titles to some of their most well known compositions. It is essential that the student develop a fundamental vocabulary of musical terms and gain a sight and sound recognition of the instruments of the modern orchestra. Developing focused listening skills is yet another objective of this course; you must listen to the music and more than just once for much of it!! I hope you enjoy this class! Have a great semester!

FACULTY EXPECTATIONS: I will be available to answer emails and questions most evenings between the hours of 7-10pm. I will do my best to get back to you within 24 hours. You may also refer to my actual office hours posted above. You must log in on a regular basis and participate in class discussions

TEXTBOOK: The Enjoyment of Music, Essential Listening Edition 4th Edition

LEARNING MODULES

This course is divided into 6 Parts, and each Part contains various chapters of the textbook. All of the Parts will be accessible from the Course Contents tab. There is a TUTORIAL as well as a 'What to Listen For' listening Guide for each chapter and I very strongly urge you to use these resources. ***Please note: Unit Vis lengthy while Unit II is quite brief. You may choose to modify your study time for these two Units accordingly.

GENERAL OUTLINE OF THE COURSE:

Part 1: **Fundamentals/Materials of Music**, chapters 1-12

Part2: **The Middle Ages and Renaissance**, chapters 13-17

Part 3: **The Baroque Era**, chapters 18-24

Part 4: **Eighteenth-Century Classicism**, chapters 25-32

Part 5: **The Nineteenth Century**, chapters 33-45

Part 6: **Twentieth-Century Modernism**, chapters 46-51