

MUSI 1310-001 AMERICAN MUSIC

SPRING 2022

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

COURSE INFORMATION

Meeting Time: Tuesday/Thursday 9:30 AM – 10:45 AM
Classroom: C. DeVitt Fine Arts Center 103

COURSE PURPOSE

In this course, we will be taking an in depth look at the development of American Music with a strict focus on the genre of Musical Theatre beginning from its roots in opera and operetta to now. Students will become familiar with prominent musical theatre composers and their works, as well as performers and recordings that have developed Musical Theatre into the popular medium that it is today. To accomplish this, students will attend class lectures, read textbook assignments, attend live performances, watch and listen to pre-recorded performances, and learn to analyze the musical material and its relation to text and movement.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Identify musical theatre works and elements in a variety of styles
- Identify major composers, librettists, performer, directors, choreographers, and writers
- Critically evaluate the influence of social, political, and technological, and/or cultural ideas on musical theatre.
- Articulate the significance of musical theatre as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

- Read the assigned chapters in the textbook

- Attend all lectures
- Take notes
- Participate in discussions
- Actively listen to musical examples
- Complete required reading materials and homework assignments
- View audiovisual materials on selected topics
- Listen to audio examples
- Complete exams on the assigned dates
- Attend live performances as required by the instructor (if performances are cancelled, this will be transitioned to an online format)

TEXTBOOK

Showtime: A History of the Broadway Musical Theater by Larry Stempel

REQUIRED MATERIALS

- Access to Blackboard
- Note taking materials

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

Attendance/Participation	20%
Musical Reviews	40%
Assignments	20%
Performance Attendance Project	10%
Final Musical Review	10%

ATTENDANCE

Students are expected to attend all classes in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive. Attendance will be recorded at the beginning of each class meeting.

When an unavoidable reason for class absence arises such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. The student must notify the instructor prior to their absence to arrange make up work. It is the student's responsibility to contact the instructor and turn in make-up materials by the date and time specified by the instructor. Documentation must be provided to the instructor for excused absences.

PARTICIPATION

In class participation is part of your daily grade for this course. Participation will be determined by quantitative measurements including but not limited to in class discussion, quizzes, in class activities, and group assignments.

ILLNESS

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscle or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

STUDENT CONDUCT

- **CLASSROOM CONDUCT**
 - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
 - **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time
- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
 - **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
 - **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines, and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement (Rev. 7/28/2021)

Texas Government Code 411.2031 et al. authorizes the carrying of a concealed handgun in South Plains College buildings by individuals and in accordance with Texas Government Code 411.209 (a). All holders of a valid Texas License to Carry may carry on their person a handgun that is concealed in accordance with Texas Penal Code 46.03 (a-2).

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy. Individuals may not carry a concealed handgun in restricted locations.

For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.