

APPLIED VOICE

MUAP 1262-001, 2262-001

FALL 2023

**The syllabus below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts Center, 144	TBD
<i>E-Mail</i>		<i>Phone</i>
anichols@southplainscollege.edu		(806)716-2892

COURSE CONTENT

Through this individualized introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

EXPECTED LEARNING OUTCOMES

- Perform a minimum of four to six (4-6) vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master the above literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in their musical ability and artistry
- Gain proper knowledge and the ability to intelligently discuss repertoire and composers of repertoire
- Develop confidence in performance practice before their peers
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought
- Demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration
- Demonstrate a fundamental understanding of the pedagogy of their performance medium

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons

- A final solo jury exam at the end of the semester
- Participation in the Vocal Ensemble of the Fine Arts Department

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

Learning Outcomes	30%
Attendance/Preparation	20%
Final Jury Exam	20%
Repertoire Sheets/Practice Logs	15%
Student Recital Attendance	15%

COURSE MATERIALS

- Binder for sheet music
- Pencil
- Water
- Appcompanionist Monthly Subscription
 - Appcompanionist is an amazing app with Vocal exercises, warm-ups and Vocalises. It also has a huge library of piano accompaniments that will help with your preparation and practice. The accompaniment tracks have multiple customization options including tempo controls and transposition.
 - Subscription Options
 - iOS
 - MY RECOMMENDATION: “Pick Six Monthly Subscription” \$3.99/month (currently available on iOS systems only)
 - Classical Vocal Library: \$9.99/month or \$99.99/year
 - Musical Theater Library: \$9.99/month or \$99.99/year
 - Complete Library: \$14.99/month or \$149.99/year
 - Android
 - Complete Library: \$9.99/month
 - **Note:** *I know a monthly subscription can be a lot, but there is no required text book for this course and I purchase all needed sheet music for you. YouTube, Apple Music and Spotify are great resources for instrumental tracks to practice with, but it can be difficult to find quality tracks and sometimes difficult to find an instrumental version at all. If this is a financial burden, please communicate with me so we can find other ways to assist in your practice.*

ATTENDANCE AND PREPARATION

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

Students must be prepared for lessons in order to progress in this course. Preparedness for this course not only means bringing your music binder to every lesson, but also **practicing** *outside* of our weekly lessons.

ILLNESS

If you are sick, please do not come to your voice lesson. I get sick very easily and singing is my job, so I would rather you get better and reschedule a lesson than risk becoming sick myself. If you are sick, e-mail me prior to your lesson time in order to receive a make-up lesson.

Please read the Covid-19 Statement below.

JURIES

A final jury exam will be conducted for all voice majors at the end of the semester by the voice faculty. Juries consist of two portions:

- Performances of selected works from prepared repertoire
- A technical exam consisting of the following:
 - Vaccai Vocal Exercise as assigned by the instructor
- Possible sight reading

Please take care to observe the following for jury exams:

- Arrive at least 15 minutes early, warmed up and ready to sing. Be prepared to be flexible with your assigned time
- Dress appropriately, as for an audition or interview
- Bring ALL prepared music, as the faculty may wish to hear any piece listed
- Music must be memorized unless otherwise approved by the teacher
- The accompanist is the student's responsibility. Schedule your jury time with your accompanist.
- ***Failure to show up to your jury will result in an "F" grade for the semester.*** An "incomplete" will be given if a documented illness is discussed and approved by the instructor PRIOR to the student's scheduled jury time
- An "incomplete" should be made up during the first two weeks of the following semester

REPERTOIRE SHEETS

Throughout the semester, students will research their assigned pieces and create repertoire sheets for each piece.

Repertoire sheets are to include:

- Name of piece
- Name of larger work (if applicable)
- Composer
- Composer Dates
- When the piece was written
- English translation (if applicable)
 - This should be a TRUE translation of the piece, not the English lyrics adapted for the music.

- Your interpretation of the song
- If the piece is from an opera, operetta, or musical, give a synopsis of the show and a description of what is happening during the song. Include characters and important plot points.

Make your repertoire sheets as you are learning the piece. DO NOT WAIT UNTIL THE END OF THE SEMESTER.

STUDENT RECITAL PERFORMANCE AND ATTENDANCE

All of the Music Majors at South Plains College meet throughout the semester at 4pm in the Recital Hall for a student recital. Attendance for Student Recitals is **mandatory**. One meeting is a general meeting at the beginning of the semester where students receive important information. The other meetings are Student Recitals. These are opportunities for you to perform your solo repertoire in a recital setting.

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you should submit a student recital application form in advance upon the decision of performance date with your studio professor and pianist. The student recital application form can be found from all pianists' office doors, and also you may ask your professor.

STUDENT RECITAL/JURY ATTIRE

- Men: Slacks or Khakis (No jeans); shirt with collar (button down preferred); belt; dress shoes (no tennis shoes or flip flops); tie and/or jacket are optional
- Women:
 - Dresses that cover the shoulders hit at least knee length
 - Blouse/top that covers the shoulders with slacks (no jeans) or skirt that is at least knee length
 - Pant Suit or Suit Dress
 - Hose/tights preferred
 - Shoes: Dressy Flats or Heels no higher than 3 inches

STUDENT CONDUCT

- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:**
 - Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes

of whatever length, as well as to final examinations, to daily reports and to term papers.

- **PLAGIARISM**

- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

COVID-19 STATEMENT

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or [email dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.