

**MUSI 1306**  
**Music Appreciation**  
**COVID 19 Edition**

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**COURSE DESCRIPTION**

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

**LEARNING OUTCOMES**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**REQUIRED MATERIALS**

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio; note taking materials

**CODE OF CONDUCT**

Students will receive a copy of the Code of Conduct for this course. The student must abide by the rules outlined in the Code in order to remain in the class.

**GRADING POLICY**

The final grade average will be based on exam grades (50%), assignments (40%), and a concert attendance project (10%).

**Grading Scale**

90-100%=A    80-89%=B    70-79%=C    60-69%=D    0-59%=F

**EXAMS**

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection.

“Computer problems” will not be an acceptable excuse for failing to submit an exam prior to the deadline.

## **ASSIGNMENTS**

40% of the final grade average will be made up of 5 written assignments (1 per unit). Each assignment will need to be at least 2 full pages in length (text, not including header), double spaced, using 12 point New Times Roman font and standard margins.

## **CONCERT ATTENDANCE PROJECT**

This project is worth 10% of the final average. The student will **fully** view one of the virtual concerts listed and turn in a program and/or ticket stub along with a two page paper, typed, double-spaced, 12 point New Times Roman font, with standard margins. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

Projects which do not follow the above requirements will not receive credit.

## **CLASS ATTENDANCE/PARTICIPATION**

Students are expected to attend class and to be on time. However, any student exhibiting symptoms of COVID-19 should not attend class in person, but virtually. If the number of students enrolled in the course is greater than the number of people allowed in the classroom, the professor will assign students dates on which they will attend live and virtually. Students attending virtually are expected to participate in class discussions.

## **ACADEMIC INTEGRITY**

**WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.**

### 4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### 4.1.1.2. Disabilities Statement (updated 6/2019)

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor’s office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

### 4.1.1.3. Equal Opportunity, Harassment, and Non-Discrimination Statement (updated 6/2019)

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campusafety/complaints.php>.

### 4.1.1.4 Title IX Pregnancy Accommodations Statement (updated 6/2019)

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

### 4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

**Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.**

**COVID 19 STATEMENT**

*It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation*