

APPLIED VOICE

MUAP 1162-001, 2162-001

FALL 2019

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts Center, 144	Friday 8am -12pm, 1pm-5pm By Appointment
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

Note: The syllabus presented below is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.

COURSE CONTENT

Private Voice Lessons: Through this individualized, introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

EXPECTED LEARNING OUTCOMES

- Perform a minimum of four to six (4-6) vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master the above literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in one's musical ability and artistry
- Develop confidence in performance practice
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons
- Perform on a final recital

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

Learning Outcomes	40%
Lesson Attendance	40%
Final In-Class Jury	20%

ATTENDANCE AND PREPARATION

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. In order for the lesson to be made up, you must provide proper proof/documentation of the reason for your absence (i.e. a doctor's note, a letter from professors for school activities, etc.). If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

STUDENT RECITAL ATTENDANCE

Music majors meet 3 times during the semester to perform repertoire learned during private lessons. I would like to invite you to attend these recitals in order to learn expectations for our recital at the end of the semester. ***ATTENDING STUDENT RECITALS IS NOT REQUIRED!*** The dates for these events are as follows:

- OCTOBER 3: STUDENT RECITAL #1
- OCTOBER 31: STUDENT RECITAL #2
- NOVEMBER 21: STUDENT RECITAL #3

END OF SEMESTER RECITAL

Students will perform one piece from their repertoire in a recital at the end of the semester for all non-voice majors. ***The non-voice major recital will be Tuesday, December 3rd at 4:00pm in the Recital Hall in the C. DeVitt Fine Arts Center.*** An accompanist will be provided. More details to come.

RECITAL ATTIRE

- Men: Slacks or Khakis (No jeans); shirt with collar (button down preferred); belt; dress shoes (no tennis shoes or flip flops); tie and/or jacket are optional
- Women:
 - Dresses that cover the shoulders hit at least knee length
 - Blouse/top that covers the shoulders with slacks (no jeans) or skirt that is at least knee length
 - Pant Suit or Suit Dress
 - Hose/tights preferred
 - Shoes: Dressy Flats or Heels no higher than 3 inches

JURIES

A final jury exam will be conducted for all non-voice majors during their last lesson of the semester. No need to stress, juries are just a final assessment of what we have learned throughout the semester. Jury expectations:

- Student selects one piece from semester repertoire to perform from memory
- Instructor selects one piece at random from semester repertoire to perform from memory

STUDENT CONDUCT

○ **CLASSROOM CONDUCT**

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time

○ **ACADEMIC INTEGRITY**

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity

and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.