

COURSE DESCRIPTION:

This course is an exploration of ideas using basic ceramic processes.

COURSE OBJECTIVES:

- To acquaint students with clay and the equipment, tools, and techniques that are used with it.
- To offer challenges and individual critique to allow the student to develop in the areas of technical proficiency, critical judgment and personal aesthetic to be evident in a series and/or body of ceramic work.

METHODS:

Ceramic I students will work in a variety of hand building techniques.

1. Progress in technical skills throughout the semester
2. Development of a cohesive body of work with strong personal aesthetic
3. Maintenance of a complete sketchbook/journal - research
4. Additional studio work outside of class as needed

GENERAL COURSE REQUIREMENTS:

1. Attendance: Students are required to attend for the entire class period, every class. Three classes may be missed before your grade is lowered. For each class missed after 3, the grade will be lowered **1 letter grade each time**.

2. Participation: students are required to participate in class discussions, exercises, and critiques.

Preparation: students should come to class prepared. Students are expected to take notes on all materials presented in class, including discussions, techniques, and critiques. Students are expected to be prepared with the necessary materials to work in class.

3. Discipline: every student in the class has the right to be in the class and is therefore entitled to an optimal learning environment. Disruption of that environment will be dealt with first with a warning, second a conference, and third expulsion from the course. Disruptions include but are not limited to: behavior and/or speech inappropriate to the classroom, talking during lectures or demonstrations. Cell phones must be turned off during class. If a cell phone goes off the entire class will be given a homework assignment due at the beginning of the next class period.

4. Attitude: students are expected to have an attitude conducive to learning; a cooperative and open-minded attitude is essential to learning.

5. Commitment to the course: five hours in class per week, in addition to productive work outside of class are required - perhaps more depending on work habits or particular projects.

GRADING:

Final grades will be composed of:

80% The body of work: the grade based on quality of effort, crafting skills, creative solutions, evidence of progress and timeliness of completion.

10% Sketchbook/journal: based on the effort and completeness of ideas for project solutions, sketches, personal research and research assignments, technical notes, and class notes.

10% Class participation and work ethic: based on attitude, punctuality, attendance, preparedness, work ethic, participation in class discussions, technical demos, critiques, and daily clean up. Before the final critique there will be a mandatory studio clean up, all must attend. Failure to do so will result in lowering the final grade.

GRADE SCALE:

- A* Exceptional work, outstanding, high level of maturity, perception, clarity and originality. Technically handsome work.
- B* Work is above average, but not quite up to the expectations of *A* work. The work level, effort and accomplishment is beyond the norm. Good development and understanding of the media at hand.
- C* Work is satisfactory. Good completion of projects. Basically meeting the assigned requirements, improvement is expected.
- D* Work is poor in execution and presentations. Not meeting designated criteria set forth; weak effort, inconsistent and sloppy presentation.
- F* Work is unacceptable, late, incomplete, not meeting criteria, inconsistent, sloppy, poor in quality, showing no real effort.

Academic Honesty

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529 or the Counseling Center at ext. 2366.

Title IX Pregnancy Accommodations

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

Sexual Assault/Harassment

South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student. When sexual harassment or sexual violence has occurred and is brought to the attention of a Title IX official, SPC will take steps to end the harassment or violence, prevent its re-occurrence and address its effects. For more information, view the sexual harassment policy on the SPC website.

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Supply List

50 lbs. white clay – provided by instructor
sketch book (used only for this class)
fettling knife
needle tool
loop tools
wire tool
sponge
metal rib
wooden rib
air tight storage bin
towel(s)
plastic (dry cleaning bags work best)