

ART 1313 FOUNDATIONS IN ART – FALL 2019

Instructor: Kara Donatelli

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FA 123

Course Description: Curriculum development and planning for teaching art in the elementary and/or secondary schools, including basic design elements and principles, media, art appreciation and art criticism.

Art materials: The SPC art department will provide many of the materials necessary.

The following materials must be purchased by the student:

Pencils, colored pencils, markers	Assorted brushes
Construction paper, assorted colors	Scissors
Scrapbook papers (optional)	Ruler
Drawing pad or sketch book	

**There may be other inexpensive materials required of students later during the semester.*

Course Objectives:

1. To provide direction for developing a sound program of education in art, complying with the guidelines established by the State of Texas.
2. To incorporate the theories of art education and methodology with practical helpful assistance to teachers and students preparing to teach art to children and integrate art as a reinforcement for other subject areas.
3. To gain knowledge relative to discipline-based art education and its application to elementary art forms.
4. To understand the principles of assessing student artwork.
5. To understand health and safety in the classroom.
6. To use art adaptability in applications to a variety of subjects.

Course Structure: The course structure will include lecture, discussion, interaction, demonstration and hands-on work relative to the teaching of art in the public schools.

Classroom Decorum

1. All cell phones must be turned off before class begins.
2. If a cell phone rings, vibrates, it appears someone is texting...the entire class will be given a homework assignment due at the beginning of the next class period (must be typed).
3. If you have an important reason to have your phone on make sure to let me know before class begins.
4. If you are absent on a day that cell phone homework is given, you still need to make up the homework.

Grading based on:

1. Class and individual projects
2. Class attendance
3. Presentation of work: Papers must be typed and consideration given to hands on projects.
4. Participation
5. Punctuality: COMPLETE ALL WORK *ON TIME! NO late work will be accepted.

**On Time* means the assignment is to be turned in at the beginning of class on the due date.

Grading Scale: For the semester grade, the grades will be scaled as:

90-100 **“A” – Excellent or Superior work** (An “A” grade is given to students who go beyond the basic objectives of the course and

80-89 **“B” – Above Average** *develop a body of work that is innovative, risk taking, and technically strong.)*

70-79 **“C” – Average**

60-69 **“D” – Below Average**

00-59 **“F” – No Credit**

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own
WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Title IX Pregnancy Accommodations:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

Sexual Assault/Harassment

South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student. When sexual harassment or sexual violence has occurred and is brought to the attention of a Title IX official, SPC will take steps to end the harassment or violence, prevent its re-occurrence and address its effects. For more information, view the sexual harassment policy on the SPC website.

Dr. Stan DeMerritt

Vice President for Student Affairs

Student Services Building - Levelland

(806) 716-2360

Jeri Ann Dewbre

Director of Human Resources

Administration Building - Levelland

(806) 716-2111

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

**The art faculty reserves the right to amend the syllabus in order to facilitate schedule changes, natural disasters and national emergencies. Students will be given a written amendment to the syllabus if changes become necessary.*

Name: _____