

# COMPOSITION II: ENGL 1302 ONLINE SPRING 2024 COURSE SYLLABUS

**Instructor:** Katherine (Kaytee) Jackson (she/her/hers)

**Section:** 1302-154, 1302-455

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## Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
9:30a – 12:00p	11:00a – 12:00p	9:30a – 12:00p	11:00a – 12:00p	10:00a – 11:00a

*& by appointment. To schedule an appointment via Calendly:*

<https://calendly.com/katherine-jackson-1/office-hours-appointment?month=2022-01>

## Course Description

This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

*Prerequisite:* Grade of “C” or better in ENGL 1301.

*Course Purpose:* English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

### **Core Curriculum Objectives addressed:**

- *Communications skills*—to include effective written, oral and visual communication
- *Critical thinking skills*—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- *Teamwork*—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- *Personal Responsibility*—to include the ability to connect choices, actions, and consequences to ethical decision-making.

### **Student Learning Outcomes:**

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.

- Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

## **Textbook & Supply Requirements**

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TexBook Program: This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.

- *What is TexBook?* The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The charge for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition.
- *How do I access my TexBook?* Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by VitalSource or other links inside your Blackboard course. VitalSource (and many publisher's) eBook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download 100% of the book for offline access.
- *Help with TexBook issues and support:* check with your professor or visit: <https://support.vitalsource.com/hc/en-us/requests/new> (available 24/7 via chat, email, phone, and text)
- *Opting out of TexBook:* Participating in TexBook is not mandatory, and you can choose to opt out. However, by opting out you will lose access to the course textbook/digital content and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook fee will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

\*Please consult with your professor before deciding to opt-out. If you still feel that you should purchase the course textbook/materials on your own, send an opt-out email to [pwells@texasbook.com](mailto:pwells@texasbook.com). Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

Email: [pwells@texasbook.com](mailto:pwells@texasbook.com) / Phone: 806-716-2097

Email: [agamble@texasbook.com](mailto:agamble@texasbook.com) / Phone: 806-716-4610

## **Required Software & Materials**

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You will need access to a laptop or computer for this course to complete your writing activities and class assignments. Laptops will be available during class for your use; however, these cannot be taken home. If you need a personal device to use outside of class, you can request to borrow a Chromebook from the SPC Library. For more information, see:

<https://library.southplainscollege.edu/c.php?g=1021659&p=7400614>

You are required to have access to the following technology & software:

- Blackboard
- Cengage, *Portable Literature*, 10e with MindTap (included in course)
- Microsoft Word (available through Office 365 for free to SPC students)
- Webcam or video camera with audio recording (for Flipgrid)

## **Communication**

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The best way to contact me is via email at [kejackson@southplainscollege.edu](mailto:kejackson@southplainscollege.edu). During office hours, you may also call me in the office. I will respond to emails as quickly as possible during regular business hours (M-F, 8-5). In the evenings and on the weekends, please allow up to 48 hours for a response. As I make every effort to be current and prompt with my email, I ask that you do the same. You should check your official SPC email at least once per day, and you are responsible for all information disseminated via email about the course. To protect your privacy as a student, I ask that all emails originate from your official SPC email address. I cannot guarantee that emails from a third-party account (Gmail, Yahoo, Hotmail, etc.) will be read or responded to. I only prioritize emails that are written by an actual human student in my course. In order to receive a timely reply, I advise that you do not use ChatGPT or other chat bots to write your emails to me.

In all correspondence with me (and I recommend with all your instructors), you should communicate at the level of a college student by including your course/section number, a useful subject line, a salutation, and complete sentences.

*SPC Student Email Account:* If you haven't already, you must go ahead and activate your SPC student email account.

- Your SPC Email address is: yourSPCusername@southplainscollege.edu
- Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
- To access your SPC email account, log in to MySPC and click the Unread Messages: South Plains College O365 link at the bottom of the page.
- You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
- Check with the SPC Help Desk for assistance: 806-716-2600.

## **Attendance**

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This is an online, asynchronous course. There is no face-to-face component for the course. Your “attendance” is measured in course participation, including regularly accessing the course and completing assignments. Failure to participate in the course for a week or more may result in a drop from the course with an X. You should log in to Blackboard at least once every 72 hours.

This online, asynchronous course carries the same material and expected outcomes as a face-to-face course, and you should not expect to be successful in an asynchronous online course without dedicating the same time to your learning and coursework. In a face-to-face class, you would be in the classroom for 2.5 hours a week, and you would spend at least the same number of hours outside of class on readings, assignments, and preparing for exams. If it takes a commitment of 5+ hours a

week to be successful in a face-to-face course, you should plan similarly for an online course completed asynchronously.

## Grading Policy

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Grades will be evaluated as follows: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below). Final grades are calculated as follows:

<b>Perusall Annotations</b>	20%
<b>Weekly Assessment</b> (quizzes, learning media, activities, notes, etc.)	10%
<b>Socratic Seminar Exams (4)</b>	20%
<b>Literature Essay Projects</b> (Short Film Comparative Analysis, Literary Synthesis Project)	15%
<b>Research Paper Process Work</b> (proposal, outline, matrix, annotated bibliography collection, rough draft, peer review, exhibit)	15%
<b>Research Paper Final Draft</b>	20%

## General Guidelines for Major Assignments

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All major papers should meet the guidelines of the assignment prompt and be properly formatted in MLA 9<sup>th</sup> edition. Points will be deducted for final drafts that do not meet basic formatting standards for a college essay. This includes:

- 12 pt. serif font (Times New Roman or Garamond recommended)
- Double-spaced
- Centered title
- Left-aligned body paragraphs
- Correctly indented paragraphs
- Correct margins
- Correctly formatted Works Cited page with hanging indents for all citations.

Here's a more detailed MLA reference: <https://www.scribbr.com/mla/formatting/>.

All major assignments should be submitted as Microsoft Word files (.doc, .docx, .odt). Incorrect file types are considered late until the appropriate file is uploaded. It is your responsibility to make sure you receive submission confirmation and that your file is readable in the preview on Blackboard when turning in assignments. Any submission that is blank or corrupt is considered late until properly submitted.

Essays that do not reach at least 50% of the minimum length do not constitute an acceptable attempt at the assignment and receive a zero by default.

### *Late Assignment Policy for Major Assignments:*

All deadlines are at 11:59 p.m., with an additional grace period until 8 a.m. the following day when the late penalty goes into effect. The late penalty is 10% per day up to one week, and projects are not accepted more than a week after the deadline. Extension requests up to two days are granted for

students who email by noon on the due date with the specific date the assignment will be turned in. **Note that this policy only applies to major projects. Late work is not accepted for any reason on quizzes, activities, exams, or discussions.**

In the event of technical issues, you may email **the completed assignment** to me ahead of the deadline to avoid the late penalty, but you must submit to Blackboard properly once the issue is resolved with IT support. I cannot, under any circumstances, grade an assignment via email. All coursework **must** be run through Blackboard to receive a grade.

Always backup your electronic files. The best practice is to store digital files in at least two locations. Develop a strategy for consistently and frequently backing up your digital files, whether that is through a cloud service like Dropbox or Microsoft OneDrive, a flash drive, or another mechanism. A lost file or a crashed computer is not an excuse for late work in this class.

#### *Grading Procedure:*

Essay grades are returned within two weeks; on average, you can expect them within ten days. I will provide feedback via TurnItIn. You are responsible for reading and understanding all grading feedback. You are welcome to ask questions about your grading feedback; however, I ask that you wait at least 24 hours after an assignment has been returned to do so. Any disputes or requests to review an assignment grade should be brought to my attention within a week after grades are returned and cite the specific rubric categories of concern. If a student does not open any feedback throughout the course, I reserve the right to refrain from further writing feedback unless requested and all previous feedback is viewed.

#### *Essay Assessment Guidelines:*

Essays may earn grades ranging from A to F based on the instructor's grading scale. Depending on the assignment, certain criteria may be weighted more than others, and the instructor's assignment may establish additional, more specific criteria. The quality of each of the criteria determines the letter grade. Not every essay will fit a single grade's description completely. All rubrics are available in Blackboard.

### **Perusall (Literature Annotations)**

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You will complete your reading of our most major texts in the course through the Literature Annotations assignments, which are completed in Perusall. Perusall is a social annotation platform where you will complete a multi-step assignment that may include videos, reading, and other media and provide annotations in small groups with your peers as part of our ongoing literary discussion.

These graded assignments are scored on the quality of annotations and overall engagement, including some or all of the criteria below:

- Contributing thoughtful questions and comments to the class discussion, spread throughout the entire reading
- Starting the reading early
- Breaking the reading into chunks (instead of trying to do it all at once)
- Reading all the way to the end of the assigned reading
- Posing thoughtful questions and comments that elicit responses from classmates
- Answering questions from others

- Upvoting thoughtful questions and helpful answers

Reading and thinking critically about literature is the foundation of this course, and these assignments are the most important part of your coursework to start with each week. You are strongly encouraged to start these early and complete them over several days in order to be successful and get the best outcomes in your learning.

Perusall utilizes TurnItIn similarity software and detection for non-human content. It will also detect any comments or responses that have been copied from elsewhere and pasted into a Perusall comment. Any pasted comments are removed and earn zero points the first time. A second incident and beyond will result in a zero for the assignment. If you are concerned about spell-check and grammar, use the Grammarly browser extension (or any other grammar browser extension) to check your work as you type directly into Perusall.

### **Socratic Seminar Literature Exams**

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You will complete your exams in the course through a Socratic Seminar using Flipgrid video discussions. These exams should demonstrate your mastery of the unit concepts, close reading of the assigned texts, and original analysis of the material. You should understand the content well enough to address the prompts naturally and conversationally without reading from a script or written document. You must be visible on camera for the Socratic Seminar exam video post and replies. You must complete the Perusall assignments for all texts included in a Socratic exam before your original submission in order to earn credit for the exam. If you miss a Perusall assignment that is part of a Socratic exam in the week it is assigned, you will not receive credit for the Perusall assignment, but you must make up that reading without credit to the Socratic exam.

Socratic Seminar exams are completed in assigned groups, and they require both an original video response as well as video replies to at least half of your group members. Your original video post should be made by 5:00 p.m. on Thursday of exam week. All Socratic Seminar posts and replies must be completed within the week of the exam by Sunday at 11:59 p.m.. Groups may be shuffled for each exam. Your Socratic Seminar exam is scored on an individual basis based on the exam rubric provided in Blackboard.

Socratic Seminar exams are worth 20% of your course grade. Any conflicts with the Socratic Seminar exam schedule must be communicated a week in advance of the Socratic exam due date. There are no make-up or late exams once the week an exam is due begins and the Socratic boards are active.

### **Blackboard**

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We will also use Blackboard in this course. You may access the Blackboard login page at [southplainscollege.blackboard.com](https://southplainscollege.blackboard.com). Do not—under any circumstances—give your username and/or password to anyone else or allow anyone else to log in to your Blackboard account. Doing so will be viewed as academic dishonesty and will be treated as such.

If you need technical support for Blackboard, please contact the Instructional Technology Department at [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu). Include your name, student ID, the name of the course you're taking, a description of the problem you are having.

Like all other areas of this course, there are no exceptions to the late work policy, for any reason, including technical difficulties.

### **Student Code of Conduct**

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Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Literature Disclaimer**

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This is a college-level literature course, and you should expect the themes in our course read to reflect this accordingly. Many of our stories contain adult situations, including (but not limited to) profanity, death, violence, sexuality, or drug use. You should be prepared to handle these things with maturity as a student enrolled in a college-level literature course. If you are sensitive to mentions of suicide, sexual abuse, or child loss, you should reach out to me early in the semester to discuss specific readings and your options.

### **Media Disclaimer for Dual Credit Students**

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This course is designed for use by SPC students, and I cannot control what any individual school district's content filtering restrictions may be. If you are using a school-issued device or WiFi connection at your high school, it is possible that some school's content filter may block videos or other media from outside Blackboard.

In the event that your school's filter blocks course material, some students work around this issue by connecting to a personal hotspot, completing lessons on a mobile device, or completing work at home using their household's device & connection. Any of these solutions are fine with me as long as they are within your school's policies for internet use. If your school district commonly blocks YouTube, Vimeo, or other video sharing websites, you should contact me at the beginning of the semester with your school's IT contact information. This will allow me to work with them and help prevent lost progress and "stuck" assignments due to blocked content.

Restricted access and content filters are not exceptions to the late work policy. It's your responsibility to ensure you have the necessary permissions and access to material each week. I encourage you to complete your learning material early in the week in case a content filtering issue needs to be resolved.

### **Academic Integrity and Plagiarism**

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It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense. Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy may result in an F for the assignment and/or an F for the course if circumstances warrant.

#### **Plagiarism violations include, but are not limited to, the following:**

- Using Artificial Intelligence websites or apps to generate all or part of a paper or other

assignment;

- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

**Cheating violations include, but are not limited to, the following:**

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

Do not attempt to submit an assignment for this course that you also submitted to another course without my express approval. Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Both situations are representative of academic dishonesty and will be treated as such. There is zero tolerance for academic dishonesty in this course. Plagiarism or academic dishonesty of any kind will automatically result in a 0 for the assignment and can, in many cases, result in getting dropped from the course with an F. Assignments that earn a zero for plagiarism cannot be made-up under any circumstances and will be reported to South Plains College.

**Artificial Intelligence Statement & Procedure**

I have an ethical responsibility to ensure that all students receive credit for only work that they have originally and ethically produced, and the learning outcomes of English 1302 rely on your own original reading, writing, and thinking. It is simply not possible or ethical do this with the use of generative AI in a college-level composition course. Using generative AI in any capacity is subject to penalties in accordance with the academic integrity policy up to a zero. This includes (but is not limited to) using AI for any of the following prohibit tasks:

- Allowing AI to generate any words, sentences, or written language for an assignment
- Allowing AI to "brainstorm" ideas, thesis statements, research topics, or claims
- Allowing AI to outline, organize, or otherwise direct the composition of your work
- Allowing AI to elevate, spin, enhance, or improve your own sentences or ideas

Any work containing evidence of AI generated text will be reviewed for originality and must be verified as original to receive credit. It is your responsibility as a student to demonstrate that your work is original in order to avoid academic integrity penalties. I encourage all students to keep a comprehensive draft history as a precaution as this is the easiest way to protect the integrity of your work in the age of AI as a college student. Any submissions that are determined to contain evidence of AI usage are subject to the authorship verification process, which may require an instructor conference in person or via Zoom and a proctored writing sample. These requests are sent to your official SPC email account. **Failure to respond to an instructor request for authorship verification will be considered an admission of unethical work on an assignment and subject to the penalties of the academic integrity policy.**

### **SPC Tutors**

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Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, get to know the tutors, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

### **Tutor.com**

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You also have 180 FREE minutes of tutoring with tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tutor.com link on the left-hand tool bar and grab a session with a tutor. You can access tutor.com tutors during the following times:

Monday – Thursday: 8pm-8am

6pm Friday – 8am Monday morning

### **Disclaimer**

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Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards, or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

**For information regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry, use the following link: [Syllabus Statements \(southplainscollege.edu\)](#).**

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