

**ENGLISH 1301: Composition 1**  
**Spring 2024 Schedule**

Please note the following:

- This schedule is subject to change, depending on the progress and development of the course.
- Activities (Readings, Drafts, and Final Due dates) are due by the time listed below. "Topics" are in-class discussion topics and activities.
- All readings will be assigned in Perusall. Any incomplete Perusall assignments will mean you will not receive a grade for class discussions.

Note the following important dates from the college's academic calendar:

- March 11-15: Spring Break – All campuses closed
- April 12: Online Registration opens for Spring Interim, Summer 2024 terms, and Fall 2024 terms at 8:00 a.m.
- April 25: Last day for student-initiated drop.
- May 6-9: Finals Weeks
- May 9: Last day of classes.
- May 13: Final grades due.

**Project I: Introducing Language and Rhetoric**  
**Week 1 (Language and Code-Switching / Audience Adaptation)**

<p>Day 1  <b>Topics:</b> Introduction to course, syllabus, introductions, in-class writing, overview textbook and handbook, overview Blackboard, Introduce Unit 1 and Language Story Essay. AI Clip and Discussion</p>	<p>Day 2  <b>Read:</b></p> <ol style="list-style-type: none"> <li>1. "The Costs of Code Switching" (Perusall)</li> <li>2. Sample Language Story Essays in Blackboard</li> </ol> <p><b>Topics:</b> Discuss readings and language and rhetorical context, brainstorming for Language Story essay.</p>	
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**Week 2 (Language and Cultural/Regional Identity)**

<p>Day 1  <b>Read:</b></p> <ol style="list-style-type: none"> <li>1. Jessica Sinn's "Do You Speak Texan" and W.S. Merwin's "Losing a Language"</li> <li>2. Sample Language Story Essays in Blackboard</li> </ol> <p><b>Due in Class:</b> Brainstorming for Language Story Essay</p>	<p>Day 2  <b>Read:</b></p> <ol style="list-style-type: none"> <li>1. Sandra Cisneros "No Speak English" (Perusall)</li> <li>2. Ha Jin's "Children as Enemies"</li> </ol> <p><b>Topics:</b> In-class writing, rhetoric, discussion of sample essays</p>	
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<p><b>Topics:</b> Discuss reading, language, and rhetorical context</p>		
<p><b>Week 3 (Language and Generational Dynamics)</b></p>		
<p>Day 1 <b>Read:</b> 1. <i>Textbook</i>, Chapter 11: "Summary Writing" 2. Clive Thompson's "Brave New World of Digital Intimacy"</p> <p><b>Topics:</b> In-class writing, discussion of readings. brainstorming for language story</p>	<p>Day 2 <b>Read:</b> 1. John McWhorter's "Txtng is killing language! JK!!!(Perusall) and Wiens' "I Won't Hire People Who Use Poor Grammar. Here's Why" (Perusall) 2. Sample Language Stories</p> <p><b>Topics:</b> In-class writing, discussion of readings. brainstorming for language story</p>	

<p><b>Week 4 (Language and Identity)</b></p>		
<p>Day 1 <b>Read:</b> 1. Tannen's "Sex, Lies, and Conversation" (Perusall)</p> <p><b>Topics:</b> In-class writing, discussion of readings, Outlining the Language Story</p>	<p>Day 2 <b>Read:</b> 1. Archie Crowley's "Language Around Gender and Identity Evolves (and always has)" (Perusall) 2. Sample Language Stories</p> <p><b>Topics:</b> In-class writing, discussion of readings, Outlining the Language Story</p>	<p>Sunday <b>Due:</b> Draft of Language Story Essay (in Blackboard)</p>
<p><b>Week 5</b></p>		
<p>Day 1 <b>Topics:</b> Peer feedback on drafts <b>Due In Class:</b> Rough Draft of the Language Story</p>	<p>Day 2 <b>Topics:</b> Introduction to Project 2</p>	<p>Sunday <b>Due: Final Language Story Essay (in Blackboard)</b></p>
<p><b>Project 2: The Art of Persuasion</b> <b>Week 6</b></p>		

<p>Day 1</p> <p><b>Due in Class:</b> Steve Jobs Rhetorical Analysis</p> <p><b>Topics:</b> The Elements of Persuasion (Analyzing Real World Arguments)</p>	<p>Day 2</p> <p><b>Read:</b></p> <ol style="list-style-type: none"> <li>1. Sample Student Arguments</li> <li>2. Argument Samples TBD (Perusall)</li> </ol> <p><b>Topics:</b> Sample Student Argument Essays (Parts of an Argument) and Brainstorming of Potential Topics</p>	<p>Sunday</p>
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**Week 7**

<p>Day 1</p> <p><b>Read:</b></p> <ol style="list-style-type: none"> <li>1. Argument Samples TBD (Perusall)</li> </ol> <p><b>Due in Class:</b> Persuasive Topics/Brainstorms for Research Workshop</p> <p><b>Topics:</b> ProCon.Org and databases; Detailed Argument Brainstorms (Clustering Page)</p>	<p>Day 2</p> <p><b>Topics:</b> Developing Argument Thesis Statements and Choosing / Integrating evidence</p>	<p>Sunday</p>
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**Week 8**

<p>Day 1</p> <p><b>Read:</b> Chosen Research Articles from the Database</p> <p><b>Due in Class:</b> Annotated Research Articles</p> <p><b>Topics:</b> Introductions (Hooks and Bridges) and Titles (as mini claims) Persuasive Outline Writing Time</p>	<p>Day 2</p> <p><b>Read:</b> Argument Samples TBD (Perusall)</p> <p><b>Due:</b> Draft Introduction with thesis (in Blackboard)</p> <p><b>Topics:</b> Counter Arguments and Conclusions</p>	<p>Sunday</p> <p><b>Due:</b> Full Draft of Persuasive Essay</p>
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**Week 9**

<p>Day 1</p> <p><b>Due:</b> Full Draft Persuasive</p> <p><b>Topics:</b> Peer Feedback on Full Draft</p>	<p>Day 2</p> <p><b>Topics:</b> Peer Feedback on Full Draft (Citations/Formatting Checklist)</p>	<p>Sunday</p> <p><b>Due:</b> Final Persuasive Essay + Final Self-Evaluation (in Blackboard)</p>
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**Project 3: Multimodal Remix  
Week 10**

<p>Day 1 <b>Read:</b> Sample Multimodal Texts TBD</p> <p><b>Topics:</b> In-class writing, multimedia arguments, doing primary research, Introduce Unit IV and Project 4: Multimodal Project, read/listen to example in class</p>	<p>Day 2 <b>Read:</b> Sample Multimodal Texts TBD</p> <p><b>Topics:</b> Brainstorm for multimodal project, asking questions, remixing research question</p>	<p>Sunday <b>Due:</b> Three ideas for multimodal project (in Blackboard)</p>
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**Week 11**

<p>Day 1 <b>Read:</b> Sample Multimodal Texts TBD</p> <p><b>Topics:</b> Plan of Action for Multimodal Project, primary research, multimodal composing, in-class workshop, using sources ethically and legally</p>	<p>Day 2 <b>Due in Class:</b> Full Draft of Plan of Action</p> <p><b>Topics:</b> In-class writing, multimodal composing, using sources</p>	<p>Sunday <b>Due:</b> Plan of Action (in Blackboard)</p>
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**Week 12**

<p>Day 1 <b>Topics:</b> Sample Multimodal and Statement of Goals and Choices, workshop</p>	<p>Day 2 <b>Topics:</b> Sample Multimodal and Statement of Goals and Choices, workshop</p>	<p>Sunday</p>
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**Week 13**

<p>Day 1 TBD</p> <p><b>Topics:</b> Work day</p>	<p>Day 2 <b>Topics:</b> Work Day</p>	<p>Sunday <b>Due:</b> Draft of Inquiry-Based Multimodal Project with Statement of Goals and Choices (in Blackboard)</p>
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**Project 4: Final Multimodal Remix Presentation  
Week 14**

<p>Day 1 <b>Topics:</b> Showcase Introduction, Peer Feedback on Multimodal Project</p>	<p>Day 2 <b>Topics:</b> Peer Feedback on Multimodal Project</p>	<p>Sunday <b>Due:</b> Inquiry-Based Multimodal Project with Statement of Goals and Choices (in Blackboard)</p>
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**Week 15**

<p>Day 1</p>	<p>Day 2</p>	
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<b>Due:</b> Early Bird Multimodal Remix Project Showcase	<b>Due:</b> Multimodal Remix Project Showcase	
	<b>Finals Week TBD</b>	