

## Welcome to ENGL1301/INRW0300

### Start Here!

Hi! My name is Emily Gilbert. Welcome to my co-req ENGL1301/INRW0300 class. If you need to contact me during the semester, email me at [egilbert@southplainscollege.edu](mailto:egilbert@southplainscollege.edu). You can also come and chat in person. I'll be at the Lubbock Downtown Center from 8:30-9:30, and 12:15-1:00 and 3:45-5:00 and on Fridays from 7:30-8:30 or by appt.

### ENGL 1301: Composition I Syllabus

Department: English and Philosophy

ENGL 1301 Course Description: This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL 1301 partially satisfies a Core Curriculum Requirement: Communications Foundational Component Area (010)

Core Curriculum Objectives addressed:

- € Communications skills—to include effective written, oral and visual communication
- € Critical thinking skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- € Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- € Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to the audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, voice, parallelism, punctuation, spelling, and mechanics in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

## INRW 0300: Integrated Reading and Writing Syllabus

Departments: English and Philosophy/The Teaching and Learning Center

INRW 0300 Course Description: INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
  2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
  3. Identify and analyze the audience, purpose, and message across a variety of texts.
  4. Describe and apply insights gained from reading and writing a variety of texts.
  5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
  6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
  7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
  8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
  9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- Recognize and apply the conventions of Standard English in reading and writing.

## Class Procedures and Policies

What you will need for this class:

1. Working computer or plans to work at the lab on campus
2. Textbook and novels (renting from the library and audiobooks are allowed, but you will probably want a hard copy to look at for our essays. I get cheap, used books on amazon).
  - a. *Black Ships Before Troy* by Rosemary Sutcliff
  - b. *The Wanderings of Odysseus* by Rosemary Sutcliff
  - c. *Twelfth Night* by William Shakespeare (No Fear Shakespeare version)
  - d. *The Life We Bury* by Allen Eskens

What I can expect from Mrs. Gilbert:

1. Availability – I'm available during office hours, and I will also answer emails/texts within 24 hours Monday-Saturday. I will not answer email/texts on Sunday.
2. Grading - You will receive all papers back within 3 weeks. Grades will be posted on Blackboard within 1 week of being passed back.
3. Announcements – Homework is available on Blackboard.
4. I will not always accept late work. You are throwing yourself on my mercy if you turn something in late.

What Mrs. Gilbert expects from me:

1. Access Blackboard every week. You will turn in everything online. Learn how to use Blackboard. If you don't know how to use Blackboard, YouTube has lots of tutorials.
2. Complete homework. Find all assignments on Blackboard. If you have questions about the assignment, ask them before the assignment is due.
3. Respect me and fellow students.
4. Participate! Students who participate in class have better success rates and satisfaction.
5. Submit your own work!

## Grading

### Course Evaluation:

Course grades will be determined by the following scale:

90% – 100% = A

80% – 89% = B

70% – 79% = C

60% – 69% = D

0% – 59% = F

### You must earn a C or better in the course to be TSI Compliant.

Final Drafts (7 of them)	70% (Final draft may replace your lowest essay score).
Outlines and Review	10%
Quizzes	15%
Participation and Peer Review	5%

## Important Policies

**WITHDRAWAL POLICY:** The last day to withdraw/drop with a grade of “W” is April 27<sup>th</sup>. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated twice each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

**COVID-19:** For information and resources about COVID-19, please visit <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.

**Photo Release** As a student in this class, I understand that my image may appear in photographs, and things I’ve said or written may be used by the South Plains College Teaching and Learning Center for the purpose of illustrating class activities and the content of this course. If you wish to refuse this photo release, write I refuse photo release after your signature on page 7.

### **Plagiarism and Cheating Policy**

There is zero tolerance for academic dishonesty in this course. Do not under any circumstances use words you didn’t write in an essay or assignment without proper documentation. If you’re not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can result in getting dropped from the course with an F. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

**Plagiarism violations** include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps **to generate, revise, or translate** all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
5. Submitting an assignment for this course that you also submitted to another course without my express approval;
6. Missing in-text citations and/or missing works cited entries.

**Cheating violations** include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another’s work during an examination or on a homework assignment;
8. Rewriting another student’s work in Peer Reviews so that the writing is no longer the original student’s;
9. Taking pictures of a test, test answers, or someone else’s paper

**SPC Artificial Intelligence Statement** on the official Syllabus Statements webpage:

<https://www.southplainscollege.edu/syllabusstatements/>

## Tentative Agenda/Course of Study

This course of study is outline and is subject to change. Your assignments (including required readings) will be posted on Blackboard weekly, and are due on Fridays unless otherwise specified. Only the major essays are listed below. There will be other weekly assignments due through Blackboard. Be sure to check Blackboard daily to see what will be due for your class. These weeks correspond to the weeks posted in Blackboard. Revised 1/2023.

Week	Chapters/Objectives/Readings	Essays due
<b>Week 1</b> Jan. 16-19	<b>No class Jan. 15 MLK Jr. Holiday</b> Syllabus	
<b>Week 2</b> Jan. 22-26	Read Ch. 1-7 <i>BSBT</i>	
<b>Week 3</b> Jan. 29-Feb. 2	Read Ch. 8-14 <i>BSBT</i> <b>No class Jan. 31st</b>	Summary Final Draft Due
<b>Week 4</b> Feb. 5-9	Finish <i>BSBT</i>	
<b>Week 5</b> Feb. 12-16	<b>1-on-1 meetings over C/E Essay</b> Read Ch. 1-10 <i>WoE</i>	
<b>Week 6</b> Feb. 19-23	Read Ch. 11-16 <i>WoE</i>	C/E Essay Final Draft Due
<b>Week 7</b> Feb. 26- March 1	<b>1-on-1 meetings over D/E Essay</b>	
<b>Week 8</b> March 4-8	“Tale of the Anklet” and “Cinderella” Pre-writing over C/C Essay	D/E Essay Final Draft Due
<b>Week 9</b> March 11-15	<b>No Class – Spring Break</b>	
<b>Week 10</b> March 18-22	<b>1-on-1 meetings over C/C Essay</b>	
<b>Week 11</b> March 25-29	Read Acts 1, 2 and 3 of <i>Twelfth Night</i>	C/C Essay Final Draft
<b>Week 12</b> April 1-5	Read Acts 4 and 5 of <i>Twelfth Night</i> <b>1-on-1 meetings over Persuasive Essay</b>	
<b>Week 13</b> April 8-12	Pre-writing Analysis Essay <b>Registration opens for Summer, Fall</b> Read Ch. 1-16 <i>TLWB</i>	Persuasive Essay Final Draft
<b>Week 14</b> April 15-19	Read 17-30 <i>TLWB</i>	
<b>Week 15</b> April 22-26	Finish <i>TLWB</i> <b>April 25th Last Day to Drop Classes</b>	Analysis Essay Final Draft
<b>Week 16</b> April 29- May 3	<b>1-on-1 meetings over Persuasive Essay</b>	
<b>Week 16</b> May 6-10	<b>Finals Week</b>	Final Persuasive Essay



## Statement of Personal Responsibility

Successful completion of this course depends on the student accepting personal responsibility for:

- o following guidelines of the syllabus
- o attending class (arriving on time) with an attitude to actively participate in the classroom learning experience and intellectually acquire the material presented, without texting or perusing social media during class,
- o setting aside adequate study time to read and prepare for classes,
- o budgeting sufficient time in advance of exam and assignment dates to successfully accomplish each course requirement
- o evaluating personal performance as reflected in each individual grade received and the cumulative effect of those grades on the successful completion of this course,
- o taking responsibility for strategies and tasks which will improve study skills and habits during this semester,
- o and accepting personal responsibility for the choices, actions and consequences made as a student of this course.

I, \_\_\_\_\_ (printed name), have read the entire syllabus for this course, and understand the contents, requirements and obligations. I agree to accept personal responsibility for my performance as a student in this course and the consequences for my decisions and actions.

(Signature) \_\_\_\_\_

Date \_\_\_\_\_ Course, Section \_\_\_\_\_