

# South Plains College

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*"SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE"*

## Course Syllabus for English II (ENGL1302)

SPRING 2023

**Instructor:** Mrs. Raylene Nuffer, M.A.

**Email:** [Rnuffer@southplainscollege.edu](mailto:Rnuffer@southplainscollege.edu)

**Phone:** 806-716-2239, Please leave me a message if I am not available to answer your call.

**Office Location:** Levelland Campus Library, 3<sup>rd</sup> floor, room 307

### Office Hours:

Face to face:

Monday	Tuesday	Wednesday	Thursday	Friday
8:30 – 9:30am 1:00 – 3:00pm	8:30 – 9:30am	8:30 – 9:30am 1:00 – 3:00pm	8:30 – 9:30am	8:00 – 9:00am *by appointment only

*Office hours are subject to change; however, you will be notified if changes occur.*

### Mrs. Nuffer's Course Offerings for Spring 2023:

ENGL1301+INRW0300.C004 meets T/TH from 9:30am – 12:15pm in the Levelland Library, room 338

ENGL1301+INRW0300.C605 meets T/TH from 1:00pm – 2:15pm in the Lubbock Downtown Center, room 2033 and ONLINE

ENGL1302.005 meets M/W from 11:00am – 12:15pm in the Levelland Library, room 338

READ0301+EDUC1100.C002 meets M/W from 9:30am – 10:15pm in the Levelland Library, room 338

## English 1302 Course Information

### Departments

English and Philosophy

### Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

### Core Curriculum Objectives Addressed:

By the end of the course, students should have written a multiple source paper and at least two analytical papers in MLA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

## Required Materials

NO required textbook

**\*You are required to print off all of the text PDFs that you are assigned each week.**

Required materials for class:

- Pens/pencils
- Paper/spiral notebook
- Highlighters, colored pens/pencils
- Folder/binder
- Calendar/agenda\*

\*The last day to buy books and supplies at the bookstore using financial aid is January 27<sup>th</sup>.

**The textbook and materials are due by the end of week 2: January 27, 2022.**

## Course Details

Research Project: students will read a book that has been made into a movie. Students will write a research paper comparing the book and the movie

Reader Response Journals

Discussion boards

FlipGrid discussions

Weekly Grammar lessons and quizzes (Kahnacademy.org)

Active Reading

Class assignments

Literary Reader Responses

Weekly Reading Reviews

Grades are determined by the following scale:

90-100 = A                      60-69 = D  
80-89 = B                      0-59 = F  
70-79 = C

Your grade will be based on the following percentages:

Reader Responses	20%
Active Reading	10%
Research Project – Enumerative Bibliography	5%
Research Project – Annotative Bibliography	5%
Research Project – Thesis, Statement and Formal Outline	5%
Research Project – Quotes	5%
Research Project – Rough Draft	10%
Research Project – Peer Review	5%
Research Project – Final Copy	15%
Writing Assignments	20%

### Grading Policy

1. All work is due as stated by the instructor and/or the syllabus
2. All work is due on time. LATE WORK WILL NOT BE ACCEPTED.
3. Grades are usually updated and entered in Blackboard within a week after the assignment is due. Although, I may need 2 weeks to grade major essays rough drafts and final copies.  
\*\*\*\*It is the *students' responsibility* to track their grades in Gradebook in Blackboard.

### Attendance Policy

In these co-requisite courses (INRW0300 + ENGL1301), students are required to attend every class and login to Blackboard weekly. Students are considered absent if they miss 30 minutes of a class or more. Students are considered late if they arrive 6 or more minutes late. For every 2 late classes that a student is late, the student will accrue an absence. Students are allotted 4 absences per semester. I may drop the student from both courses with an "X" if a student has more than four absences.

## Institutional and Academic Policies

### Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and may result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations; or
5. Turning in a paper that was written for another class without further work (eg; added research, extensive text, or a reformatted essay); or
6. Using a translator (online or otherwise) to translate from the student's native language to English. The use of translators are not allowed in any writing assignment for these courses

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Copying another's work during an examination or on a homework assignment;
7. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
8. Taking pictures of a test, test answers, or someone else's paper.

## Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

## Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's

responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

## Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

## [Technical Course Information/Requirements](#)

### Technical Help

Technical help with email, internet access, MySPC, or any other SPC tech support issues please-

Email: [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu) OR Call: 806-716-2600

### Blackboard

Blackboard serves as our course website and will include real-time access to your grades; as well as, weekly modules with PowerPoint and class notes, assignments due, handouts, and your chapter quizzes. To access Blackboard, please go to MySPC and click on Blackboard, then click the course link for this class.

### Student Email

Your student email account can be accessed through MySPC. Please note: you will need your login information (username and password) to log into Blackboard. We will use the computer labs throughout the semester where you will need this information to log on to lab computers.

Once logged in to MySPC you will click on Student Email and your username & password is the same as your MySPC username & password.

### MYSPC Technical Assistance

For technical assistance, please email [askspc@southplainscollege.edu](mailto:askspc@southplainscollege.edu) or 806-894-9611 ext. 3300.

## [Covid Policy: Spring 2023](#)

South Plains College is committed to maintaining a safe and healthy learning and work environment for students, faculty and staff as the SPC Texan Community returns to campus amid the COVID-19 pandemic. To accomplish this goal, it is imperative that everyone join together to do their part. SPC has developed a Return to Campus Plan that outlines how the college will operate and the measures that will be implemented to help protect you and your loved ones. We look forward to welcoming you back to campus, as we continue to emphasize the following points:

- All students, faculty and staff should monitor their health and notify appropriate personnel and their health care provider if they experience any symptoms related to COVID-19.
- All students, faculty and staff who have symptoms of COVID-19 should contact DeEtte Edens, BSN, RN in Health Services at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or at (806) 716-2376.
- Cleaning and sanitization process will be emphasized in every area of our campus.

Take time to review the plan along with other resources found on this webpage. We want your experience at SPC to be positive and safe as we all return to campus. SPC will continue to provide the best possible educational experience.

\*\*\*\*\*Please note: I reserve the right to change this tentative schedule. I may add, delete, edit, or revise material to help students accomplish the learning outcomes of the course. If a change is made to the schedule, it will be announced in class, and the updated schedules will be made available on Blackboard.

### Tentative Course Schedule – ENGL1302, SPRING 2023

Week	Topic
1 – January 17 – 20 MLK Day: Monday	Class Syllabus Quiz and website/app registrations Introduction Discussion
2 – January 23 – 27	Dramatic Literature: TBA <i>*Pick your research project subject</i>
3 – Jan. 30 – Feb. 3	Dramatic Literature: TBA
4 – February 6 – 10	Dramatic Literature: TBA
5 – February 13 – 17	Dramatic Literature: TBA
6 – February 20 – 24	Short Stories: TBA
7 – Feb. 27 – Mar. 3	Short Stories: TBA
8 – March 6 – 10	Short Stories: TBA <b>Enumerated Bibliography DUE</b>
9 – March 13 – 17	<b>Spring Break</b>
10 – March 20 – 24	Short Stories: TBA <b>Annotated Bibliography DUE</b>
11 – March 27 – 31	Short Stories: TBA
12 – April 3 – 7 Easter Break: Friday	Short Stories: TBA <b>Thesis Statement, Outline, and Quotes DUE</b>
13 – April 10 – 14	Poetry: TBA
14 – April 17 – 21	Poetry: TBA <b>Research Paper: Rough Draft DUE</b>
15 – April 24 – 28	Poetry: TBA
16 – May 1 – 5	Poetry: TBA <b>Research Paper: Final Copy DUE</b>
17 – May 8 – 12	<b>FINALS WEEK</b>

Week

Topic

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**Graduation: Friday, May 12th**

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