

English 2333: World Literature II
Policy Statement
Levelland Campus
Fall 2022

Instructor: Kay McClellan
Office: Cm 101
Office Phone: 806-716-2437
E-Mail: kmcclellan@southplainscollege.edu
Office Hours: MTWT 12:15-1:00; MW 2:15-2:30;
TR 2:15-4:00; Fri. 12:00-1:00; and by appointment

Section 001: 1:00-2:15 TR CM 105

Health Concerns/Sickness:

*If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19: *Cough, shortness of breath, difficulty breathing

*Fever or chills

*Muscles or body aches

*Vomiting or diarrhea

*New loss of taste and smell

*Please also notify **DeEtte Edens**, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or **806-716-2376**. **Proof of a positive test is required**. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

*A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

***Exposed individuals will not be required to quarantine**, but SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested. Please be considerate of the classmates who sit around you.

Prerequisites: ENGL 1302

Credit: 3 Lecture: 3 Lab: 0

Course Description:

This course is a survey of world literature from the seventeenth century to the present, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions.

Course Purpose:

English 2333 introduces students to some of the great works of literature, post-Renaissance through the present, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Textbooks and Other Materials:

***Kay McClellan: English 2333: Workbook**

*Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*. Bantam Books. ISBN #0-553-21277-X

*Bram Stoker's *Dracula* Dover Publications ISBN #10: 0-486-41109-5 #13: 978-0-486-41109-5

*Voltaire's *Candide* Dover ISBN #10: 0-486-26689-3 #13: 978-0-486-26689-3

*a flashdrive

This course satisfies a Core Curriculum Requirement:

the Language, Philosophy, and Culture Foundational Component Area

Core Objectives addressed:

***Communications skills**--having effective written, oral and visual communication

***Critical thinking skills**--employing creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information

***Social Responsibility**--having intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

***Personal Responsibility**--connecting choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes:

- Upon successful completion of the course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors.
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Apply critical thinking to the study of literature and to the writing of analytical essays.
 6. Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302.
 7. Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

Student Learning Outcomes Assessment: a pre- and post-test or writing assignment rubric may be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation:

Students' work will be evaluated by means of A, B, C, D, or F: Superior, Good, Average, Poor, or Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before students are eligible to pass the class. Late work may be dropped one letter grade. **Students who have not turned in all the assigned work by the final drop day for instructors will be dropped from the course.**

Essay/Paper Assessment Guidelines:

- *The "A" essay should be correctly formatted in MLA style in Courier New #12 with only a few spelling, wrong word, and minor grammatical or punctuation errors. It should be on an appropriate topic and have a good title and transitions. The introduction should have a specific thesis as the first or last sentence. The conclusion should have a restated thesis as the first sentence, sum up, draw conclusions, and not contain new material (all relevant material should be presented in the body paragraphs). Each body paragraph should be well supported and have a topic sentence as its first sentence that specifically corresponds back to the thesis by using the appropriate supporting point from the thesis. There should be no major grammatical errors. The essay should be thoughtful, parallel, focused, and developed, with each paragraph having a minimum of three sentences.
- *The "B" essay contains all of the above with one or two types of major grammatical errors.
- *The "C" essay has a thesis, introduction, and conclusion, but lacks support and/or has three to four types of major grammatical errors.
- *The "D" essay contains one or more of the following: lacks a strong thesis, organization, or focus (paper doesn't follow thesis) or has formatting errors or multiple spelling and/or grammatical errors.
- *The "F" essay doesn't meet the minimum requirements. Some examples of "F" essays are those that 1) are written on an unapproved or inappropriate topic; 2) do not meet the minimum word count; 3) are not written in the correct format; 4) have fewer than four paragraphs; 5) are unreadable; or 6) are offensive/inflammatory (like saying those who don't agree with the writer are morons, etc.).

Grading Policy: 25%--Unit Tests
 25%--Daily Quizzes
 25%--Assessment
25%--Literary Paper
 100%--Total

Two Ways To Be Exempt From the Final: 1. have **1 or 0 absences**; or
 2. have **an A average.**

Missed Quizzes: *Reading quizzes can't be made up;
 *Video quizzes can be made up if the student passes the quiz; passing a video quiz will give the student a quiz grade and make up for an absence.

Missed Tests: a missed test needs to be made up with a week of the student's return to class.

Late Work:

- *Take-Home Tests will be accepted on the due date or the following class period without penalty; they won't be accepted after that.
- *The Literary Paper or its Revision will be accepted on the due date or the following class period without penalty; it won't be accepted after the last day of regular class and will be dropped a letter grade if turned in more than one class period after the due date.

Student Responsibilities: Students are expected to

1. Be on time and regularly attend class.
2. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
3. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
4. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class.
5. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus.
6. Submit all assignments in accordance with due dates, formats, and requirements.
7. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
8. Ask questions when something is unclear.

SPC Attendance Policy:

According to the "Class Attendance" policies stated below in the SPC General Catalog: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. ... It is the student's responsibility to be aware of [the Instructor's attendance] policy.

My Attendance Policy:

Students who miss 30 minutes of a class period will be counted absent. **Students with more than four absences don't meet the minimum standards of the class and will be dropped, unless the student is quarantined, or all the absences are the result of school trips.** Students who are borderline (59,69,79,89) at the end of the semester will be moved up a letter grade if they have 1 or 0 absences. **The final is optional for students with an A average or 1 or 0 absences.** **Students who are 5 or more minutes late will be counted absent each time after the second time. The class will be working from the *Workbook* each day, so students who habitually don't bring their *Workbook* to class will be counted absent, starting with the third time.**

My Policies Regarding Covid (Including Attendance):

*Please practice good hygiene when you're in SPC buildings, particularly our classroom.

*If you are quarantined and/or catch Covid:

1. please stay home until you're safe to be around others;
2. please email me about the situation: kmcclellan@southplainscollege.edu
3. please contact **DeEtte Edens: 806-716-2376** or dedens@southplainscollege.edu
*she's the one who'll send me (and all your other professors) documentation so that your absences can be excused

*If you have questions, either email me kmcclellan@southplainscollege.edu or call me: **806-716-2437**, and I'll be happy to try to answer them.

*For those who are quarantined for an extended period of time (more than a week of class), please email your assignments to me as **attachments in Word; I don't accept documents sent in Google Docs or Blackboard.**

*You won't be penalized for absences as long as you've submitted the documentation; however, you'll need to turn in all assignments in a responsible, timely manner and keep up with the rest of the class. Every situation is different, and I'll do my best to help you through this.

Plagiarism and Cheating:

*Complete honesty is required in all course work.

***Plagiarism, collusion, or cheating of any kind, including taking pictures of a quiz or a test or the answers, will result in an F in the course.**

Student Code of Conduct Policy:

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Disability Statement:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Nondiscrimination Policy:

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy Accommodations Statement:

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations.

Contact: the Health and Wellness Center at 806-716-2529

or email dburleson@southplainscollege.edu

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Paper Standards: Papers not abiding by the following standards will not be accepted.

***Font:** use Courier New #12 only

***Spacing:** double space throughout the paper, (even in heading)

***Margins:** have a one inch margin all around the page

Class Rules

***Violating a class rule at any time can result in a student's being expelled from class with an F.**

***Students will be dropped with an F if they:**

- *Create a hostile working and learning environment by disturbing the class; this could be by slamming books, muttering under their breath, yelling, or otherwise demonstrating abusive behavior, like raising their voices, calling me or their classmates derogatory names, making threats, etc.
- *Use obscenity, crudeness, or rudeness when addressing me or their classmates.
- *Take pictures of example papers, quiz answers, or test answers.

***Hoods, Ear Buds, and Earphones may not be worn in class.**

***Example Papers:**

- *Anyone who leaves the classroom before all example papers are accounted for or who takes a picture of them will be given an **F in the course**.
- *Anyone who leaves the classroom with an example paper will be given an **F in the course**.

***Computer Etiquette:**

- ***Do not change ANY of the settings on the computers** (in Word or with SPC as the homepage).
- *Because you'll be doing Revisions of papers in this class, save a copy of your papers on the hard drive of the computer you use in CM 123 in a folder in "My Documents." Also, save a copy of your papers in at least one other place as well; you can email a copy to yourself and/or save a copy on your flashdrive. Be leery of only saving papers to the SPC Domain because papers are occasionally lost in a black hole there.

***Classroom Etiquette:**

- *You need to stay on task (no talking, texting, surfing the net, etc. while class is in session).
- *You shouldn't make inappropriate remarks or use profanity.
- ***You shouldn't make noise with electronic gadgets.** If you're in a true emergency situation, take your call/text in the hall, take care of your business, and don't disturb the class when you come back.
- *You shouldn't be talking when I'm talking or when a classmate is asking a question.
- *Drinks should have lids or caps.

***Writing Perimeters: Do not write on things that are:**

- *illegal
- *X rated
- *offensive (including using a condescending or inflammatory tone)
- *concerning hate groups
- *concerning blood and guts (including abortion, butchering an animal, trapping, taxidermy)

***Note:** The instructor reserves the right to modify the course syllabus and policies as well as notify students of any changes at any point during the semester.

Kay McClellan
English 2333 Syllabus--TR
Fall 2022

***This is a tentative calendar; the instructor reserves the right to change assignments and due dates if necessary.**

Week 1: Introduction to Course; Literary Terms and Genres
The Enlightenment/Neoclassicism; Voltaire

Week 2: The Enlightenment/Neoclassicism: Marvell; Voltaire; **Test #1**

Week 3: Romanticism/The Detective Story/Gothic/Transcendentalism; du Maurier

Week 4: Gothic/Romanticism: du Maurier, Poe

Week 5: Gothic/Science Fiction: Stevenson

Week 6: Gothic/Science Fiction: *Dark Shadows*

Week 7: Gothic/Romanticism: Stoker

Week 8: Gothic/Romanticism: Stoker

Week 9: Gothic/Romanticism: Keats; *Psych*; Stoker; Wordsworth

Week 10: **Test #2**; Realism/Naturalism/The New Poetry-Symbolism/Science Fiction
New Orleans pictures; Chopin; Maupassant

Week 11: **Test #3**; Modernism/Existentialism; Hemingway; Steele;
The Literary Paper Assignment; Literary Paper Formatting HO

Week 12: Hard-Boiled Detective; Caspary; **Rough Draft Day**: in-class writing

Week 13: **Literary Paper due**; **Test #4**

Week 14: Soft-Boiled Detective; **Assessment**

Week 15: Postmodernism/Fantasy/Game Literature/Magical Realism/Social Activism;
LeGuin; Robbe-Grillet; Course Averages; Final Review

Final: Thurs., Dec. 15: 10:15 Cm 105