

## South Plains College

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**“SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT’S LIFE”**

### Course Syllabus for English 1302 (ENGL1302) Online

SPRING 2021

**Instructor:** Mrs. Raylene Nuffer, M.A.

**Email:** [rnuffer@southplainscollege.edu](mailto:rnuffer@southplainscollege.edu)

**Phone:** 806-716-2239, Please leave me a message if I am not available to answer your call.

**Office Location:** Library Building, Levelland Campus, Third Floor – room 307

**Remind Class Code:** @raylenenu

#### Office Hours: Spring 2021

| Monday   | Tuesday   | Wednesday  | Thursday  | Friday  |
|--|---|--|---|---|
| 9:00am – 4:00pm<br>Text (Remind)<br>Zoom (by appt) | 10:00am – 2:00pm<br>On campus, in my<br>office<br><br>Also:<br>9:00am – 4:00pm<br>Text (Remind)<br>Zoom (by appt) | 9:00am – 4:00pm<br>Text (Remind)<br>Zoom (by appt) | 10:00am – 2:00pm<br>On campus, in my<br>office<br><br>Also:<br>9:00am – 4:00pm<br>Text (Remind)<br>Zoom (by appt) | 9:00am – 12:00pm<br>Text (Remind)<br>Zoom (by appt) |

*Office hours are subject to change; however, you will be notified if changes occur.*

#### Mrs. Nuffer’s English 1302 Course Offerings for SPRING 2021:

**ENGL1302.159 Online**

**ENGL1302.161 Online**

#### South Plains College ALL campus Covid 19 Statement:

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

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## ENGL 1302: Composition 2 – Course Information

### Departments

English and Philosophy

### Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

### Scope and Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

### Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in MLA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

### Student Requirements

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

## Required Materials

**Textbook:** *Portable Literature Reading, Reacting, and Writing*, edited by Kirszner and Mandell (ISBN: 978-1-337-28101-0)

### Class materials:

- Pens/pencils
- Paper/spiral notebook
- Highlighters, colored pens/pencils (assorted colors for marking text)
- Folder/binder
- Calendar/agenda

\*The last day to buy books and supplies at the bookstore using financial aid is February 2, 2020.

***The textbook and materials are due on the last day of week two, January 29, 2020.***

## Course Details

Research Project: students will read a book that has been made into a movie. Students will write a research paper comparing the book and the movie

Reader Response Journals

Discussion boards

FlipGrid discussions

Weekly Grammar lessons and quizzes (Kahnacademy.org)

Active Reading

Class assignments

## Your grade will be based on the following percentages

|   |     |
|---|-----|
| <b>Reader Responses</b>                                       | 20% |
| <b>Research Project – Enumerative Bibliography</b>            | 5%  |
| <b>Research Project – Annotative Bibliography</b>             | 5%  |
| <b>Research Project – Thesis Statement and Formal Outline</b> | 10% |
| <b>Research Project – Rough Draft</b>                         | 10% |
| <b>Research Project – Peer Review</b>                         | 10% |
| <b>Research Project – Final Paper</b>                         | 15% |
| <b>All other writing assignments</b>                          | 20% |
| <b>Grammar Mini Lessons</b>                                   | 5%  |

### Grading Policy

1. All work is due as stated by the instructor and/or the syllabus, usually every Friday by noon.
2. Reader Responses, general writing assignments, and grammar mini lessons will not be permitted after 48-hours from the original due date. 15 points will be assessed for every day the assignment is late.
3. *Any part of the Research Project WILL NOT be accepted late under any circumstances.*
4. Grades are usually updated and entered in Blackboard within a week after the assignment is due. *However, essays and research project components may require two weeks before a grade is submitted into Blackboard. \*\*\*\*It is the students' responsibility to track their grades in Grade Book in Blackboard.*

### Helpful Websites

1. Tutor.com: virtual tutoring found in Blackboard.
2. Grammarly.com (use the free version to upload essays for spelling, grammar, and punctuation mistakes).
3. <http://www.southplainscollege.edu/writingcenter/>: writing lab hours at all SPC campuses.
4. <http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>: SPC Tutoring Center (virtual or in-person).

### Attendance Policy

Instruction will be online, participation is still mandatory. Students must login at least twice in an academic week. An academic week is considered Monday through Friday.

*If a student has not logged-in for three consecutive weeks, the student may be dropped from the course.*

## Technical Course Information/Requirements

**ALL STUDENTS ARE REQUIRED TO HAVE A WORKING COMPUTER WITH INTERNET ACCESS ON A DAILY BASIS.** Since this FLEX co-requisite course is taught online, students enrolled in this course need to have daily access to a working computer and internet. *A tablet will not work for this course in lieu of a computer.*

### **Blackboard**

Blackboard serves as our course learning module. Blackboard is where you will find daily and weekly course work, and it is where you will turn in the majority of your classwork. It is imperative to your success in this co-requisite course that you are familiar with Blackboard. You must login to Blackboard several times per week; daily is best.

### **Student Email**

Your student email account can be accessed through MySPC or the South Plains College home page ([southplainscollege.edu](http://southplainscollege.edu)). Please note: you will need your login information (username and password) to log into Blackboard and your student email.

### **MYSpc Technical Assistance**

For technical assistance, please email [askspc@southplainscollege.edu](mailto:askspc@southplainscollege.edu) or 806-894-9611 ext. 3300.

## Institutional and Academic Policies

### Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
4. Missing in-text citations;
5. Turning in a paper that was written for another class without further work (eg; added research, extensive text, or a reformatted essay);
6. Using a translator of any kind: human or electronic.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper;
10. Using a translator of any kind: human or electronic.

## Student Code of Conduct Policy

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

## Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611 OR email [lyoung@southplainscollege.edu](mailto:lyoung@southplainscollege.edu) (Levelland Campus).

## Nondiscrimination Policy

The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

## Diversity Policy

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

**Note:** The instructor reserves the right to modify the course syllabus and policies.

Students will be notified of any changes that may be made to the syllabus.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Reading Department at South Plains College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for South Plains College are expected to facilitate learning pursuant to the course objectives. However, instructors also are encouraged to cover additional topics of interest so long as those topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

## Tentative Course Schedule - ENGL1302, SPRING 2021

| Week   | Topic  |
|--|--|
| 1 - January 18-22<br>Martin Luther King: Monday    | Class Syllabus Quiz and website/app registrations<br>Introduction Discussion |
| 2 - January 25-29                                  | Dramatic Literature: TBA<br><i>*Pick your research project subject!</i>      |
| 3 - February 1-5                                   | Dramatic Literature: TBA   |
| 4 - February 8-12                                  | Dramatic Literature: TBA   |
| 5 -February 15-19                                  | Dramatic Literature: TBA   |
| 6 - February 22-26                                 | Short Stories: TBA   |
| 7 - March 1-5                                      | Short Stories: TBA   |
| 8 - March 8-12                                     | Short Stories: TBA<br><b>Enumerative Bibliography DUE</b>                    |
| 9 - March 15-19<br>Spring Break                    | Spring Break: Have a great week!   |
| 10 - March 22-26                                   | Short Story: TBA<br><b>Annotated Bibliography DUE</b>                        |
| 11 - March 29 - April 2<br>Easter Break: Friday    | Short Story: TBA   |
| 12 - April 5-9                                     | Short Story: TBA<br><b>Thesis Statement, Outline, and Quotes DUE</b>         |
| 13 - April 12-16                                   | Poetry: TBA  |
| 14 - April 19-23                                   | Poetry: TBA<br><b>Research Paper: Rough Draft DUE</b>                        |
| 15 - April 26-30<br>Last day to drop classes: 29th | Poetry: TBA  |
| 16 - May 3-7                                       | Poetry: TBA<br><b>Research Paper: Final Copy DUE</b>                         |

**Week**

**Topic**

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17 - May 10-13

FINALS week

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***\*\*\*\*Please note: I reserve the right to change this tentative schedule. I may add, delete, edit, or revise material to help students accomplish the learning outcomes of the course. If a change is made, it will be announced in class, and updated schedules will be made available on Blackboard.***