

# ENGLISH 2332 – WORLD LITERATURE I

## Fall, 2021 COURSE SYLLABUS

COURSE TITLE: World Literature I ENGL 2332- 200  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: M/W: 8:30 – 9:30 & 11:00-12:00 T/Th: 1:00 – 2:30 Fri. 8:30 – 9:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *The Norton Anthology of World Literature* Shorter 4<sup>th</sup> edition. Volume 1  
Shakespeare, William. *The Tragedy of Macbeth*.
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks, or has six total absences, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) **Six (6)** absences is the maximum allowed
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 major exams @ 100 pts each	300 points
3 research papers @ 100 pts each	300 points
Participation	200 points
<u>Final Exam</u>	<u>200 points</u>
TOTAL	1000 points

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Daily grades / discussions cannot be made up.
- Major tests must be taken during the time prescribed.

G. STUDENT RESPONSIBILITIES

1. Attend class as assigned and be aware of announcements made in class.
2. View all posted videos as often as necessary.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. **Read all assignments.** Re-read assignments often enough to really learn the material.
6. Keep all electronic devices in 'silent' or 'off' mode, and out of sight. **TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.**
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.
9. See # 5.

H. ADA STATEMENT:

**SPC Standard Disability Statement**

*Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. Processing time could take up to 30 days once paperwork has been submitted. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716- 2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.*

## Non-Discrimination Statement

*South Plains College does not discriminate on the basis of race, color, religion (creed), gender, gender expression, marital status, sexual orientation, military status, national origin, sex, disability or age in its programs and activities. All SPC courses meet federal regulations under Title II of the ADA, Sections 504 of the Rehabilitation Act of 1973. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-716-2360.*

## Pregnancy Accommodation Statement

*If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Rebecca Canon, Director of Health and Wellness at 806-716-2362 or email [rcanon@southplainscollege.edu](mailto:rcanon@southplainscollege.edu) for assistance.*

**HEALTH AND WELLNESS:** Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

## **Keys to success for this semester:**

- **Be flexible** – some things will probably change, and we will go with the flow, but deadlines are absolute. Any changes to the syllabus or assignments will be made well in advance and repeated.
- **Don't get behind** – the semester is short, and it will be very difficult to catch up if you let yourself fall behind. It is so much better to get on top of your assignments and stay ahead of the game.
- **Read!** — this has always been an essential skill in college, but this semester more than ever. You'll need to read each assignment carefully, re-read it, outline or summarize it, then read it again. *Everything*. I won't assign something unless you really need to know it.
- **Ask questions**— you're not expected to have all the answers, but when you don't know something, you will be expected to ask.
- **SPC Email** – I know that many students have gotten away from using email, as more effective means of communication have become popular, but you need to check your SPC email **every day**. The IS (internet services) department will help you forward your SPC email to your phone, if you'd like.
- **Stay safe - be healthy.** Wash your hands often. If you even *think* you may have the Corona virus, or if you have been exposed to someone who has tested positive- stay home. Let me know and I'll work with to help you finish the semester.

# ENGLISH 2332 – WORLD LITERATURE I

## The Calendar ~ Fall, 2021

DATE	ASSIGNMENT	PAGES
<u>WEEK 1</u>		
Mon. Aug. 30 <sup>th</sup>	Introduction to course, format and heading & syllabus Participation	ppt
Wed. Sept. 1 <sup>st</sup>	Introduction to course Syllabus review First Research Paper assignment, MLA Review	
<u>WEEK 2</u>		
Mon. Sept. 6 <sup>th</sup>	The Ancient World Three Cultures Tableau <i>Gilgamesh</i> – Introduction & Tablet I	ppt ppt 18-29
Wed. Sept. 8 <sup>th</sup>	<i>Gilgamesh</i> – Tablets II –VI <i>Gilgamesh</i> – Tablets VII – XI	29- 47 47- 74
<u>WEEK 3</u>		
Mon. Sept. 13 <sup>th</sup>	The Hebrew Bible Genesis Genesis 12, 17, 18	74-79 79-84 89-90
Wed. Sept. 15 <sup>th</sup>	Job Psalms 8, 19, 23, 104, 137	94-118 118-121
<u>WEEK 4</u>		
Mon. Sept. 20 <sup>th</sup>	Homer, <i>The Odyssey</i> Books I & V	122-137 195-216
Wed. Sept. 22 <sup>nd</sup>	<i>The Odyssey</i> Books 4 - 10 <b>Paper I is due</b>	216-270
<u>WEEK 5</u>		
Mon. Sept. 27 <sup>th</sup>	<i>The Odyssey</i> , Books 19-24	321-378
Wed. Sept. 29 <sup>th</sup>	<b>Unit Exam I</b>	
<u>WEEK 6</u>		
Mon. Oct. 4 <sup>th</sup>	Exam review Paper I review	
Wed. Oct. 6 <sup>th</sup>	Sappho Ancient Athenian Drama	379-388 390-395

## ENGLISH 2332 – FALL, 2021

### WEEK 7

Mon. Oct. 11<sup>th</sup>                      Sophocles, *Oedipus the King*                      395-437

Wed. Oct. 13<sup>th</sup>                      *Oedipus the King*                      395-347

### WEEK 8

Mon. Oct. 18<sup>th</sup>                      Plato  
"The Parable of the Cave"                      handout  
handout

Wed. Oct. 20<sup>th</sup>                      Herodotus & Histories                      handout

### WEEK 9

Mon. Oct. 25<sup>th</sup>                      The Middle Ages  
**Response Paper II**                      handout

Wed. Oct. 27<sup>th</sup>                      Virgil  
*Beowulf*                      977-981  
836-861

### WEEK 10

Mon. Nov. 1<sup>st</sup>                      *Beowulf*                      869-912

Wed. Nov. 3<sup>rd</sup>                      Virgil  
Dante Alighieri  
*The Inferno* Canto I                      473-474  
925-929  
929-934

### WEEK 11

Mon. Nov. 8<sup>th</sup>                      *The Inferno*, Canto II -IV  
Canto XXXIII-XXXIV                      934-948  
1074-1084

Wed. Nov. 10<sup>th</sup>                      *Purgatory*  
Summary of *Paradise*  
**Unit Exam II**                      Handout  
Handout

### WEEK 12

Mon. Nov. 15<sup>th</sup>                      Geoffrey Chaucer and the General Prologue                      1109-1133

Wed. Nov. 17<sup>th</sup>                      Geoffrey Chaucer and the General Prologue  
**Paper III is due**                      1109-1133

### WEEK 13

Mon. Nov. 22<sup>nd</sup>                      *Sir Gawain and the Green Knight*

Wed. Nov. 24<sup>th</sup>                      THANKSGIVING HOLIDAY

## ENGLISH 2332 – FALL, 2021

### WEEK 14

Mon. Nov. 29<sup>th</sup>

The Renaissance  
Europe and the New World  
Francis Petrarch

Handout  
1469-1479  
1480-1486

Wed. Dec. 1<sup>st</sup>

Shakespeare  
*Macbeth* Act I & II

1708-1710  
paperback

### WEEK 15

Mon. Dec. 6<sup>th</sup>

*Macbeth* Acts III - V

paperback

Wed. Dec. 8<sup>th</sup>

**Unit Exam III**  
Final Exam Review

Dec. 13<sup>th</sup> – 16<sup>th</sup>

**Final Exam** – *tba*