

English 1302

Summer I, 2021 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 – 200
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
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OFFICE HOURS: **MTWTh:** Online and by appointment

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *The Norton Introduction to Literature*, Shorter 13th edition, Kelly J. Mays

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses three consecutive class will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **four (4) non-consecutive absences** is the maximum allowed. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

4 Weekly Quizzes @ 25 points each	= 100 points
20 Discussions @ 15 points each	= 300 points
1 Research paper @ 100 points each	= 100 points
Research Paper outline	= 100 points
1 Research paper @ 200 points	= 200 points
The Final Exam @ 200 points	= 200 points
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000	= A	<i>Superior</i>
800 - 899	= B	<i>Above average</i>
700 - 799	= C	<i>Average</i>
600 - 699	= D	<i>Poor</i>
below 600	= F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard written English, with emphases on grammar, spelling, punctuation and capitalization
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.
- **On topic** - All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** (LWIMA)

- All papers must be completed and submitted by the assigned date and time.
- Quizzes and discussions must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep your cell phone in 'silent' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours
2. Create clear objective-driven assignments
3. Double-check to make sure assignments and due dates are clear
4. Use clear grading standards and sufficient explanations when grading papers
5. Return all writing assignments within one week

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Building 8. Phone: 885-3048, ext 4675 or 4654.

Link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: blackboard@southplainscollege.edu

ADDITIONAL HELPFUL LINKS:

SPC Library: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

Testing Center: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php>

Testing Center / Computer Labs: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php>

Guidance and Counseling: <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

Financial Aid: <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material.

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication.
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

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Course Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs.

<u>DATE</u>	<u>ASSIGNMENT</u>	<u>PAGES</u>
<i>Discussion posts are due each day, Mon-Thur, before 11:55 pm. 15 points each</i>		
<u>Tuesday, June 1st</u>	Introduction to the course, syllabus History of Drama Life and Times of William Shakespeare	video ppt ppt
<u>Wednesday, June 2nd</u>	Research Paper 1 Assignment MLA Format	handout handout
<u>Thursday June 3rd</u>	Overview of <i>Hamlet, Prince of Denmark</i> <i>Hamlet, Prince of Denmark</i> Act I Quiz 1	Video 1396-1418
<u>Monday, June 7th</u>	<i>Hamlet, Prince of Denmark</i> Act II	1418 – 1436
<u>Tuesday, June 8th</u>	<i>Hamlet, Prince of Denmark</i> Act III	1436 – 1459
<u>Wed. June 9th</u>	<i>Hamlet, Prince of Denmark</i> Act IV	1459 – 1477
<u>Thurs., June 10th</u>	<i>Hamlet, Prince of Denmark</i> Act V Quiz 2	1477 – 1495
<u>Monday, June 14th</u>	Research writing The Elements of Fiction & Lit Crit “A Rose for Emily” “Hills Like White Elephants” Research Paper 1 Due Research Paper 2 Assignment	ppt 658 665 Handout

<u>Tuesday, June 15th</u>	“Cask of Amontillado”	173
	“Barn Burning”	217
	“Job History”	308
	“A Good Man is Hard to Find”	516
<u>Wed., June 16th</u>	“The Shroud”	77
	“A & P”	163
	“Lusus Naturae”	260
<u>Thur., June 17th</u>	“Volar”	306
	“Black Box”	355
	“The Jewelry”	688
<u>Monday, June 21st</u>	“The Story of an Hour”	568
	“The Yellow Wallpaper”	571
	“A Jury of Her Peers”	582
	Quiz 3	
<u>Tuesday, June 22nd</u>	How to read poetry	ppt
	“Richard Cory”	735
	“Dover Beach”	799
	“My Papa’s Waltz”	857
	Outline Due	
<u>Wed., June 23rd</u>	“The Love Song of J. Alfred Prufrock”	1139
	“To His Coy Mistress”	808
	“The Passionate Shephard to His Love”	803
	“The Nymph’s Reply to the Shephard”	804
<u>Thurs. , June 24th</u>	Robert Frost	
	“Out, out..!”	736
	“Acquainted with the Night”	952
	“The Road Not Taken”	892
	“Stopping by Woods...”	1143
	“Fire and Ice”	1143

<u>Monday, June 28th</u>	Emily Dickinson	
	“Because I Could Not Stop for Death”	872
	“I Heard a Fly Buzz – When I Died”	1024
	“Wild Nights- Wild Nights!”	1022
	“I Stepped from Plank to Plank”	1025
	“Hope is a thing with feathers”	1023

<u>Tuesday, June 29th</u>	John Donne	
	“Death, Be Not Proud”	1136
	“The Flea”	807
	“The Good-Morrow”	1137
	“The Sun Rising”	810
	“Song”	1137
	“Batter My Heart, Three-Personéd God	879
	Research Paper 2 – Due	

<u>Wed. , June 30th</u>	William Wordsworth	
	“London, 1802”	873
	“The World is Too Much With Us”	969
	“Nuns Fret Not”	969
	“I Wandered Lonely as a Cloud”	736
	Quiz 4	

Thursday, July 1st **Final Exam**