

Nimi Finnigan
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Course Website: Blackboard

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ENGLISH 1302

Section

053

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Composition II

Dear Students, Please Note: The course schedule/calendar is subject to change. The instructor will notify the class of any changes within a sufficient time frame. It is the student's responsibility to take note of the changes.

COURSE DESCRIPTION

The Purpose of English 1302 is a continuation of 1301 which is to help students think well by helping them write well. In addition, 1302 has a two-fold purpose: it encourages critical thinking by introducing students to imaginative literature, to the modes of artistic thought, and to the critical responses appropriate to these modes of thought.

COURSE GOALS AND OBJECTIVES

- Students will read a variety of poems, short stories, and essays.
- Students will compose a variety of essays that demonstrate clear focus, the logical development of ideas, and the use of appropriate language that advances the writer's purpose. These essays will also demonstrate a clear understanding of MLA conventions as well as included researched sources.
- Students will complete an annotated bibliography.
- Students will determine and use effective approaches and rhetorical strategies for given writing situations.
- Students will generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing, using established strategies.
- Students will evaluate relevance and quality of ideas and information to formulate and develop a claim.
- Students will develop and use effective revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- Students will edit writing to conform to the conventions of Standard English.

COURSE REQUIREMENTS

- Write short summaries, synthesis paragraphs, and essays including a final analytical/research essay with sources
- Read short stories, poems, and essays from all areas of the humanities.
- Demonstrate understanding of grammar, logic, and rhetorical modes through examinations and other writing assignments.
- Demonstrate an understanding of MLA guidelines.

ASSESSMENT MEASURES/METHODS OF EVALUATION

Essays and writing assignments will be evaluated by means of letter grades A (90-100%), B (80-89%), C (70-79%), D (60-69%), F(<60%) (Superior, Good, Average, Poor, and Unacceptable), and will be evaluated according to the following criteria:

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- Use of the conventions of standard grammar;
- Use of the appropriate method of development for the assignment;
- Use of the principles of unity and coherence; and
- Use of logical, factual arguments to advance the thesis of the assignment.

COURSE MATERIALS

REQUIRED TEXTBOOKS

- Delbanco Cheuse. *Literature Craft & Voice*. 2nd ed. McGrawHill, Inc., 2012.
- A Spiral-Bound Notebook
- A comprehensive dictionary or collegiate dictionary (such as *The American Heritage Dictionary* or *Merriam Webster Collegiate Dictionary*)
- Students must have access to a working computer with internet capabilities to access PDF materials and videos on Blackboard.
- A Blackboard account as well as a working South Plains College email address are required.

DETAILED COURSE REQUIREMENTS

MODULE 1. COURSE INTRODUCTION & THE ORDINARINESS OF EVIL

- Students will read Short Stories & watch Recorded Course Videos.
- Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
- Students will put together Flipgrid Video responses to texts
- Students will complete a short synthesis essay over the texts in this category:
 - “The Lottery” by Shirley Jackson available online for free or in textbook p. 539
 - “The Ones Who Run from Omelas” by Ursula LeGuin available online for free
 - “An Indian Education” by Sherman Alexie. Textbook page 348
- Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
- DUE DATE FOR MODULE 1 PORTFOLIO: FEBRUARY 18TH @ 11:59 PM
- 200 points.

MODULE 2. COUPLES

- Students will read Short Stories & watch Recorded Course Videos.
- Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
- Students will put together Flipgrid Video responses to texts

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- Students will complete a short synthesis essay over the texts in this category:
 - “Like a Winding Sheet” by Ann Petry – link on Blackboard
 - “You Fit into Me” by Margaret Atwood available online for free
 - *A Streetcar Named Desire* by Tennessee Williams – link on Blackboard.
- Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
- DUE DATE FOR MODULE 2 PORTFOLIO: MARCH 11TH @ 11:59 PM
- 200 points.

MODULE 3. FAITH & DOUBT

- Students will read Short Stories & watch Recorded Course Videos.
- Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
- Students will put together Flipgrid Video responses to texts
- Students will complete a short synthesis essay over the texts in this category:
 - *Wit* by Margaret Edson – on Blackboard
 - “A Very Old Man With Enormous Wings” by Gabriel Garcia Marquez – textbook page 535
 - “Do Not Go Gentle into that Good Night” by Dylan Thomas – available online for free
 - “Do Not Go Gentle” by Sherman Alexie – on Blackboard
- Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
- DUE DATE FOR MODULE 3 PORTFOLIO: APRIL 1ST @ 11:59 PM
- 200 points

MODULE 4. WAR & VIOLENCE

- Students will read Short Stories & watch Recorded Course Videos.
- Students will complete a variety of small paragraphs throughout the semester: summaries, synthesis, and discussion paragraphs in response to Instructor-provided questions
- Students will put together Flipgrid Video responses to texts
- Students will complete a short synthesis essay over the texts in this category:
 - TBA
- Students will write journal entries (5) that reflect their personal understanding of the material covered in class.
- DUE DATE FOR MODULE 4 PORTFOLIO: APRIL 21ST @ 11:59 PM
- 200 points

FINAL RESEARCH PAPER

- Students will turn in a final research paper: topics and arrangement to be discussed with the instructor.
- Students will turn in an Annotated Bibliography with the required number of sources.
- DUE DATE: MAY 5TH @ NOON!
- 200 points.

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GRADE/POINT BREAKDOWN

- Module 1. 200 points
- Module 2. 200 points
- Module 3. 200 points
- Module 4. 200 points
- Research Paper. 200 points.

TOTAL POINTS – 1000

A RANGE 900 – 1000: Document exemplary. It exceeds assignment objectives. No revisions necessary.

B RANGE 800 – 899: Document is proficient. It meets assignment objectives. Minor revisions are necessary.

C RANGE 700 – 799: Document is marginal. It does not meet all assignment objectives. Revisions are necessary.

D RANGE 600 – 699: Document is unsatisfactory. It meets few of the assignment objectives. Major revisions are necessary.

BELOW 600 -> F: Document is unacceptable. It does not meet assignment objectives. Major revisions are necessary.

All of these margins are strict margins. This means that 899.8 points does not get you an A. You need 900 points to be in the A range. **No exceptions.**

COURSE POLICIES

SIGNING UP FOR REMIND

All students need to sign up for Remind (through Remind.com) which will send class updates/notifications directly to your phone. Instructions will be given in class on how to register for the notifications. This will keep you updated on any changes to the class schedule and/or location, reading list, and any class cancellations.

SIGNING UP FOR FLIPGRID

All students need to sign up for Flipgrid which is where students will upload video responses. Instructions will be given in class on how to register for Flipgrid.

GRADING TIME FRAMES

When your assignments are evaluated, you will have them back. Please do not inquire as to whether or not your papers/exams are graded unless it's been over a minimum of 17 days without a grade or commentary.

LATE WORK

While I do accept late work, any **assignments submitted after the due date will not be prioritized at all for grading.** Late assignment grades may be returned to you by the end of the semester. Moreover, late work will not receive any commentary.

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Please note: last day to submit late assignments is May 4th by Noon.

Please note: Improperly Submitted Assignments do not get graded in a timely manner and will receive little to no commentary.

ATTENDANCE POLICY

- This is an online course with Videos on Blackboard. Timely submission of all required information either via Blackboard, email, Flipgrid, or Skype will count as class attendance.

CLASSROOM BEHAVIOR

- Please be respectful in your emails since these will be our main means of communication. Moreover, make sure that you have already researched the answers to your questions prior to emailing me because most of your questions will probably have answers in the syllabus or Module instructions/guidelines.

VISITING DURING OFFICE HOURS

- Students are encouraged to contact me via email. Please allow at least 48 hours for a response. If you would like to see me in person during my office hours, contact me via email, and I will share my office hours with you.

Important Note about Office Hours and/or Appointments with Instructor:

These meetings are important for both you and I, but most importantly for you. There are times when I may be running late. Please be patient. If we made an appointment, I will always honor that appointment.

If I can't make it, there will be an announcement on the course website and/or an email sent to you, or there will be an announcement posted on my door. I will also send out a notification through Remind.

EMAIL CORRESPONDENCE:

If you need to contact me via email, you may do so at my primary email address at South Plains Email.

- Netiquette: I expect students to use professional language and tone in all communications with me, including in emails. To this end, emails should clearly **identify who the sender is, what course they are taking, present proper grammar, include salutations**, and should be void of vernacular turn of phrases or "texting" expressions.
- Emails that do not follow proper netiquette will most likely not be answered.
- Given that I prefer face-to-face interactions, students are encouraged to come and speak to me after class.
- Students are responsible for checking their South Plains email regularly.
- **Please make sure that your email includes your full name and section number and/or class meeting times.** I teach several sections and that information will allow me identify your account more quickly.
- Please wait between 24-48 hours before expecting a response to your submitted email.

ACADEMIC INTEGRITY AND PLAGIARISM

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"It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension" (SPC General Catalog, pp. 21-22). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog, p. 22). Students should consult the General Catalog on p. 23 for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Giving an in-text citation only at the end of a paragraph.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment.

STUDENTS WITH DISABILITIES

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

STATEMENT OF NONDISCRIMINATION

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity/ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

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STATEMENT OF DIVERSITY

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves.

STUDENT CODE OF CONDUCT POLICY

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

TITLE IX PREGNANCY ACCOMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email cstraface@southplainscollege.edu for assistance.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

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SYLLABUS AS CONTRACT:

HIGHLIGHT POINTS

Blackboard. Please note that Blackboard is used for this course.

Email. You must use your **South Plains Email account** for the course. This is not accessed through Blackboard. There will be a demonstration on how to access your South Plains email on the first day of class. All electronic communication will be through your South Plains email.

Sign up for Remind @Remind.com & Flipgrid. Remind is an integral tool for the course. I will send out announcements such as class cancellations, due dates, change of schedule via Remind. If you do not sign up for it, you understand that you are still responsible for the material/announcement included in the message. Flipgrid is also an integral tool for the course. You will submit several video responses through Flipgrid.

Netiquette. Please send emails that are written appropriately, correctly punctuated and free of grammar errors. Respect proper conventions when sending out emails. This shows respect.

Responsibility. This is a college course. You are responsible for your actions, for the level of effort you put into the course, and for your performance.

Assignments. Paragraphs/Essays/Exams will graded within 17 days. No need to ask questions until 17 days have passed.

Grade. Make sure that you understand how you will be graded in this course and how the grading system works.

Textbook. It is your responsibility to have the proper edition of the textbook. If you choose to use another textbook, it is your responsibility to figure out how you are going to complete your assignments.

Participation Grade. Doing additional work/more exercises than the ones assigned is encouraged and will definitely help your progress in the course; however, this does not entitle you to more participation points. The rules for participation points stand as defined in the syllabus.

Your signature at the bottom of this contract (or an email to me with the sentence at the bottom included) signifies that you have read and agree with all of the points/elements in the syllabus as well as outlined in the Highlight Points. Turning in this signed formed counts as participation.

I have read and agree to abide by all of the policies outlined/discussed in the syllabus for this course.

Name: _____ Date: / _____