

Summer I, 2018 COURSE SYLLABUS

COURSE TITLE: College Composition II ENGL 1302 – 200
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
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OFFICE HOURS: **MTWTh:** 9:00-10:00 and 2:00 – 2:30

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. GOAL OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

TEXTS: *Introduction to Literature*; Pearson Custom Publishing.
Scantrons! DataLink 1200 (*blue, 50 questions*)

- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses **three consecutive** classes, or **four total** classes, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. Two (2) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (*SPC General Catalog*). Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. All written assignments must, of course, clearly follow the assigned topic.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from a zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

Participation	10%
Quizzes	10%
3 major exams @ 10% each	30%
3 research paper @ 10% each	30%
Final Exam	20%

E. GRADING SCALE:
100-90=A Superior
89-80=B Above average
79-70=C Average
69-60=D Poor
below 60=F Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. LATE WORK POLICY: **Late Work Is Not Accepted.** All writing assignments must be completed and turned in no later than the assigned due date. (**LWINA**) All written assignments must, of course, clearly follow the assigned topic.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Take your cell phone out, turn it OFF, and put it face down on the upper-left-hand corner of your desk. -- **TEXTING IN CLASS IS ESPECIALLY PROHIBITED** --
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All writing assignments *must* follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654

SYLLABUS *Summer I, 2018*

DATE	ASSIGNMENT	PAGES
Mon. June 4 th	Introduction to course & text College Composition Terms MLA review How to Max Out Your Participation Grade! Drama - An Overview History of Drama	
Tues. June 5 th	Greek, Renaissance, Elizabethan The Life and Times of William Shakespeare Research Paper 1 Assignment	
Wed. June 6 th	William Shakespeare Glossary of Literary Terms <i>Hamlet, Prince of Denmark</i> Act I <i>Hamlet, Prince of Denmark</i> Act II	1-22 23-56 56 - 81
Thurs. June 7 th	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
Mon. June 11 th	<i>Hamlet, Prince of Denmark</i> Act IV Research Paper I Due Research Paper 2 Assignment	115 – 140
Tues. June 12 th	<i>Hamlet, Prince of Denmark</i> Act V Review for the Drama exam	140 – 166
Wed. June 13 th	Drama Exam Fiction – An Overview The Elements of Fiction Literary Criticism	ppt 535-547
Thurs. June 14 th	How to Read a Story “The Story of an Hour” -Chopin “A Worn Path” -Welty “The Necklace” -de Maupassant “Everyday Use” -Walker	168-174 175 179 187 195

Mon. June 18 th	Faulkner Headnote	229
	“A Rose for Emily”	247
	Research Paper II is due	
Tues. June 19 th	Ernest Hemingway Headnote	331
	“Hills Like White Elephants” – Hemingway	333
	“The Lottery” – Jackson	340
	“There will Come Soft Rains”	385
Wed. June 20 th	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” – Poe	301
	“The Yellow Wallpaper” – Gilman	362
	“Death by Landscape” – Atwood	internet
Thurs. June 21 st	“A & P” – Updike	272
	“The Storm” – Chopin	413
	Review for the Fiction Exam	
Mon. June 25 th	Fiction Exam	
	<i>Writer’s Workshop – the research paper</i>	
Tues. June 26 th	Appreciating Poetry	ppt
	Rhetorical Devices of Poetry	ppt
	“Ozymandias” – Shelley	419
	“Break, Break, Break” – Tennyson	433
	“Metaphors” – Plath	421
	“My Papa’s Waltz” – Roethke	450
Wed. June 27 th	“The Convergence of the Twain” – Hardy	447
	“Dulce et Decorum Est” – Owen	441
	“Death of the Ball Turret Gunner”	443
	“To His Coy Mistress” – Marvel	452
	“Richard Cory” – Robinson	455
	“When I Consider How My Light is Spent” – Milton	427

Thurs. June 28 th	<u>Robert Frost</u>	457
	“Birches”	458
	“Mending Wall”	461
	“Nothing Gold can Stay”	464
	“Stopping By Woods...”	466
	“Out, Out-”	468
	“The Road Not Taken”	471
	“Neither Out Far nor in Deep”	473
	“Acquainted with the Night”	475
Mon. July 2 nd	<u>Emily Dickinson</u>	477
	“Because I could not stop for Death	481
	“I felt a Funeral, in my Brain”	485
	“Much Madness is divinest Sense”	491
	“I heard a Fly buzz – when I died”	487
	“‘Hope’ is the thing with feathers”	483
	“I’m Nobody, Who are you?”	489
	“One need not be a chamber maid”	493
Tues. July 3 rd	<u>John Donne</u>	500
	“Death Be Not Proud”	501
	“The Flea”	503
	“A Valediction: Forbidding Mourning”	497
	“Batter My Heart, Three-Personed God”	495
	“The Sun Rising”	505
	Final Questions on the Research Paper	
	Research Paper III - Due	
Wed. July 4 th	Independence Day – no classes	
Thurs. July 5 th	<u>William Wordsworth</u>	510
	“Composed Upon Westminster Bridge”	508
	“The world is too much with us”	513
	“My Heart Leaps Up When I Behold”	522
	“London, 1802”	524
	“I Wandered Lonely as a Cloud”	511
	Review for the poetry exam	
Mon. July 9 th	Poetry Exam	
	<i>Review for the final exam</i>	
Tuesday, July 10 th	Final Exam	