

GRADING POLICY: Final course grades will be calculated using the following percentages:

Daily quizzes @ 1% each	10%
3 major exams @ 10% each	30%
2 research papers @ 10%	20%
1 research paper @ 20 %	20%
Final Exam	20%

GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic** - All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted. (LWINA)**

- All papers must be completed and submitted by the assigned date and time.
- Major exams should be made up as soon as reasonably possible

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

<https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

English 1302-201 Spring, 2018

Calendar

*The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<u>WEEK 1</u>		
Wed. Jan. 17 th	Introduction to the course, textbook preview Greek, Renaissance, Elizabethan Drama	ppt
<u>WEEK 2</u>		
Mon. Jan. 22 nd	Drama Pretest Life and Times of William Shakespeare Research Paper 1 Assignment MLA Format	ppt
Wed. Jan. 24 th	<i>Hamlet, Prince of Denmark</i> Act I Introduction to the research writing process	23-56
<u>WEEK 3</u>		
Mon. Jan. 29 th	<i>Hamlet, Prince of Denmark</i> Act II MLA format review	56 – 81 ppt
Wed. Jan. 31 st	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<u>WEEK 4</u>		
Mon. Feb. 5 th	<i>Hamlet, Prince of Denmark</i> Act IV Research Paper 1 Due	115 – 140
Wed. Feb. 7 th	Research Paper 2 Assignment The Writing Process for research papers	
<u>WEEK 5</u>		
Mon. Feb. 12 th	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
Wed. Feb. 14 th	Drama Exam	

WEEK 6

Mon. Feb. 19 th	How to Read a Story	168-174
	The Elements of Fiction & Lit Crit	ppt
	“The Story of an Hour”-Chopin	175
	“A Worn Path” -Welty	179
Wed. Feb. 21 st	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195
	Research writing	
	Grammar review	ppt

WEEK 7

Mon. Feb. 26 th	Faulkner Headnote	229
	“A Rose for Emily” - Faulkner	247
	ENGL 1302 Grading rubric and standards	
Wed. Feb. 28 th	Hawthorne Headnote	214
	“Young Goodman Brown” -Hawthorne	216
	Research paper 2 - due	
	Research paper 3 – assignment sheet	

WEEK 8

Mon. March 5 th	“Death by Landscape”	handout
	“The Yellow Wallpaper” –Gilman	362
	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” - Poe	301
Wed. March 7 th	“Hills Like White Elephants” – Hemingway	333
	“The Lottery” -Jackson	340
	Research writing process checkup	

March 12th – 18th **Spring Break**—no classes!

WEEK 9

Mon. March 19 th	“There will Come Soft Rains” -Bradbury	385
	“A & P” -Updike	272
	“The Storm” - Chopin	413

Wed. March 21st **Fiction Exam**

WEEK 10

Mon. March 26 th	How to read poetry	ppt
	“Richard Cory” - Robinson	455
	“Metaphors” - Plath	421
	“When I Consider How My Light is Spent” –Milton	427
Wed. March 28 th	“The Convergence of the Twain” – Hardy	447
	“Dulce et Decorum Est” – Owen	441
	“My Papa’s Waltz” – Roethke	450

WEEK 11

Mon. April 2nd **Easter Holiday** – no classes

Wed. April 4 th	<u>Robert Frost</u>	457
	“Birches”	458
	“Mending Wall”	461
	“Nothing Gold can Stay”	464
	“Stopping By Woods...”	466
	“Out, Out-”	468

WEEK 12

Mon. April 9 th	“The Road Not Taken”	471
	“Neither Out Far nor in Deep”	473
	“Acquainted with the Night”	475
	Research paper checkup	
Wed. April 11 th	<u>Emily Dickinson</u>	477
	“Because I could not stop for Death	481
	“‘Hope’ is the thing with feathers”	483
	“I’m Nobody, Who are you?”	489
	“One need not be a chamber ...”	493
	“Much Madness is divinest Sense”	491

WEEK 13

Mon. April 16 th	<u>John Donne</u>	500
	“Death Be Not Proud”	501
	“The Flea”	503
	“A Valediction: Forbidding Mourning”	497
	“Batter My Heart, Three-Personed God”	495
	“The Sun Rising”	505

Wed. April 18 th	Writer’s Workshop	
	Final Questions on the Research Paper	
	Research Paper 3 – Due	

WEEK 14

Mon. April 23rd

William Wordsworth

510

“Composed Upon Westminster Bridge”

508

“The Solitary Reaper”

handout

“A Night Thought”

handout

Wed. April 25th

“The world is Too Much With us”

513

“My Heart Leaps Up When I Behold”

522

“London, 1802”

524

“I Wandered Lonely as a Cloud”

511

WEEK 15

Mon. April 30th

Poetry Exam

Wed. May 2nd

Review for the final exam

May 7th – 10th

Final Exams *tba*