

| Week | Date | Theme | Required Readings For Class | Assignments | Suggested Readings |
|------|------|--------------------------------------|--|---|--|
| 1 | 1-17 | Course Policies | <ul style="list-style-type: none"> o Syllabus | | |
| 2 | 1/22 | Why We Read | <ul style="list-style-type: none"> o Plagiarism and Documentation o Literature o Feedback & the Writing Process | | |
| | 1/24 | Introduction to 1302 | <ul style="list-style-type: none"> o Reading, Writing, and Thinking o Introduction to Literary Genres | <u>Between</u> class on 1/24 and 1/29: complete: Introduction to Literary Genres notes & The Writing as Process Notes | |
| 3 | 1/29 | Time | <ul style="list-style-type: none"> o “Days” (894) o “The Story of An Hour” (307) | | Schoolville” (Collins 534) “Stopping by Woods...” (Frost 548) “Spring” (Hopkins 620) “When You are Old” (Yeats 713) “I Heard a Fly Buzz” (Dickinson 811) “Convergence of the Twain” (Hardy 652) |
| | 1/31 | Introduction to Writing as a Process | <ul style="list-style-type: none"> o “Here a Pretty Baby Lies” (537) o “Nothing Gold Can Stay” (847) o In-Class Explication & Annotation Practice | *Assign Essay 1* <u>HW due on 2/5</u> : Bring the printed lyrics to your favorite song (any genre, as few expletives as possible). Make it double-spaced for easier in-class work. | “Orientation” (Orozco 384) “Fork” (Simic 629) “Young Goodman Brown” (Hawthorne 342) “The Blue Bouquet” (Handout) “The Tell-Tale Heart” (Poe 440) “Because I could Not Stop...” (Dickinson 545) “Not Waving But Drowning” (942) “Button” (Handout) |
| 4 | 2/5 | Perception & Reality | <ul style="list-style-type: none"> o “Occurrence at Owl Creek Bridge” (88) o “Mirror” (877) | Essay 1 Thesis Due | “Dover Beach” by Arnold (887) “The Man He Killed” by Hardy (548) |
| | 2/7 | | <ul style="list-style-type: none"> o “The Yellow Wallpaper” (473) | Essay 1 Outline Due | |

English 1302 Schedule

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| 5 | 2/12 | Revising & Editing | <ul style="list-style-type: none"> Peer Review Authors' Names and Using Sources Effectively (34, 119, 957, 1254, 1644) | Essay 1 Rough Draft Due For Class Optional Conferences During Office Hours | |
| | 2/14 | | <ul style="list-style-type: none"> Local Revisions: Day 1 | Essay 1 Revised Draft Due for Class Optional Conferences During Office Hours | |
| 6 | 2/19 | | <ul style="list-style-type: none"> Local Revisions: Day 2 | Essay 1 Revised Draft Due for Class Optional Conferences During Office Hours | <i>Beauty</i> (Martin 1000) "The Prodigal Son" (Luke 350) <i>The Bear</i> (Chekhov 1323) "Batter My Heart" (Donne 585) "The Planned Child" (Olds 702) "You Fit Into Me" (Handout) "Most Like An Arch This Marriage" (Handout) |
| | 2/21 | | <ul style="list-style-type: none"> <i>Post-its</i> (1331) "Cinderella" (938) | *Assign Essay 2* Essay 1 Final draft due to BlackBoard by 11:59 PM | |
| 7 | 2/26 | Relationships | <ul style="list-style-type: none"> "Marks" (929) "Conjoined" (656) "To My Dear..." (890) | Essay 2 Thesis Due for Class | |
| | 2/28 | | <ul style="list-style-type: none"> <i>Trifles</i> (982) "A Jury of Her Peers" (202) | Essay 2 Outline Due for Class | |
| 8 | 3/5 | | <ul style="list-style-type: none"> <i>A Dollhouse</i> (1488) In-class: film | Essay 1 Revisions Due to Blackboard by 11:59 PM | The Myth of Atalanta" by Anonymous (338) "A Wedding Sonnet" by Viorst (789) "Happy Endings" by Atwood (385) "My Last Duchess" by Browning (892) "The First-Rate Wife" by Whur (679) "Annabel Lee" by Poe (930) "Sonnet 43" by Browning (892) |
| | Tues. 3/6 | ROUGH DRAFT DUE BY 3/6 before 11:59 PM (No Rough Draft = No Peer Review = Three Zeroes) | | | |
| | 3/7 | Revising & Editing | Finish <i>A Dollhouse</i> film & turn-in notes | Online Peer Review: Complete two peer reviews by 11:59 pm on Thursday, 3/8 | "The Shawl" (246) "Advice to Young Ladies" by Hope (911) "The Ones Who Walk Away from Omelas" (Handout) |
| 9 | 3/19 | Revising & Editing | Local Revisions | Essay 2 Revised Draft Due For Class | |
| | 3/21 | Freedom & Captivity | <ul style="list-style-type: none"> "She's Free" (908) "The Lottery" (139) | Essay 2 Final Draft Due to Blackboard by 11:59 PM | |

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| 10 | 3/26 | Composition & Authorship | <ul style="list-style-type: none"> ○ “Sonnet 55” (555-56) ○ “The Author to...” (890) ○ In-Class Notes: How to Research, Choose, and Narrow Topics | *Assign Research Paper* | “An Apology...” by Carruth (582) “Catch” by Francis (547) “The Voice You Hear” by Lux (623) “Eating Poetry” by Strand (593) “Sonnet” by Collins (738) |
| | 3/28 | Society & The Individual | <ul style="list-style-type: none"> ○ “A Rose for Emily” (96) ○ “Richard Cory” (590) | Research Paper: Brainstorming and Thesis due at the beginning of class (at least three topics) | “Ballad of Birmingham” (Randall 749) “Do Not Go Gentle...” (Thomas 752) |
| 11 | 4/2 | No School: Easter Holiday | | | |
| | 4/4 | Finding Research | <ul style="list-style-type: none"> ○ Meet in Library | Research Keywords due for class Enumerative Bibliography due by 11:59 pm | |
| 12 | 4/9 | Using & Applying Research | <ul style="list-style-type: none"> ○ Meet in Library | Rough Draft of Research Essay Due 3-page minimum by 11:59 PM (Literature quotations only) | |
| | 4/11 | | <ul style="list-style-type: none"> ○ Meet in Classroom ○ How to incorporate sources in your essay | Reverse outline and research sources due for class | |
| 13 | 4/16 | Research Revisions | <ul style="list-style-type: none"> ○ Peer Review | Rough draft with research quotations due for class | “ |
| | 4/18 | | Individual Conferences CM 103B | Must bring the best copy of your draft & questions | |
| 14 | 4/23 | | Individual Conferences CM 103B | Must bring the best copy of your draft & questions | |
| | 4/25 | | Local Revisions | Revised Draft Due For Class *Assign Final Exam* | |
| 15 | 4/30 | | <ul style="list-style-type: none"> ○ “To His Coy Mistress” (784) ○ “The Lamb” (581) | Research Folder due during class; digital copy due by 11:59 PM to Blackboard | “On My First Daughter” by Jonson (550) “The Man to Send Rain Clouds” by Silko (254) |
| | 5/2 | TBA | TBA | Final Exam Outlines Due During Class | |
| 16 | Final Exams: 5/7 – 5/10 | | | | |

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