

English 1302- 151 Online

Summer II, 2017 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -151
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: **MTWTh:** 9:30 – 10:00 & 2:00 – 3:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. GOAL OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly, ed.
- B. COURSE ATTENDANCE: Since this is a five week Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least once a day Mon-Thur. Students who fail to log in or complete daily assignments **three (3)** consecutive times, or four (4) times total, may be dropped. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class. **Students who quit turning in work without officially withdrawing from the course will receive an F.**
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

Discussion postings	20%
3 major exams @ 10% each	30%
1 research papers @ 10%	10%
1 research paper @ 20 %	20%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

In other words, **Late. Work. Is. Not. Accepted.** (LWINA)

G. STUDENT RESPONSIBILITIES

1. Log in *at least once* each class day. (Mon- Thur)
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. Begin assignments early enough to ask for help.
4. Read all assignments carefully enough to ensure comprehension.
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technical issues not originating with SPC or Blackboard are the responsibility of the student.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

III. COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

- 1.** Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
- 2.** Write papers of sufficient length to convey original thought, supported by documented research.
- 3.** Critically read an array of literature and evaluate it in terms of the ideas presented.
- 4.** Develop greater flexibility of thought through reading.
- 5.** Follow and use elementary deductive and inductive processes.
- 6.** Proofread for grammatical, contextual and mechanical errors.
- 7.** Recognize correct sentence structure, eliminating comma splices, sentence fragment and run-ons.
- 8.** Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.

The Course Calendar

<u>DATE</u>	<u>ASSIGNMENT</u>	<u>PAGES</u>
Thurs. July 13 th	Introduction to course & text Drama - An Overview	
Mon. July 17 th	Greek, Renaissance, Elizabethan Life & times of William Shakespeare Glossary of Literary Terms Research Paper 1 Assignment	weblinks 1-22
Tues. July 18 th	<i>Hamlet, Prince of Denmark</i> Act I <i>Hamlet, Prince of Denmark</i> Act II	23-56 56 – 81
Wed. July 19 th	<i>Hamlet, Prince of Denmark</i> Act III <i>Hamlet, Prince of Denmark</i> Act IV	81 - 115 115 - 140
Thurs. July 20 th	<i>Hamlet, Prince of Denmark</i> Act V Research Paper 2 Assignment Review for the Drama exam	140 – 166
Mon. July 24 th	Drama Exam Fiction – An Overview The Elements of Fiction Literary Criticism	ppt 535-547
Tues. July 25 th	How to Read a Story “The Story of an Hour” -Chopin “A Worn Path” -Welty “The Necklace” -de Maupassant “Everyday Use” -Walker Research Paper I Due	168-174 175 179 187 195
Wed. July 26 th	Hawthorne Headnote “Young Goodman Brown” -Hawthorne Faulkner Headnote “A Rose for Emily”	214 216 229 247

Thurs. July 27 th	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” - Poe	301
	“The Yellow Wallpaper” –Gilman	362
	“Death by Landscape” – Atwood	i-net
Mon. July 31 st	Ernest Hemingway Headnote	331
	“Hills Like White Elephants” – Hemingway	333
	“The Lottery” -Jackson	340
Tues. Aug. 1 st	“A & P” -Updike	272
	“The Storm” -Chopin	413
	Review for the Fiction Exam	
Wed. Aug. 2 nd	Fiction Exam	
	<i>Writer’s Workshop – the research paper</i>	
Thurs. Aug. 3 rd	Appreciating Poetry	ppt
	Rhetorical Devices of Poetry	ppt
	“Ozymandias” - Shelley	419
	“Ulysses” - Lord Tennyson	435
	“Break, Break, Break” - Tennyson	433
	“Metaphors” - Plath	421
	“The Convergence of the Twain” – Hardy	447
Mon. Aug. 7 th	“To His Coy Mistress” - Marvel	452
	“Richard Cory” - Robinson	455
	“My Last Duchess” - Browning	423
	“Dulce et Decorum Est” – Owen	441
	“Death of the Ball Turret Gunner”	443
	“My Papa’s Waltz” – Roethke	450
	“When I Consider How My Light is Spent” –Milton	427
Tues. Aug. 8 th	<u>Robert Frost</u>	457
	“Birches”	458
	“Mending Wall”	461
	“Nothing Gold can Stay”	464
	“Stopping By Woods...”	466
	“Out, Out-”	468
	“The Road Not Taken”	471
	“Neither Out Far nor in Deep”	473
	“Acquainted with the Night”	475

Wed. Aug. 9 th	<u>Emily Dickinson</u>	477
	“Because I could not stop for Death	481
	“I felt a Funeral, in my Brain”	485
	“Much Madness is divinest Sense”	491
	“I heard a Fly buzz – when I died”	487
	“‘Hope’ is the thing with feathers”	483
	“I’m Nobody, Who are you?”	489
	“One need not be a chamber maid”	493
Thurs. Aug. 11 th	<u>John Donne</u>	500
	“Death Be Not Proud”	501
	“The Flea”	503
	“A Valediction: Forbidding Mourning”	497
	“Batter My Heart, Three-Personéd God”	495
	“The Sun Rising”	505
	Research Paper II - Due	
Mon. Aug. 15 th	<u>William Wordsworth</u>	510
	“Composed Upon Westminster Bridge”	508
	“The world is too much with us”	513
	“My Heart Leaps Up When I Behold”	522
	“London”	524
	“I Wandered Lonely as a Cloud”	511
Tues. Aug. 16 th	Poetry Exam	
Wed. Aug. 17 th	<i>Review for the final exam</i>	
Thurs. Aug. 18 th	Final Exam	
	<i>(final exams must be taken in person, with proper ID)</i>	