

Nimi Finnigan

Office: Reese Building 3 Office 318 E/Levelland Communications Building Office 131

Office Hours: Monday/Wednesday 12:15-2:00pm (Levelland), Tuesday/Thursday 12:15-1:00 pm (Reese), Friday 9:00-12:00 (Reese)

Phone: 806 – 716 - 2733

Email: nfinnigan@southplainscollege.edu

Course Website: Blackboard

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ENGLISH 1301
Section
210*213*215*443*444*541*545*557

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Composition I

*Dear Students, Please Note: The course schedule/calendar is subject to change. The instructor will notify the class of any changes within a sufficient time frame. **It is the student's responsibility to take note of the changes.***

COURSE DESCRIPTION

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisites:

- Students must be TSI-compliant in both writing and reading.
- International students who do not have a TOEFL score of 550 must enroll in ENGL 0301 or 0302 or ESOL 0301 or 0302.

COURSE CURRICULUM OBJECTIVES ADDRESSED

- Communications skills—to include effective written, oral and visual communication
- Critical thinking skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.

STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Exhibit logic, unity, development, and coherence to create essays.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use edited American English, with an emphasis on correct grammar, punctuation, spelling, and mechanics, in academic essays.
7. Write a minimum of six 500-word essay.

STUDENT LEARNING OUTCOMES ASSESSMENT

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A pre- and post-test and/or a writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

COURSE EVALUATION

Students will complete the following assignments:

Diagnostic Essay

Descriptive Essay

Personal Narrative Essay

Argument Essay

Bibliography Project & Review Essay

Final Exam - Portfolio

Grammar Review

In-Class Writing & Reading

COURSE MATERIALS

REQUIRED TEXTBOOKS & SUPPLIES

- Langan, John. College Writing Skills with Readings. 9th ed., McGraw-Hill, 2013, with optional Connect Composition Essentials 4-year access. (Note: This textbook, with or without Connect Composition Essentials, is required for dual-credit ENGL 1301 courses):
 - Package that includes the Langan book with the Connect Composition Essentials online writing lab ISBN is: 9781259990892.
 - The Langan book by itself, with no code: 9780078036279
- A comprehensive dictionary or collegiate dictionary (such as *The American Heritage Dictionary* or *Merriam Webster Collegiate Dictionary*).
- A notebook to write in
- Access to a computer with internet access and a printer

DETAILED COURSE REQUIREMENTS

BIBLIOGRAPHY PROJECT & REVIEW ESSAY

- Students will write a bibliography according to MLA guidelines
- Students will also write a review essay on the process of collecting the sources, identifying the sources, and properly structuring the bibliography according to MLA guidelines
- Bibliography Project & Review Essay worth
- 15% of grade

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IN-CLASS WRITING ASSIGNMENTS & HOMEWORK

- Students will complete several in-class writing assignments as well as homework paragraphs in order to practice the skills required for their official paragraphs/essay
- Two of the homework paragraphs will be revised and polished for inclusion in the portfolio
- Writing prompts will be provided.
- In-class & Homework Paragraphs are worth a total of 5 points
- 10% of course grade.

ESSAYS

- Students will complete 4 essays: diagnostic essay, descriptive essay, personal narrative, argument essay.
- Students will also complete a revised version of two essays as part of the final portfolio.
- No late submissions accepted.
- Essay is worth 25 points.
- 40% of course grade.

GRAMMAR REVIEW

- Students will complete a questionnaire on Blackboard that reflects the basic grammar and MLA knowledge that they will need to succeed in 1302.
- Questionnaire is worth 5 points.
- 10% of course grade

FINAL PORTFOLIO

- Students will turn in a writing portfolio which includes:
 - A well-written and thoroughly structured reflection essay on the evolution of their reading/writing skills throughout the semester.
 - An evaluation of their grammar errors and the grammar areas where they have improved.
 - Essay Package for at least 2 essays
 - Initial Version of Essay
 - Workshop suggestions for Revision
 - Revised Version of Essay
 - Two polished paragraphs from in-class or homework writing
 - Two new paragraphs from extra writing prompts list
- No late submissions.
- Writing Portfolio worth 25 points
- 25% of course grade

PARTICIPATION GRADE (extra-credit)

- Students who actively participate in class and during workshops may receive an additional 2-3 points. It is up to the discretion of the instructor.

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- Additional participation grade assignments may be suggested throughout the semester through Connect Writing Assignments. The number of points remains at the discretion of the instructor.
- **IMPORTANT NOTE:** students who fail to actively participate in class will lose 2% of their final grade points.

GRADE/POINT BREAKDOWN

- Bibliography Project (15%)
- Essays (40%)
- In-Class/Homework P. (10%)
- Grammar Review (10%)
- Final Portfolio (25%)

TOTAL POINTS – 100

A RANGE 90 – 100: Document exemplary. It exceeds assignment objectives. No revisions necessary.

B RANGE 80 – 89: Document is good. It meets assignment objectives. Minor revisions are necessary.

C RANGE 70 – 79: Document is satisfactory but marginal. It does not meet all assignment objectives. Revisions are necessary.

D RANGE 60 – 69: Document is unsatisfactory. It meets few of the assignment objectives. Major revisions are necessary.

BELOW 60 -> F: Document is unacceptable. It does not meet assignment objectives. Major revisions are necessary.

All of these margins are strict margins. This means that 89.8 points does not get you an A. You need 90 points to be in the A range. **No exceptions.**

COURSE POLICIES

SIGNING UP FOR REMIND

All students need to sign up for Remind (through Remind.com) which will send class updates/notifications directly to your phone. Instructions will be given in class on how to register for the notifications. This will keep you updated on any changes to the class schedule and/or location, reading list, and any class cancellations.

GRADING TIME FRAMES

When your assignments are evaluated, you will have them back. Please do not inquire as to whether or not your papers/exams are graded. Guideline for a typical grading time frame: 2 weeks.

ATTENDANCE POLICY

- Role is taken every day.

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- Students are allowed to miss **one week** of class without penalties. This means 3 class periods for Monday/Wednesday/Friday classes and 2 class periods for Monday/Wednesday and Tuesday/Thursday classes. They do not even need to notify the instructor.
- Additional Absence: may result in an F grade if instructor is not informed of the student's situation. Reasons for absence need to be discussed with instructor, and ultimately, student's grade is at the discretion of the instructor.
- Absences due to religious observance will not affect course grade.
- All excused absences require documentation and are still subject to instructor's approval.

CLASSROOM BEHAVIOR

- No food is allowed whilst the class is in session. Beverages are permitted.
- The use of any electronic device is prohibited in class unless the student requires electronic media in order to perform academically. If student uses either cell phone, laptop, or other electronic media (i.e. ipod, media player, pagers) instructor reserves the right to require that the student leave the classroom. In that event, the student is automatically considered absent, thus his/her assignment is considered not turned in for that class period.

VISITING DURING OFFICE HOURS

Students are encouraged to come see me in my office during the hours listed above. Those hours are reserved for answering your questions & concerns, so please do feel invited to stop in and voice any questions or concerns.

Important Note about Office Hours and/or Appointments with Instructor:

These meetings are important for both you and I, but most importantly for you. There are times when I may be running late. Please be patient. If we made an appointment, I will always honor that appointment.

If I can't make it, there will be an announcement on the course website and/or an email sent to you, or there will be an announcement posted on my door. I will also send out a notification through Remind.

EMAIL CORRESPONDENCE:

If you need to contact me via email, you may do so at my primary email address at South Plains Email.

- Netiquette: I expect students to use professional language and tone in all communications with me, including in emails. To this end, emails should clearly **identify who the sender is, what course they are taking, present proper grammar, include salutations**, and should be void of vernacular turn of phrases or "texting" expressions.
- Emails that do not follow proper netiquette will most likely not be answered.
- Given that I prefer face-to-face interactions, students are encouraged to come and speak to me after class.
- Students are responsible for checking their South Plains email regularly.
- **Please make sure that your email includes your full name and section number and/or class meeting times.** I teach several sections and that information will allow me identify your account more quickly.

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ACADEMIC INTEGRITY AND PLAGIARISM

“It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension” (SPC General Catalog, pp. 21-22). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog, p. 22). Students should consult the General Catalog on p. 23 for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Giving an in-text citation only at the end of a paragraph.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment.

STUDENTS WITH DISABILITIES

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

STATEMENT OF NONDISCRIMINATION

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity/ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

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STATEMENT OF DIVERSITY

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves.

STUDENT CODE OF CONDUCT POLICY

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

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SYLLABUS AS CONTRACT:

HIGHLIGHT POINTS

Blackboard. Please note that Blackboard is used for this course.

Email. You must use your South Plains Email account for the course. This is not accessed through Blackboard. There will be a demonstration on how to access your South Plains email on the first day of class. All electronic communication will be through your South Plains email.

Sign up for Remind @Remind.com. This is an integral tool for the course. I will send out announcements such as class cancellations, due dates, change of schedule via Remind. If you do not sign up for it, you understand that you are still responsible for the material/announcement included in the message.

Netiquette. Please send emails that are written appropriately, correctly punctuated and free of grammar errors. Respect proper conventions when sending out emails. This shows respect.

Responsibility. This is a college course. You are responsible for your actions, for the level of effort you put into the course, and for your performance.

Assignments. Paragraphs/Essays/Exams will graded within two weeks. No need to ask questions until two weeks have passed.

Grade. Make sure that you understand how you will be graded in this course and how the grading system works.

Textbook. It is your responsibility to have the proper edition of the textbook. If you choose to use another textbook, it is your responsibility to figure out how you are going to complete your assignments.

Participation Grade. Doing additional work/more exercises than the ones assigned is encouraged and will definitely help your progress in the course; however, this does not entitle you to more participation points. The rules for participation points stand as defined in the syllabus.

Your signature at the bottom of this contract (or an email to me with the sentence at the bottom included) signifies that you have read and agree with all of the points/elements in the syllabus as well as outlined in the Highlight Points. Turning in this signed formed counts as participation.

I have read and agree to abide by all of the policies outlined/discussed in the syllabus for this course.

Name: _____ Date: / _____

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CALENDAR FALL 2017

Week 1. August 27-September 2

- Meet & Greet
- Syllabus Review
- Ice – Breakers
- “What is Text” Discussion

Week 2. September 3 – September 9. THE WRITING PROCESS

- “What is Text?” Lecture
- “Rhetorical Triangle” Lecture & Discussion
- Practice Textual Analysis – Visual Texts & The Rhetorical Triangle
 - “Shake the Dust” – YouTube Poem Anis Mojgani
 - Nair Commercials

Textbook: Chapter 1. Chapter 2.

Week 3. September 10 – September 16. THE WRITING PROCESS (continued)

- “What is Text?” Lecture
- “Rhetorical Triangle” Lecture & Discussion
- Practice Textual Analysis – Visual Texts & The Rhetorical Triangle
 - “Shake the Dust” – YouTube Poem Anis Mojgani
 - Nair Commercials

Textbook: Chapter 1. Chapter 2.

DUE: DIAGNOSTIC ESSAY (Friday September 15)

Week 4. September 17 – September 23. THE ART OF DESCRIPTION

- The Writing Process
 - MLA Guidelines – Formatting
 - Practicing Audience Awareness
 - Pre-writing Techniques
 - Paragraph Organization

Textbook: Chapter 1. Chapter 2. Chapter 3

Week 5. September 24 – September 30. THE ART OF DESCRIPTION

- The Writing Process
 - MLA Guidelines – Formatting
 - Practicing Audience Awareness
 - Pre-writing Techniques
 - Paragraph Organization

Textbook: Chapter 1. Chapter 2. Chapter 3

✓ DUE: DRAFT OF DESCRIPTION ESSAY EXCHANGE (Friday September 29)

Week 6. October 1 – October 7. THE ART OF DESCRIPTION (workshop)

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- The Writing Process
 - Essay Organization
 - Description
- Style & Sentence: Basic Grammar
 - Subject & Verb

Textbook: Chapter 2. Chapter 3. Chapter 4. Chapter 23

DUE: DESCRIPTION ESSAY (Friday September 6).

 **Week 7. October 8 – October 14. THE PERSONAL NARRATIVE**

- The Writing Process
 - Essay Organization
 - Narration
- Style & Sentence: Basic Grammar
 - Subject & Verb

Textbook: Chapter 2. Chapter 3. Chapter 4. Chapter 23

 **Week 8. OCTOBER 15 – OCTOBER 21. THE PERSONAL NARRATIVE**

- The Writing Process
 - Essay Organization
 - Narration
- Style & Sentence: Basic Grammar
 - Subject & Verb
 - Common Errors: Fragments & Run-ons

Textbook: Chapter 4. Chapter 8. Chapter 24. Chapter 25.

✓ DUE: PERSONAL NARRATIVE ESSAY (Friday September 20).

 **Week 9. OCTOBER 22-28. BIBLIOGRAPHY PROJECT**

- In-Class Project

 **Week 10. OCTOBER 29 – NOVEMBER 4. BIBLIOGRAPHY PROJECT**

- In-Class Project
- ✓ **DUE: BIBLIOGRAPHY PROJECT & REVIEW ESSAY (Friday November 3)**

 **Week 11. NOVEMBER 5 – NOVEMBER 11. A TASTE OF 1302: THE ARGUMENT ESSAY**

- The Writing Process
 - Argument
- Grammar Review

 **Week 12. NOVEMBER 12 – NOVEMBER 18. A TASTE OF 1302: THE ARGUMENT ESSAY**

- The Writing Process

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- Argument
- Grammar Review
- ✓ DUE: THE ARGUMENT ESSAY (Friday November 17)

✚ Week 13. NOVEMBER 19 – NOVEMBER 25. REVIEW & THANKSGIVING WEEK

- Review
- Catch-up
- Class Questions/Concerns

✚ Week 14. NOVEMBER 26 – DECEMBER 2. PORTFOLIO REVIEW

- Portfolio Process
 - How to Put Together the Portfolio Review

✚ Week 15. DECEMBER 3 – DECEMBER 9. PORTFOLIO REVIEW

- Portfolio Process
 - How To Put Together the Portfolio Review
- ✓ DUE: PORTFOLIO (Friday 8)

✚ Week 16. DECEMBER 10 – DECEMBER 16. FINALS WEEK/CONFERENCES

- One-on-one Conferences
- Performance Review
- ✓ DUE: GRAMMAR REVIEW – FINAL EXAM TIME