

GRADING POLICY: Final course grades will be calculated using the following percentages:

Weekly quizzes @ 2% each	30%
Participation	10%
2 research papers @ 10%	20%
1 research paper @ 20 %	20%
Final Exam	20%

GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic** - All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** (LWINA)

- All papers must be completed and submitted by the assigned date and time.
- Weekly exams must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

<https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

English 1302 Fall, 2018

Course Calendar

The instructor reserves the right to adjust the calendar based on instructional purposes and class needs

<u>DATE</u>	<u>ASSIGNMENT</u>	<u>PAGES</u>
<u>WEEK 1: Aug. 27-31st</u>		
	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt
<u>WEEK 2: Sept. 4-7th</u>		
	Research Paper 1 Assignment	
	MLA Format	
	<i>Hamlet, Prince of Denmark</i> Act I	23-56
	Introduction to the research writing process	
<u>WEEK 3: Sept. 10th - 14th</u>		
	<i>Hamlet, Prince of Denmark</i> Act II	56 – 81
	MLA format review	ppt
	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<u>WEEK 4: Sept. 17th – 21st</u>		
	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
	Research Paper 1 Due	
	Research Paper 2 Assignment	
	The Writing Process for research papers	
<u>WEEK 5: Sept. 24th – 28th</u>		
	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
	Research writing	
	ENGL 1302 Grading rubric and standards	
<u>WEEK 6: Oct. 1st – 5th</u>		
	How to Read a Story	168-174
	The Elements of Fiction & Lit Crit	ppt
	“The Story of an Hour”-Chopin	175
	“A Worn Path” -Welty	179
	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195

WEEK 7: Oct. 8th – 12th

Faulkner Headnote	229
“A Rose for Emily” - Faulkner	247
Hawthorne Headnote	214
“Young Goodman Brown” -Hawthorne	216
Research paper 2 - due	
Research paper 3 – assignment sheet	

WEEK 8: Oct. 15th – 19th

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	362
Edgar Allan Poe Headnote	299
“The Cask of Amontillado” - Poe	301
“Hills Like White Elephants” – Hemingway	333
Research writing process checkup	

WEEK 9: Oct. 22nd – 26th

“The Lottery” -Jackson	340
“There will Come Soft Rains” -Bradbury	385
“A & P” -Updike	272
“The Storm” - Chopin	413

WEEK 10: Oct. 29th – Nov. 2nd

How to read poetry	ppt
“Richard Cory” - Robinson	455
“Metaphors” - Plath	421
“When I Consider How My Light is Spent” –Milton	427
“The Convergence of the Twain” – Hardy	447
“Dulce et Decorum Est” – Owen	441
“My Papa’s Waltz” – Roethke	450

WEEK 11: Nov. 5th – 9th

<u>Robert Frost</u>	457
“Birches”	458
“Mending Wall”	461
“Nothing Gold can Stay”	464
“Stopping By Woods...”	466

WEEK 12: Nov. 12th – 16th

<u>Robert Frost</u>	457
“Out, Out-”	468
“The Road Not Taken”	471
“Neither Out Far nor in Deep”	473
“Acquainted with the Night”	475
Research paper checkup	

WEEK 13: Nov. 19th- 20th

<u>Emily Dickinson</u>	477
“Because I could not stop for Death	481
“’Hope’ is the thing with feathers”	483
“I’m Nobody, Who are you?”	489
“One need not be a chamber ...”	493
“Much Madness is divinest Sense”	491
Research Paper 3 – Due	

November 21st – 25th THANKSGIVING! No classes

WEEK 14: Nov. 26th – 30th

<u>John Donne</u>	500
“Death Be Not Proud”	501
“The Flea”	503
“A Valediction: Forbidding Mourning”	497
“Batter My Heart, Three-Personed God”	495
“The Sun Rising”	505

WEEK 15: Dec. 3rd – 7th

<u>William Wordsworth</u>	510
“Composed Upon Westminster Bridge”	508
“The Solitary Reaper”	handout
“A Night Thought”	handout
“The world is Too Much With us”	513
“My Heart Leaps Up When I Behold”	522
“London, 1802”	524
“I Wandered Lonely as a Cloud”	511

Dec. 10th – 13th

Final Exams *tba*