

ENGLISH 2332 – WORLD LITERATURE I

Summer II, 2017 COURSE SYLLABUS

COURSE TITLE:	World Literature I	ENGL 2332- 200
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	313-B	PHONE: (806) 716 - 4634
OFFICE HOURS:	MTWTh: 9:30-10:00 & 2:00 – 3:00	

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: Wilkie, Brian & James Hurt: *Literature of the Western World Vol I.* (5th ed)
Shakespeare, William. *The Tragedy of Macbeth.*
Five (5) scantrons – (DataLink 1200)
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **three (3) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 major exams @ 10% each	30%
2 research papers @ 15% each	30%
Daily quizzes @ 1% each	10%
Participation	10%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Daily quizzes cannot be made up.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

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DATE	ASSIGNMENT	PAGES
Thurs. July 13 th	Introduction to course, MLA Review The Ancient World First Research Paper Assignment Sheet	1-15
Mon. July 17 th	<i>Gilgamesh</i> – Introduction & Tablet I <i>Gilgamesh</i> – Tablets II –VII	16-26 26- 42
Tues. July 18 th	The Old Testament The Creation of the world Job	65-68 68-76 91-105
Wed. July 19 th	Job Psalms Jonah	113-120 121-127 Outside source
Thurs. July 20 th	Unit Exam	
Mon. July 24 th	Homer, <i>The Odyssey</i> <i>The Odyssey</i> , Books I - IV	127-130 273-330
Tue. July 25 th	<i>The Odyssey</i> , Books XXII, XXIII & XXIV Paper I is due	557-594
Wed. July 26 th	Aeschylus Sophocles, <i>Oedipus the King</i>	612-616 741-791
Thurs. July 27 th	<i>Oedipus the King</i> <i>Oedipus the King</i>	743-765 765-791
Mon. July 31 st	Greek and Latin Lyric Poetry Sappho Horace	1138-1141 1141-1147 1167-1178

Tues. Aug. 1 st	Plato, "The Parable of the Cave" Unit Exam	1197-1200
Wed. Aug. 2 nd	The Middle Ages Dante Alighieri Outline of <i>The Inferno</i> & Canto I	1279-1287 1398-1404 1406-1412
Thurs. Aug. 3 th	<i>The Inferno</i> , Canto II& III Outline of <i>Purgatory</i> Outline of <i>Paradise</i> , Summary of <i>Paradise</i>	1412-1420 1543-1548 1563-1568
Mon. Aug. 7 th	<i>Sir Gawain and the Green Knight</i> <i>Sir Gawain and the Green Knight</i>	1613-1632 1633-1670
Tues. Aug. 8 th	Geoffrey Chaucer and the General Prologue The Renaissance Paper II is due	1670-1692 1849-1864
Wed. Aug. 9 th	Francis Petrarch <i>Rhymes</i> I, III, XC, CCLXV, CCXCII, CCCLXV	1865-1868 1868-1875
Thurs. Aug. 10 th	Shakespeare, <i>Macbeth</i> Acts I & II	paperback
Mon. Aug. 14 th	<i>Macbeth</i> Acts III - V	paperback
Tue. Aug. 15 th	Unit Exam	
Wed. Aug. 16 th	Final Exam Review	
Thurs. Aug. 17 th	Final Exam	