



D. GRADING POLICY: Final course grades will be calculated using the following percentages:

Participation	10%
Quizzes	10%
3 major exams @ 10% each	30%
3 research paper @ 10% each	30%
Final Exam	20%

E. GRADING SCALE:  
100-90=A Superior  
89-80=B Above average  
79-70=C Average  
69-60=D Poor  
below 60=F Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

F. LATE WORK POLICY: **Late Work Is Not Accepted.** All writing assignments must be completed and turned in no later than the assigned due date. (**LWINA**) All written assignments must, of course, clearly follow the assigned topic.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPod's, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.  
**-- TEXTING IN CLASS IS ESPECIALLY PROHIBITED --**
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All writing assignments *must* follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8.  
Phone: 885-3048, ext 4675 or 4654

# SYLLABUS *Summer I, 2017*

DATE	ASSIGNMENT	PAGES
Mon. June 5 <sup>th</sup>	Introduction to course & text College Composition Terms MLA review Drama - An Overview History of Drama	
Tues. June 6 <sup>th</sup>	Greek, Renaissance, Elizabethan Shakespeare Video Research Paper 1 Assignment	
Wed. June 7 <sup>th</sup>	William Shakespeare Glossary of Literary Terms <i>Hamlet, Prince of Denmark</i> Act I <i>Hamlet, Prince of Denmark</i> Act II	1-22 23-56 56 - 81
Thurs. June 8 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
Mon. June 12 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act IV <b>Research Paper I Due</b> Research Paper 2 Assignment	115 – 140
Tues. June 13 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act V Review for the Drama exam	140 – 166
Wed. June 14 <sup>th</sup>	<b>Drama Exam</b> Fiction – An Overview The Elements of Fiction Literary Criticism	ppt 535-547
Thurs. June 15 <sup>st</sup>	How to Read a Story “The Story of an Hour” -Chopin “A Worn Path” -Welty “The Necklace” -de Maupassant “Everyday Use” -Walker	168-174 175 179 187 195
Mon. June 16 <sup>th</sup>	Hawthorne Headnote “Young Goodman Brown” -Hawthorne Faulkner Headnote “A Rose for Emily” <b>Research Paper II is due</b>	214 216 229 247

Tues. June 17 <sup>st</sup>	Ernest Hemingway Headnote	331
	“Hills Like White Elephants” – Hemingway	333
	“The Lottery” – Jackson	340
	“There will Come Soft Rains”	385
Wed. June 18 <sup>th</sup>	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” – Poe	301
	“The Yellow Wallpaper” – Gilman	362
	“Death by Landscape” – Atwood	internet
Thurs. June 19 <sup>th</sup>	“A & P” – Updike	272
	“The Storm” – Chopin	413
	Review for the Fiction Exam	
Mon. June 26 <sup>th</sup>	<b>Fiction Exam</b>	
	<i>Writer’s Workshop – the research paper</i>	
Tues. June 27 <sup>th</sup>	Appreciating Poetry	ppt
	Rhetorical Devices of Poetry	ppt
	“Ozymandias” – Shelley	419
	“Ulysses” – Lord Tennyson	435
	“Break, Break, Break” – Tennyson	433
	“Metaphors” – Plath	421
	“My Papa’s Waltz” – Roethke	450
Wed. June 28 <sup>th</sup>	“The Convergence of the Twain” – Hardy	447
	“Dulce et Decorum Est” – Owen	441
	“Death of the Ball Turret Gunner”	443
	“To His Coy Mistress” – Marvel	452
	“Richard Cory” – Robinson	455
	“My Last Duchess” – Browning	423
	“When I Consider How My Light is Spent” – Milton	427
Thurs. June 29 <sup>th</sup>	<u>Robert Frost</u>	457
	“Birches”	458
	“Mending Wall”	461
	“Nothing Gold can Stay”	464
	“Stopping By Woods...”	466
	“Out, Out-”	468
	“The Road Not Taken”	471
	“Neither Out Far nor in Deep”	473
	“Acquainted with the Night”	475

Mon. July 3 <sup>rd</sup>	<u>Emily Dickinson</u>	477	
	“Because I could not stop for Death	481	
	“I felt a Funeral, in my Brain”	485	
	“Much Madness is divinest Sense”	491	
	“I heard a Fly buzz – when I died”	487	
	“‘Hope’ is the thing with feathers”	483	
	“I’m Nobody, Who are you?”	489	
	“One need not be a chamber maid”	493	
Tues. July 4 <sup>th</sup>	<b>Independence Day – no classes</b>		
Wed. July 5 <sup>th</sup>	<u>John Donne</u>	500	
	“Death Be Not Proud”	501	
	“The Flea”	503	
	“A Valediction: Forbidding Mourning”	497	
	“Batter My Heart, Three-Personed God”	495	
	“The Sun Rising”	505	
	Final Questions on the Research Paper		
	<b>Research Paper III - Due</b>		
Thurs. July 6 <sup>th</sup>	<u>William Wordsworth</u>	510	
	“Composed Upon Westminster Bridge”	508	
	“The world is too much with us”	513	
	“My Heart Leaps Up When I Behold”	522	
	“London, 1802”		524
	“I Wandered Lonely as a Cloud”	511	
Mon. July 10 <sup>th</sup>	<b>Poetry Exam</b>		
	<i>Review for the final exam</i>		
Tuesday, July 11 <sup>th</sup>	<b>Final Exam</b>		