

Private Lesson Instruction Syllabus

MUSP 2233.001

Applied Commercial Music: Electric Bass

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

South Plains College

COURSE SYLLABUS

Course Title: MUSP 2233 – Applied Commercial Music: Electric Bass

Private Music Lessons in the Commercial Music Department – Private instruction in musical instruments/voice is open to all South Plains College students, but those seeking the A.A.A. Degree, or Certificate in Commercial Music, may be subject to additional departmental requirements (see Barrier Exams I & II, and Capstone Experience – below).

MUSP 2233 –Applied Commercial Music: Electric Bass

South Plains College Improves Each Student's Life

I. General Course Information:

- A. Description: Private instruction in Electric Bass with goals related to commercial music.

Note: The student will have one hour of private instruction per week during which time the instructor will guide and monitor the student's daily practice. The remaining 1.5 lab hours per week are guided study under the supervision of the instructor and will be specific to the instrument.

Course Learning Outcomes: Demonstrate proficiency in commercial music repertoire and technique; develop a professional disciplined approach to performance skills; and present a juried performance for faculty.

The student will demonstrate proficiency in bass technique, theory, notation, ear training, and repertoire; develop a disciplined professional approach to performance skills; and perform a final exam (or jury – see below).

II.

- B. Course Competencies: Departmental Competency Standards have been developed as guidelines for those seeking the A.A.A. Degree or Certificate in Commercial Music. However, these are a technical “baseline” only and may not constitute total compliance with class assignments.

Juries –A jury is a cumulative final exam over the course of study. The instructor shall determine the membership of the jury.

III.

- C. Academic Integrity: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious

consequences, possibly suspension. Students should refer to the SPC General Catalog, pg. 22-23; regarding consequences for cheating and plagiarism (see “Academic Integrity” as well as “Student Conduct” sections).

D. SCANS COMPETENCIES: C – 1, 3, 5, 6, 7, 9, 15, 18, 19

E. FOUNDATION SKILLS: F – 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

F. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete the capstone experience (presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates).

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable barrier exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

Barrier Exam I: Students seeking the Certificate in Commercial Music must pass a test of minimum performance standards administered by a qualified panel of faculty members. This test is arranged by appointment with the department.

Barrier Exam II: Students seeking the A.A.A. Degree in Commercial Music must pass a test of minimum advanced performance standards administered by a qualified panel of faculty members. This test is arranged by appointment with the department.

Standards for the Barrier Exams shall be determined and published by the faculty. In all cases, the standards under which a student matriculates will remain in force, unless the student chooses to accept the current standard instead.

II. Specific Course/Instructor Requirements:

D. There are two required texts for this course: Bass Mastery by Jeff Berlin ISBN 978-0-578-82004-0 and Bass Fitness by Josquin des Pres ISBN 0-7935-0248-9

E. As these texts are required, a student failing to have obtained one copy of each within the first month of class will suffer a grade drop of one letter grade for each subsequent month they go without purchasing both books.

Lab hours may consist of rehearsals, concerts and workshops and other activities deemed appropriate by the instructor.

Teachers may substitute “directed” study activities for these events for students who cannot attend on-campus events.

V. ATTENDANCE POLICY

Students are expected to attend all classes to be successful in this course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus (over 6 absences).

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first-class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X". Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

- I. It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate, and the student will owe any balance resulting from the adjustment.

II.

- A. **Assignment Policy:** Each lesson will begin with a review of the material assigned at the previous lesson. Each lesson will conclude with a summary of the new material and the assignment for the next lesson. A daily numerical grade will be assigned by the instructor based on his evaluation of the student's accomplishment of the assigned goals. Also, see [E.] below.

Students enrolled in Commercial Music Ensembles are required to take private instrument/voice lessons. This enables the student to gain advantage from the teacher's ensemble experience.

III.

- B. Grading Policy/Procedure: The final grade will be constituted as follows: an average of all daily(weekly) grades.

The instructor may excuse absences, but assignments will not be accepted late. Generally, letter grades are assigned as follows: A: 90-100, B: 80-89, C: 70-79, D: 60-69, F: Below 60.

IV.

- C. Special Requirements: There are no specific entry-level standards for this course. All private lesson students will be working toward specific competencies outlined during study designed by the teacher for their specific level of ability.

However, students working toward the A.A.A. Degree or Certificate in Commercial Music must pass the required departmental Barrier Exam(s) – see above. Students should seek advice from instructors as to their status with respect to these tests.

V.

- D. Should a epidemic arise, such as swine flu, any student feeling ill or running a fever of 99 or above is prohibited from attending class until 24 hours after the fever has been absent. The instructor will make every attempt to provide online work or extra bookwork to make up for the absence.

II. Course Outline:

Outline by Topic:

The depth of exploration into each area will be determined by the instructor, based on the student's individual level of ability, the student's expressed musical goals, and the specific requirements of the instructor.

Technique: systematic study of best practices pertaining to the instrument

Theory: Knowledge of theoretical concepts as they apply to the instrument

Notation: Reading standard musical notation and recognizing and understanding the Nashville numbering system and standard chord symbols.

Ear Training: Guidance toward greater aural skills in recognizing ensemble textures and melodic and harmonic pitches.

Improvisation: Development and application of skills.

Repertoire: Demonstrate the ability to perform prepared pieces in a nearly perfect manner commensurate with skill level.

Outline by Week:

Week 1 – Assess the student's current competency and experience.

Weeks 2 – 6 – Follow course outline as indicated above. Give special emphasis to areas of special interest and/or difficulty to student. Prepare for upcoming exam or jury.

Week 7 – Perform midterm exam.

Weeks 8 – 15 – Follow similar curriculum to weeks 2-6 Week 16 – Perform jury

<https://www.southplainscollege.edu/syllabusstatements/>

III. Accommodations

South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy—General Catalog).

IV. Diversity

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

V. Injury or Illness Addendum

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

SPC Inclusive Access Syllabus Statement

Instructors are free to insert their course-specific textbook and resource requirements in place of the generic “textbook and resources” referenced below.

Inclusive Access:

Textbook: The textbook and resources for this course are available in digital format

- through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided to students through Blackboard from the first day of class. The fee for the e-book/resources is the lowest price available from the publisher and bookstore and is included in the student tuition/fee payment. Therefore, students do not have to purchase a separate textbook or access card for this course.
- E-book features: Access to a cloud-based e-reader is provided by Red Shelf via Blackboard. Red Shelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print

select pages, and download up to 20% of the book for offline access.

Visit <https://solve.redshelf.com/hc/en-us/requests/new> for e-book issues and support.

- Opting out of Inclusive Access: As long as they meet the opt-out deadline, students may choose not to participate in the Inclusive Access program if they have a textbook from another source. Students should check with the instructor for advice before deciding to opt out because Inclusive Access is the cheapest option for most students. Students should also find out whether course work is required in an online platform like Mindtap or Connect. If so, students who opt out would be required to purchase access to that platform in addition to acquiring the e-book on their own. To opt out of the Inclusive Access e-book/resources, students need to email tfewell4texasbookcompany@gmail.com before the census date. Students must include their first name, last name, student ID number, and the course they are opting out of in the email. Once students have been opted out of Inclusive Access, they will receive a confirmation email. Students who need assistance to opt out should contact the SPC Bookstore. The Inclusive Access fee will be refunded to students who opt out before the census date for their term of enrollment. The census date for fall and spring is the twelfth class day. The census date for shorter terms varies between the second and third class day.

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.
 - a. Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.
2. COVID reporting
 - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
 - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

- c. A student is clear to return to class without further assessment if they have completed:
 - The 5-day isolation period, symptoms have improved, and they are afebrile for 24 hours without the use of fever-reducing medication.
3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.
4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

SCANS COMPETENCIES

RESOURCES - Identifies, organizes, plans and allocates resources.

- C-1 A TIME –Selects goal – relevant activity, ranks them allocates time, and prepares and follows schedules.
 C-2 MONEY - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives
 C-3 MATERIALS & FACILITIES - Acquires, stores, allocates, and uses materials or space efficiently.
 C-4 HUMAN RESOURCES – Assesses skills and distributes work accordingly, evaluates performances and provides feedback

INFORMATION –

Acquires and Uses

- Information** C-5 Acquires and evaluates information.
 C-6 Organizes and maintains information
 C-7 Interprets and communicates information.
 C-8 Uses computers to Process information.

INTERPERSONAL - Works with others

- C-9 Participates as members of a team and contributes to group effort. C-10 Teaches others new skills
 C-11 Serves clients/customers – works to satisfy customer’s expectations
 C-12 Exercises leadership – communicates ideas to justify position, persuades and convinces others, responsibly challenges existing procedures and policies
 C-13 Negotiates – Works toward agreements involving exchanges of resources resolves divergent interests C-14 Works with Diversity – Works well with men and women from diverse backgrounds

SYSTEMS – Understands Complex Interrelationships

- C-15 Understands Systems – Knows how social, organizational, and technological systems work and operates effectively with them
 C-16 Monitors and Correct Performance – Distinguishes trends, predicts impacts on system operations, diagnoses systems performance and corrects malfunctions
 C-17 Improves or Designs Systems – Suggests modifications to existing systems and develops new or alternative systems to improve performance

TECHNOLOGY – Works with a variety of technologies

- C-18 Selects Technology – Chooses procedures, tools, or equipment including computers and related technologies
 C-19 Applies Technology to Task-Understands overall intent and proper procedures for setup and operation of equipment
 C-20 Maintains and Troubleshoots Equipment – Prevents, identifies, or solves problems with equipment, including computers and other technologies.

FOUNDATION SKILLS

BASIC SKILLS – Reads, writes, performs arithmetic and mathematical operations, listens and speaks

- F-1 Reading – locates, understands, and interprets written information in prose and in documents such as manuals, graphs, and schedules F-2 Writing – Communicates thoughts, ideas, information and messages in writing, and creates documents such as letters, directions, manuals, reports, graphs, and flow charts
- F-3 Arithmetic – Performs basic computations, uses basic numerical concepts such as whole numbers, etc.
- F-4 Mathematics – Approaches practical problems by choosing appropriately from a variety of mathematical techniques F-5 Listening – Receives, attends to, interprets, and responds to verbal messages and other cues
- F-6 Speaking – Organizes ideas and communicates orally

THINKING SKILLS – Thinks creatively, makes decisions, solves problems, visualizes, and knows how to learn and reason

- F-7 Creative Thinking – Generates new ideas
- F-8 Decision Making – Specifies goals and constraints, generates alternatives, considers risks, and evaluates and chooses best alternative F-9 Problem Solving – Recognizes problems and devises and implements plan of action
- F-10 Seeing Things in the Minds Eye – Organizes and processes symbols, pictures, graphs, objects and other information F-11 Knowing How to Learn – Uses efficient learning techniques to acquire and apply new knowledge and skills
- F-12 Reasoning – Discovers a rule or principle underlying the relationship between two or more objects and applies it when solving a problem

PERSONAL QUALITIES – Displays responsibility, self-esteem, sociability, self-management, integrity and honesty

- F-13 Responsibility – Exerts a high level of effort and preservers towards goal attainment
- F-14 Self-Esteem - Believes in own self-worth and maintains a positive view of self
- F-15 Sociability – Demonstrates understanding, friendliness, adaptability, empathy, and politeness in group settings F-16 Self-Management – Assesses self accurately, sets personal goals, monitors progress, and exhibits self-control F-17 Integrity/Honesty – Chooses ethical courses of action.