

Creative Arts Department
Levelland, TX

Syllabus

Course Title: MUSC 1311, Commercial Music Sight Singing & Ear

Training I Instructor: Emily Wheeler

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Office Hours: Published on office CB 144 door

I. General Course Information:

- A. Description: This course is an introduction to basic aural, visual, and vocal experiences in dictation and singing at sight with emphasis on identification of rhythmic, melodic, and harmonic relationships of popular music.
- B. Course Learning Outcomes: Through this course the student will sight-read melodies in major and minor keys; identify and dictate rhythmic patterns; dictate major and minor melodies; dictate chord progressions in major and minor keys.
- C. Course Competencies: Students will be required to develop music-listening and music-writing skills.
- D. Academic Integrity: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. Students should refer to the SPC General Catalog, pg.22-23, regarding consequences for cheating and plagiarism (see "Academic Integrity" as well as "Student Conduct" sections).

E. **SCANS COMPETENCIES:** C-1, C-3, C-5, C-6, C-7, C-8, C-18, C-19

FOUNDATION SKILLS: F-1, F-2, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13, F-16

- F. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete the capstone experience presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates.

II. Specific Course/Instructor Requirements:

A. Textbook and Other Materials: ***Sight Singing, The Complete Method For Singers***, by Mike Campbell, 1998, by Hal Leonard Corporation. Students are encouraged to keep thorough notes of class lectures, diagrams, examples, and exercises. Students should bring music manuscript and conventional notebook paper and pencil to each class session.

B. Attendance Policy: If you are no longer attending class, it is your responsibility to drop the course. The instructor may drop a student after four consecutive unexcused absences but is not required to do so. If the instructor does not drop you, and you do not drop, you will receive the grade of F.

Absence due to illness –

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

A student with an infectious disease (such as Strep, or Flu) should not attend class. If a student is staying home due to illness, he/she should contact the teacher via phone or email. Every reasonable attempt will be made to help students who must miss class due to severe illness.

Classroom Behavior: Disruptive disrespectful behavior towards students or the instructor will not be tolerated and will result in disciplinary measures. It is important that all students maintain professional attitudes and actions at all times. Cell phones, iPads, and other electronic devices must be silenced or off before class begins and may be taken by the instructor if necessary. Failure to comply with any classroom policy may result in the student's removal from class.

C. Grading Policy/Procedure:

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| • 10 Quizzes | 40% |
| • Test 1 | 10% |
| • Test 2 | 10% |
| • Mid Term Exam | 15% |
| • Final Exam | 25% |

D. Special Requirements: This course is intended to be taken concurrently with MUSC 1313

III. Course Outline:

- Part One: rhythm dictation; introduction to scale numbers; singing major scales; singing and recognizing diatonic simple intervals
- Part Two: melodic intervals continued; introduction to harmonic intervals; diatonic intervals within natural minor scale
- Part Three: melodic and harmonic intervals continuation; introduction to diatonic chords in major key; transcribing chord progression in major key

- Part Four: melodic lines with arpeggiated chords; diatonic chords in minor key; melodic dictation continued

For information regarding SPC Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry statements, please refer to the following link:

<https://www.southplainscollege.edu/syllabusstatements/>