

COURSE SYLLABUS

MUSP 1270

Applied Commercial Music: Large Commercial Music Ensemble: Advanced
Performance Commercial

Music Program Creative Arts

Department Technical

Education Division Levelland

Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: MUSP 1270 Applied Commercial Music: Large Commercial Music Ensemble: Advanced Performance

South Plains College Improves Each Student's Life.

I. GENERAL COURSE INFORMATION

- A. Course Description: Prerequisites: Audition and instructor approval. This course assists students in attaining and perfecting the skills necessary for proficient, professional quality musical performances. Objectives are realized through practice of technique, application of techniques to musical styles being rehearsed combined with careful and strategically planned staging of public performances. This course may be repeated for credit.
- B. Course Learning Outcomes: End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present prepared material in multiple, live, broadcasted performances scheduled throughout the semester.
- C. Academic Integrity: Refer to College Catalog p.23.
- D. SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)
- E. VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. Textbook and Other Materials: Handouts provided by instructor. Students need to bring handouts to every rehearsal. Students need to keep a folder of charts, as a significant part of their grade.

- B. **Attendance/Tardiness Policy.** Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 absences, each absence thereafter reduces your average by one letter grade. 4 successive absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.

This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:

- Outside of school performances
- Additional scheduled rehearsals
- Audio for Video tracking in CB170
- Fest week attendance (5 hours per night)

Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor,

Students are required to keep a folder of all printed (and/or manuscript) materials received

in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

C. Grading Policy/Procedure and/or methods of evaluation.

- a. Attendance 20%
- b. Folder 10%
- c. Professionalism 20%
- d. Musicianship 30%
- e. Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

- D. “Students must represent South Plains College in an acceptable manner while on stage. Therefore, to ensure quality of student representation, all ensemble students will be required to meet with instructor immediately prior to participating in any/all live performances to determine the “Performance Adequacy” of each student. If instructor(s) determine that any ensemble student is suspected to be under the influence of any medication, drug, alcohol, or unknown substance that would prohibit student from representing South Plains College in an acceptable manner, student will not be allowed to participate in ensemble performance.”

- III. COURSE OUTLINE: Students will rehearse musical charts twice a week during normal class times. These charts will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor.

Covid Statement: If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor’s note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.