

COURSE SYLLABUS

MUSP 1253

Applied Commercial Music: Small Commercial Music Ensemble: Band

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music Ensemble: Band

South Plains College Improves Each Student's Life.

I. GENERAL COURSE INFORMATION

- A. Course Description: Participation in a large band concentrating on commercial music performance styles. Ensemble is concentrating on listening skills, and reading music.
- B. End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present performance of prepared material.
- C. Academic Integrity: Refer to College Catalog p.23.
- D. SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)
- E. VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. Textbook and Other Materials: iPads with vocal repertoire will be checked out to students as needed. Students need to bring the ipad to every rehearsal as a significant part of their grade. The student is responsible for care of ipad while in their possession. iPad must be turned in at the end of the semester. **Failure to return the it and all of its components at the end of the semester will result in an incomplete grade in the course. It is also a criminal offense to keep federally funded property and is punishable by law.**
- B. Attendance/Tardiness Policy. The South Plains College attendance policy is stated in the General Catalog. Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 absences, each absence thereafter reduces your average by one letter grade. 4 successive

absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.

This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:

Outside of school performances
Additional scheduled rehearsals
Audio for Video tracking in CB170
Fest week attendance (5 hours per night)

- C. Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor,

Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

- D. Grading Policy/Procedure and/or methods of evaluation.

- 1) Attendance 20%
- 2) Tablet 10%
- 3) Professionalism 20%
- 4) Musicianship 30%
- 5) Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

- E. "Students must represent South Plains College in an acceptable manner while on stage. Therefore, to ensure quality of student representation, all ensemble students will be required to meet with instructor immediately prior to participating in any/all live performances to determine the "Performance Adequacy" of each student. If instructor(s) determine that any ensemble student is suspected to be under the influence of any medication, drug, alcohol, or unknown substance that would prohibit student from representing South Plains College in an acceptable manner, student will not be allowed to participate in ensemble performance."

- III. COURSE OUTLINE: Students will rehearse musical repertoire twice a week during normal class times. This will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor.

2022-2023 FACULTY HANDBOOK

COURSE SYLLABI STATEMENTS

4.0 INSTRUCTIONAL POLICIES AND RESPONSIBILITIES

4.1 Course Syllabi

The syllabus for each course should be reviewed annually and revised as appropriate by the faculty. Instructors are encouraged to think and plan course and units of instruction, i.e., content, methods of presentation, teaching aids, student roles and tests in terms of student behavioral objectives. Student participation in planning, where practical, and their orientation about course plans tend to enhance course relevancy. Copies of syllabi should be filed with the department chairperson and the appropriate dean.

4.1.1 Syllabus Statements

Each syllabus should include the following Diversity Statement, Disabilities Statement, Non-Discrimination Statement and Title IX Pregnancy Accommodations Statement appropriate to the location of the course.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.