

# **Method of Live Performance**

## **MUSC 1371**

**(3:2:3)**

**(3hr credit: 2hr lecture: 3hr lab)**

Commercial Music Program

**Creative Arts Department  
Technical Education Division**

Levelland Campus  
South Plains College

# SCANS COMPETENCIES

## RESOURCES - Identifies, organizes, plans and allocates resources.

- C-1 A TIME –Selects goal – relevant activity, ranks them allocates time, and prepares and follows schedules.
- C-2 MONEY - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives
- C-3 MATERIALS & FACILITIES - Acquires, stores, allocates, and uses materials or space efficiently.
- C-4 HUMAN RESOURCES – Assesses skills and distributes work accordingly, evaluates performances and provides feedback

## INFORMATION – Acquires and Uses Information

- C-5 Acquires and evaluates information.
- C-6 Organizes and maintains information
- C-7 Interprets and communicates information.
- C-8 Uses computers to Process information.

## INTERPERSONAL - Works with others

- C-9 Participates as members of a team and contributes to group effort.
- C-10 Teaches others new skills
- C-11 Serves clients/customers – works to satisfy customer’s expectations
- C-12 Exercises leadership – communicates ideas to justify position, persuades and convinces others, responsibly challenges existing procedures and policies
- C-13 Negotiates – Words toward agreements involving exchanges of resources resolves divergent interests
- C-14 Works with Diversity – Works well with men and women from diverse backgrounds

## SYSTEMS – Understands Complex Interrelationships

- C-15 Understands Systems – Knows how social, organizational, and technological systems work and operates effectively with them
- C-16 Monitors and Correct Performance – Distinguishes trends, predicts impacts on system operations, diagnoses systems performance and corrects malfunctions
- C-17 Improves or Designs Systems – Suggests modifications to existing systems and develops new or alternative systems to improve performance

## TECHNOLOGY – Works with a variety of technologies

- C-18 Selects Technology – Chooses procedures, tools, or equipment including computers and related technologies
- C-19 Applies Technology to Task-Understands overall intent and proper procedures for setup and operation of equipment
- C-20 Maintains and Troubleshoots Equipment – Prevents, identifies, or solves problems with equipment, including computers and other technologies.

# FOUNDATION SKILLS

## BASIC SKILLS – Reads, writes, performs arithmetic and mathematical operations, listens and speaks

- F-1 Reading – locates, understands, and interprets written information in prose and in documents such as manuals, graphs, and schedules
- F-2 Writing – Communicates thoughts, ideas, information and messages in writing, and creates documents such as letters, directions, manuals, reports, graphs, and flow charts
- F-3 Arithmetic – Performs basic computations, uses basic numerical concepts such as whole numbers, etc.
- F-4 Mathematics – Approaches practical problems by choosing appropriately from a variety of mathematical techniques
- F-5 Listening – Receives, attends to, interprets, and responds to verbal messages and other cues
- F-6 Speaking – Organizes ideas and communicates orally

## THINKING SKILLS – Thinks creatively, makes decisions, solves problems, visualizes, and knows how to learn and reason

- F-7 Creative Thinking – Generates new ideas
- F-8 Decision Making – Specifies goals and constraints, generates alternatives, considers risks, and evaluates and chooses best alternative
- F-9 Problem Solving – Recognizes problems and devises and implements plan of action
- F-10 Seeing Things in the Minds Eye – Organizes and processes symbols, pictures, graphs, objects and other information
- F-11 Knowing How to Learn – Uses efficient learning techniques to acquire and apply new knowledge and skills
- F-12 Reasoning – Discovers a rule or principle underlying the relationship between two or more objects and applies it when solving a problem

## PERSONAL QUALITIES – Displays responsibility, self-esteem, sociability, self-management, integrity and honesty

- F-13 Responsibility – Exerts a high level of effort and preservers towards goal attainment
- F-14 Self-Esteem - Believes in own self-worth and maintains a positive view of self
- F-15 Sociability – Demonstrates understanding, friendliness, adaptability, empathy, and politeness in group settings
- F-16 Self-Management – Assesses self accurately, sets personal goals, monitors progress, and exhibits self-control
- F-17 Integrity/Honesty – Chooses ethical courses of action.

## COURSE SYLLABUS

**Course Title:** MUSC 1371 – Method of Live Performance (3:2:3)

**Instructor:** Mark Wallney

**Office:** CB 161

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**Office Hours:** As posted

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### I. GENERAL COURSE REQUIREMENTS

A. **Course Description:** The methods of live performance for the modern band or artist.

B. **End-of-Course Outcomes:** Demonstrate the concepts and skills used in live performance: specifically developing a "Vision", creating "Moments", constructing a set list, understanding audience psychology, and embodying authority. Skills include: the fundamentals of using the stage to focus attention and unify visual and musical elements; "owning" the performance space and its tools; and developing onstage roles.

C. Academic Integrity: Please refer to the College Catalog (page 23).

D. SCANS and Foundation Skills. This course covers SCANS occupational Competencies C1-20 and Foundation Skills F1-17

E. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete part of the capstone experience presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS

A. Textbooks and other materials: Tom Jackson's Live Music Method

B. Attendance/Tardy Policy: See page 20 in the College Catalog. Also, due to the nature of this class, it is important that students be present at the beginning of each class period. **Therefore, anyone arriving after attendance has been taken will be counted absent for that class period. More than three absences will result in the lowering of the final grade by at least one letter. A student will be dropped from the class with a "F" or an "X" (at teacher's discretion) once they've accumulated six absences.**

C. Assignment Policy: Regular class assignments will be given out and are expected to be completed and turned in at the specified times. Grades will be recorded for all work turned in.

**Lab Time.** You are required to visit the lab for certain projects assigned by the instructor. Lab assignments will be averaged together as your Lab Grade for the semester.

**Students absent the day an assignment is given are still responsible for the assignment and must contact the instructor following an absence to find out what they missed during the absence.**

D. Grading Policy/Procedure:

-Reading Assignment will count for 10% of your overall grade

-Midterm performance will count for 20% of your overall grade.

-Tests will count for 40%.

-Final Performance will count for 20

-The "Written Final" will count for 10% of your overall grade.

-Absences will also figure into the grade if a student has missed more than three classes (see letter "B" above).

E. Special requirements: None.

F. Appropriate class behavior: I like for this to be an informal class yet certain guidelines must be observed: improper language will not be tolerated. **The use of cell phones (TAKING CALLS OR TEXTING) or surfing of the internet when you're supposed to be doing class work can result in a student being dropped from the class with an F, no exceptions!!!!**

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ACCOMMODATIONS: See the "Equal Opportunity" statement in the South Plains College Catalog, (page 3) for specific details on this subject.

V. 4.1.1.1. Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement:

Levelland Campus

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529.