

Photography 1

COMM 1318 –Fall 2024

M,W 900 – 1045 a.m.

Room CM 156

Instructor: Margaret S. Kirby Office: Communications Building,
Room 154 Phone: 716-2451 E-mail: mkirby@southplainscollege.edu

Office Hours: Face to face hours are held in my Levelland office, CM 154.
Virtual meetings can be scheduled on Collaborate by appointment only.

- Monday 830 - 9 a.m.; 230 – 430 p.m.
- Wednesday 830 – 9 am; 230 – 430 p.m.
- Fridays 9 am – 12 pm

Course Description: This course introduces the basics of digital photography, and includes instruction in camera operation, techniques and presentation skills.

Required Materials:

- Smartphone with camera
- Storage device for photos (USB Flash Drive)

Assignments:

Photography Assignments: Learning to take photographs is an important part of this course. You will have multiple photography assignments during the semester, each focusing on developing your skills and creativity. Most of the assignments will be submitted into Blackboard. You will also learn to print photos from Photoshop, and you will print what you consider to be your “best” photos of the semester.

Exams: You will have quizzes and exams on Blackboard that cover the material presented in lectures

Total points available for the semester = **1000**

The grading scale is:

900 -1000 = A

800 - 899 = B

700 - 799 = C

600 - 699 = D

599 and below = F

Participation: In addition to quizzes and exams, classwork assignments, homework and overall assignments, you will receive a participation grade that is worth 100 points to your final grade. The grade is earned using the chart below.

Participation		
Missed (Classes for semester)	Class Contributions	Grade Range
0-2	Frequent contributions; well considered comments	90-100
0-2	Infrequent contributions or ill-considered comments	80-90
0-2	Rare or no comments	70-80
2-3	Frequent contributions; well considered comments	70-80
2-3	Infrequent contributions or ill-considered comments	60-70
2-3	Rare or no comments	50-60
3-4	Frequent contributions; well considered comments	50-60
3-4	Infrequent contributions or ill-considered comments	40-50
3-4	Rare or no comments	30-40
More than 4		30

Tutoring Info

SPC Tutors:

Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations. <http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

Tutor.com

You also have 180 FREE minutes of tutoring with Tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tools option from the left-hand menu bar. Click on the Tutor.com link and you will automatically be logged in for free tutoring. You may access tutor.com computers during the following times:

Monday – Thursday: 8pm-8am
6pm Friday – 8am Monday morning

For questions regarding tutoring, please email tutoring@southplainscollege.edu or call 806- 716-2538.

Course Objectives: Upon completion of this course, the student should be able to:

- Distinguish the parts and functions of a digital camera.
- Apply knowledge of camera operations to compose and capture digital photographs.
- Apply knowledge of digital imaging and image manipulation utilizing Photoshop software.
- Identify flaws and make improvements to photographs produced.
- Differentiate between aperture and shutter speed and recognize how they work together to produce appealing images.

Absence Policy: Students are expected to attend all classes in order to be successful in a course.

Instructor's Expectations of the Student

- You are expected to log into the Blackboard course and check your SPC email **daily** to be aware of possible announcements/reminders and to pace your progress in the course. Grades will be submitted into the My Grades area.
- Higher institutions recommend that students plan to spend 2 hours of outside study for every 1 hour of in class time. For a 3 credit-hour, face-to-face course that means a total time investment of 6 hours per week. Expectations for time investment are no less rigorous for online courses at SPC.

Lost/Corrupt/Disappeared Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of failure (e.g., Blackboard server crash

or virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, I will request that you resubmit the files. In other words, if you submit a document to me, and I do not receive it or am unable to open it in the submitted format, you will need to resend it to me, corrected, with little or no "downtime" in regard to the timeline for submission.

Missed Work

Please do NOT assume that I will contact you to tell you about missed work. You can expect new class materials each week.

Keep track of deadlines and submit work when it is due.

Do NOT assume that I will move deadlines for you unless you contact me and offer very good and documented reasons why you cannot meet deadlines that are already in place.

In the event that you miss an exam, you must notify me within 48 hours about why. You may or may not be able to “make up” the missed exam. If you miss an exam due to COVID-19, you will take the exam the day you return.

Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records.

It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Deadlines- ALL projects will have deadlines. You need to get used to deadlines that exist in the working world. Late assignments may or may not be accepted depending on the assignment and the reasons for missing the deadlines.

Tardiness Policy: I enforce a 5-minute tardiness rule. I use the clock in the classroom or on my computer. You may come to class **up to 5 minutes** late. That’s the cutoff. If you arrive **after** that 5-minute window, you’ll be given one warning. Any time(2) after that, you’ll be asked to leave. It will be an unexcused absence. I may or may not have taken attendance already if you arrive 5 minutes late. It’s up to you to make sure you are marked present.

Excuses: Don’t bother to try any. I’ve heard most of them and have used some of them myself. Only deaths of immediate family members (parents, grandparents, siblings – ONLY), or your own, may be considered for an excused absence. Of course, you will need to provide proof (such as the obituary notice). Student athletes or those participating in other college-sponsored activities that require an absence, will be excused, with prior notice to me and appropriate documentation.

Withdrawal Policy: The last day to withdraw/drop with a grade of “W”

is Dec. 2. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated frequently, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Intellectual exchange, disabilities, non-discrimination, Title IX Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, COVID 19, and AI statements:

For information regarding official South Plains College statements, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.

Academic Integrity

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

Each student is expected to abide by absolute honesty. Infractions will result in penalties subject to an assignment of a grade of "F" for the course or expulsion from the college. Students should also regard civility online as a requirement to remain on the roll in class.

As future professionals, you are to communicate with each other in a professional and civil manner. Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty

is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.