

SPC  
WORLD CULTURES (HUMA2323)  
COMMON COURSE SYLLABUS

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ASSOC PROF NANCY SMITH  
SPRING 2024  
HUMA2323\_001\_002\_601

**SPC COVID Return-to-Learn MANDATED POLICY:**

It is the policy of South Plains College for the Spring 2024 semester that as a condition of **on-campus enrollment**, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Face coverings are optional. There is **mandated** protocol that must be followed with regard to COVID-19 and this will be proved to you. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

**See the COVID Section in the syllabus for more requirements and mandates.**

**Department:** Behavioral Sciences

**Discipline:** Humanities

**Course Number:** HUMA2323

**Course Name:** WORLD CULTURES

**Credit:** 3 Lecture, 0 Lab  
This course satisfies as a CORE course for "Language, Culture and Philosophy"

**Prerequisites:** "TSI Reading" restrictions for INET

**Campuses:** Internet, Reese, Levelland

**Textbook:** \*\*See individual Instructor's Syllabus\*\*

**Course Description:** (3:3:0) This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

**Course Purpose:** This course is an introductory course designed to provide students with an understanding of how society is structured, as well as an understanding of the theories and language of anthropology. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures

**Course Requirements:** To maximize the potential to complete this course, a student should attend all class sessions, complete all homework assignments, and complete all examinations. Internet courses require the work to be completed in specific time periods. The specific course requirements are listed on the individual instructor's course information sheet.

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Demonstrate knowledge of common terms and concepts associated with the study of world cultures
2. Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures
3. Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities

4. Analyze various cultures to navigate diverse cultural spaces and recognize different world views
5. Demonstrate an understanding of geography and the location of different cultural groups in the world

**Core Objectives Addressed: [techniques vary by instructor]**

- Communication Skills – to include effective written, oral, and visual communication (1,2,3,5)
- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information (1,2,3,4,5)
- Social Responsibility – to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities (1,2,3,4,5)
- Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making (1,2,3,4,5)

**Texas Coordinating Board Approval Number (CIP): 24.0103.53 12**

**Standard Written English REQUIREMENT:**

All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus **expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.** Each instructor may also add additional requirements regarding written assignments that are contained in your syllabus.

**Attendance Policy:** Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

**Academic Appeals Procedure**  
**INFORMAL APPEAL**

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or discipline action.
2. If the student is still not satisfied, he/she should schedule an appointment with the appropriate department chairperson to discuss the situation. (The chairperson may request that the instructor also be present.)
3. If the student is still not satisfied, he/she should schedule an appointment with the Divisional Dean to discuss the situation. (The dean may request that the chairperson also be present.)

4. If the student is still not satisfied, he/she should be advised of the formal appeal process.

#### **FORMAL APPEAL**

1. If the student is not satisfied with the results of the Informal Appeal, he/she should provide the following information, in writing, to the Vice President for Academic Affairs:

a. A request for a formal appeals hearing. b. A brief statement of what is being appealed. c. The basis for the appeal. d. Pertinent facts relating to the appeal.

NOTE: The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter.

2. The Vice President for Academic Affairs of South Plains College, will determine the date, time and place of the hearing, and notify the student accordingly.

#### **THE HEARING**

1. Composition of the appeals committee:

a. Vice President for Academic Affairs will preside over the hearing. b. Faculty member of the student's choice. c. Faculty member and student of the Vice President for Academic Affairs. d. President of the Student Body/Student Advisory Council. e. Vice President of Student Affairs.

2. Other persons who should be available at the hearing:

a. The student who requested the hearing. b. The faculty member involved. c. Anyone the student or faculty member wishes to be present to substantiate the case. d. Chairperson and Divisional Dean.

3. Hearing Procedure: The Committee will hear the student's appeal during which the parties to the controversy, and such representatives as desired, will present all facts relating to the case. Consequently, the committee will recommend appropriate action by majority vote.

4. The termination of the hearing finalizes the academic appeal procedure.

#### **APPEAL RESTRICTIONS**

1. Only final grades or dismissal resulting from academic discipline will be considered. 2. The instructor's teaching ability or expertise will not be considered during the hearing. 3. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

**For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <https://www.southplainscollege.edu/syllabusstatements/>**

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## **SPC and CLASSROOM COVID POLICY and PROCEDURES**

SPC guidelines on the RETURN TO CAMPUS protocol, can be found at <http://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf>

However, here are some items that you need to know as it impacts our class:

- Face coverings are optional. We will all respect each person's preference without judgement or discrimination.
- If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19. • Cough, shortness of breath, difficulty breathing • Fever or chills • Muscles or body aches • Vomiting or diarrhea • New loss of taste and smell – and notify DeEtte Edens BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376
- Proof of a positive test is required. A home test is sufficient, but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

- If a person has been tested for COVID-19 and is awaiting results or believes he/she has been exposed to COVID-19, they will be requested to remain off campus and follow this protocol:

1) IF you will be absent from the face-to-face learning classroom due to COVID testing or COVID symptoms, you MUST contact the SPC Nurse/Director of Health and Wellness IMMEDIATELY : DeEtte Edens, BSN, RN AT 806-716-2376 or DEEDENS@SOUTHPLAINSCOLLEGE.EDU for quarantine guidance

2) Once you contact her, she will notify all of your instructors of your absence, predicament, and return-to campus date

3) \*\* ^^ this contact is imperative. INSTRUCTORS ARE NOT OBLIGATED TO OFFER YOU ANY MAKE-UP WORK if this protocol is NOT followed. \*\*

**4) It is the responsibility of YOU the STUDENT to notify your instructor EACH DAY to find out what is needed for class that you are missing. Some instructors will need you to log-in and do work at the designated class-time. Early, daily notification is highly suggested. (Once an instructor begins their class, they are most likely unable to respond to your emails ).**

**This is the protocol that should be followed for all Face-to-Face classes with Instructor Smith. Allow me to recap:**

- 1) If you have had a COVID exposure, scare, or are feeling symptoms of possible COVID, notify DeEtte Edens, RN – the SPC Nurse, at (806)716-2376 and await her further instruction
- 2) Notify ME of your absence and confirm that you have spoken to DeEtte and are following her protocols as directed
- 3) Watch your email for your return-to-class date, as given by DeEtte
- 4) Each day of your absence from class, you are expected to email me EARLY (by 8AM) to find out what we will be doing and what you need to get done
- 5) You must complete work by all deadlines
- 6) If you do not notify DeEtte or if you do not check-in with me daily, I am under no obligation to allow for your work make-up
- 7) Once you return to class, expect any tests/quizzes to be scheduled and made-up within 48 hours – with proper protocols followed

## INSTRUCTOR-SPECIFIC COURSE INFORMATION SHEET

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HUMA2323\_001\_\_002\_601  
 WORLD CULTURES  
 Assoc. Prof. Nancy Smith  
 SPRING 2024

**Instructor:** Nancy Smith,  
 Associate Professor of Anthropology

**Office:** Levelland TA231 (MWF) and Lubbock Downtown Center Room 2005 (TTh)

**Phone:** 806.716.4031

**Email:** nsmith@southplainscollege.edu

**Office Hours:** Mon, Wed – Levelland Campus – TA231 – 11:00-12:45, 2:15-3:00PM  
 Tues, Thurs –Lubbock Downtown Campus – Room 2005 – 9:30-10:30, 2:15-3:00PM  
 Friday – Levelland Campus – TA231– 9:30-10:30AM (unless at workshop or meeting)  
 - or- by appointment at either campus

**Required Text:** *Culture Sketches: Case Studies in Anthropology – 6<sup>th</sup> edition*, Holly Peters-Golden, McGraw Hill. 2012

**Assessment of Learning:** Assessment entails a non-graded way of evaluating your understanding of the material. This will be done in any of the following ways, and even some not listed:

1. Class Discussion – On lecture, videos, articles, textbook
2. Sample Questions – Before some tests, I will provide you with one or two sample questions to see how well you can answer them
3. Test Questions, Quiz Questions, and Projects

## THE RULES:

**\*\*Be sure to check the online catalog and STUDENT HANDBOOK for SPC rules and expectations regarding Academic Integrity. There are very specific warnings – including ChatGPT \*\*** I suggest you read this.

**Academic Integrity:** Cheating of any type is a serious matter and will **NOT** be tolerated. This includes cheating in **any form** on tests, quizzes, homeworks, and/or assignments (such as copying someone's exam or assignments), and plagiarism. This also includes any suspicion or evidence of AI submissions as your own work.

According to the South Plains College website,

<http://www.southplainscollege.edu/library/smartstarts/mod6/04-plagiarism.html>, “plagiarism is presenting the words or ideas of someone else as your own without proper acknowledgment of the source. It is okay to use the ideas of other people, but you do need to correctly credit them. When you quote people – or even when you summarize or paraphrase information found in books, articles, or Web pages – you must acknowledge the original author.”

(If you do not know/understand what constitutes plagiarism, or if you need further clarification ask me or look it up .. **ignorance will not be an excuse.**) Do not even THINK ABOUT cheating in any way.

However, if you do and if you are caught the **following WILL happen ...**

1. You will receive a ZERO on the assignment and we will have a discussion
2. You will be ineligible to receive any extra credit points
3. You may be dropped ONE letter grade at the end of the semester
4. IF you are caught a second time, you be dropped from the class with an F
5. You will be reported to the Dean of Students

THIS HOLDS TRUE FOR ANY ASSIGNMENT – EVEN AN EXTRA CREDIT ASSIGNMENT. Penalization because of plagiarism/cheating is the consequence of YOUR choices and YOUR actions. It is not something I am doing to YOU – it is what YOU are doing to YOU.

**This is serious. I am serious. DO NOT DO IT !!** Take the low grade for not-knowing/doing the material, rather than the above repercussions for cheating.

**Student Behavior:** This is college, and I view you as an **adult. Please act like one.** Be courteous, be respectful, think before you act. Please turn off your cell phones. **Please do not use your phone during class.** Please do not read the paper during class. Please do not email or surf the web. Do not disrupt class. Do not sleep !! Please stay seated until class is dismissed. If you are disruptive during class, you will be asked to leave. **If you are continuously disruptive, you will be dropped from the class.**

**If you are seen to be sleeping or texting or using your phone or doing anything disruptive, I may stop the class until you are done. Any information that does not get presented to your classmates and covered because of YOUR choices, will be on YOU.**

**\*\* The first time you sleep, text, etc, class will be stopped and you will be addressed. Multiple instances will result in you leaving the class, being referred to the Dean of Students, and/or dropped.**

Using a LAPTOP for note-taking is permitted under the condition that you are using it to take notes ! I will ask to see your notes periodically if not daily. This is one of the conditions you agree to if you decide to use your laptop. If you use your laptop for anything other than class expectations, you are distracting those around you who can see what you are doing; you are denying them and yourself the

**information you/they need to score well on the test. I have the right to deny you the privilege of opening your laptop in class. [you will NOT be able to use your laptop for quizzes/tests]**

**Attendance:** Read the South Plains Student Guide. Here's how it works in this class:

Students are expected to attend class regularly and attendance will be taken at the beginning of each class meeting. Please try to be here when class begins. Tardiness does not equate to full attendance and you may not be able to sign the roll sheet, take a quiz, take a test, etc. so be here on time.

**Missed classes do not mean excused work.** Each student is expected to turn in all assignments on the scheduled dates by the due time. DO NOT EMAIL ME YOUR ASSIGNMENTS – you must hand them in, **hard-copy form!** (There are some exceptions to this on a case-by-case basis.) **You** are also responsible for any lecture notes, hand-outs, etc, given on the day you missed. Do not expect that everything you miss can be made-up .. videos and quizzes, for example, may not be offered as a make-up/at a later date.

**IF you are absent, you need to notify me on the day of absence for information on what was missed, what is due, and what can be made up. Again, all items have stringent due dates in fairness of all.**

If you have not come to class before the Roster Certification date, you will be dropped for “non attendance.”

Again, please keep in contact with me so you can stay up-to-date with the class.

Signing someone else as “in attendance” will result in an absence for you and them. Don't do it!

#### **FACTS:**

- I will send retention emails to make you aware of multiple absences and to allow SPC Counselor intervention
- If you are absent for COVID, there are protocols that must be followed
- If you are absent and something is due, you must EMAIL me your work BEFORE classtime. That will show me it is done and allow me to grade it out of its maximum grade value. You MUST however, still HAND IN the hardcopy of the assignment immediately upon your return to class. The email only freezes the time and shows that it was done by the due date/time.
- If you are absent for a reason that I see as legitimate and acceptable (because you spoke to me about it and agreed) you MUST bring me a copy of a documented excuse for me to keep. This must be given immediately upon your return so any make-ups can be done. If you do not, the contract is broken. These must be approved by me and are for very particular reasons/cases.
- Continued tardiness is disruptive. Class begins at its scheduled time. On your 5<sup>th</sup> tardy, you will lose the privilege of attendance points [ see “Good News” ]

**Courtesy and Respect:** I am your instructor, and though I may joke around with you please don't lose sight of the fact that I am still your instructor. So please do not address me with “hey,” “yo,” etc. This pertains to emails as well. Emails must also abide by Standard Written English. Standard Written English, courtesy and respect is expected in all manners of correspondence, and I will do the same. THANKS !!

#### **THE GRADES:**

**1. 1. EXAMINATIONS:** There will be three exams. The material covered on the exams includes lecture, textbook, handouts, videos, assigned readings, group work, and anything else I've forgotten. Basically, it is ALL on the test.

- **There are NO make-up exams except for EXTREME circumstances which must be discussed with me within the same day of (or prior to) your absence.**
- Do not be late for exams. You will not be able to take the test if someone has finished the test and has left the room.
- Please bring a pencil, pen, and a good eraser to the exams.
- I will not answer any questions about the unit **during the minutes prior to the test.** If you have any questions regarding anything that could be on the test, you will need to utilize my office hours. There will be too much going on to get ready for the test once I enter the classroom. In order to start the test on time, do not use those minutes before the test to ask me questions. It is not fair to me nor your classmates.

- If you happen to miss a test .. do not fret. A missed test does not equate to Failing the class. It could, if your grades for everything else are poor .. but if you are a good student and do well on everything else, a missed test **should not** lead to a failing grade.

**2. QUIZZES:** : Be forewarned .. there will be announced and unannounced quizzes. Expect them! With few exceptions there is NO make-up for missed quizzes. **If you think you have an exception, you must discuss it with me within the same day of (or prior to) the quiz/missed quiz.** Remember, being late to class could cause you to miss a quiz. Multiple “misses” will hurt your grade!

**3. ASSIGNMENTS & PROJECTS:** As far as “projects,” you will have many mini-projects and one large, Final Project. In addition, I may occasionally ask you to write something on a video, article, event, textbook question, or personal event. \*All projects except the Final Project count twice\* **\*\*you may be asked to bring in items for your hands-on projects. Understand that if you do not, you do not get to do the project and you will receive zeros\***

I usually do NOT accept LATE assignments. There are some exceptions on an assignment-by-assignment basis, not mostly – NOPE! However, if I DO accept an assignment late, each 24 hrs it is late, you will start with a decreased letter grade (example given in class). Your assignment will not be accepted after an “F” grade is reached. \*\* I will let you know on an assignment-by-assignment basis which will be accepted late\*\*

**Assignments should be typed, double spaced, 10-12 font, 1” margins. You will LOSE credit if this formatting is not followed.** Standard Written English format must be followed.

**\*\* For your Final project – pay attention to the instructions on lateness presented\*\***

**YOUR OVERALL GRADE:** Your grade for this course will be a reflection of YOUR scores on the above-mentioned topics. You will receive the grade YOU EARNED. Your grade is compiled in the following way

Exams (3) = 15% each = 45% total	Letter Grades received:	A = 90-100+
Final Project = 25%		B = 80-89
Quizzes, & Any Assignments (AVERAGE) = 15%		C = 70-79
Mini-projects (AVERAGE) = 15%		D = 60-69
		F=59 and Below

\*\* Different from high school, you cannot retake nor correct assignments. You get the grade earned as is. You can fail the class \*\*

## THE GOOD NEWS:

**#1** - I am a strong supporter of **extra credits!** I believe that in order to learn about other cultures/groups, participation and observation in cultural functions outside of the classroom is necessary. This may come in the form of attending public presentations, performances, exhibits, events, or watching videos, TV shows, as well as reading articles/books; doing chapter reviews. **With approval**, you may also DO a presentation in the class, bring in food, etc.. on topics that relate.

I will announce eligible events as they come up, BUT you are not solely limited to these events. You are encouraged to **do extra credits on items of your own idea, on things that you like or are passionate about, that relate to class.**

Outside Extra credit assignments will consist of four parts and 4 paragraphs:

1. A review of the event in your own words. (**DO NOT PLAGIARIZE**) - what was “it” about. Prove that you did the extra credit, so be sure this paragraph is substantial.
2. How it relates to class. – terms/concepts that relate to class (2 or more) and give examples to show you can correlate. The terms must be illustrated and supported, not just thrown-in
3. What it tells you about that culture – what did you learn
4. Your personal reflections – what did you think about “it?”

\*\* If you report on an article or event, you must include a copy of the article, or a program from the event

All extra credit assignments must be turned-in typed, double spaced, normal 10/12 font, 1” margins, and with all four criteria met. Standard Written English must be displayed. If your paper is not formatted as stated, it will be turned back to you ungraded. If completed correctly, handed-in extra credits can earn you **2 points EACH** , and presentation extra credits can earn you **6 points** to be added to your final, overall grade (presentations

need to be discussed and approved). A maximum of **8 points of INDIVIDUAL/OUTSIDE extra credit** will be allotted to be added to your final grade. This is a CHOICE you have .. extra credits are not required. (This is separate from any in-class extra credits; those are additional!)

**\* THE LAST DAY TO TURN IN EXTRA CREDITS IS BY THE END OF YOUR CLASS ON:**

**(M/W) Monday April 22**

**(T/R) Tuesday, April 23**

Presenting to the class could earn you **6 points** extra credit – something to think about and get approved \*\*  
\*\* FOOD IS an option !!! \*\* - again with approval and discussion

If you do choose to do a presentation of any sort, please touch base with me so we can plan a day.

**#2** – Each day, I will be keeping track of who is following the policies and who is attending class. For each day you are physically IN CLASS and following policies (no phone, no disruption, no sleeping, etc) you will earn 1/10 of a point. At the end of the semester, I will add those points **to your lowest test grade prior to the Final Exam.**  
[ excessive tardies negate this privilege ]

**#3** – If you have an **“A”** in the class **BEFORE** taking the Final Exam, you will not need to take the Final Exam. I would really hate for you to mess-up and lose that **“A”**. Yes, your extra credit work can contribute to that **“A”** !!

### **CLASS DAYS:**

I am a lecturer. I do not use power point for lecture notes/slides. I will stand before you and lecture the information. I will list main points, words, phrases, dates, etc on the board before class – pay attention to these, but you will be expected to “pull out” other important information from the lectures as well. I use videos, articles, and overheads, as it is my belief that it is easier to understand what you are learning if you can “see” actual events or how it plays out in the world.

You should check your/our Blackboard page of this class WHEN INSTRUCTED. **Also, constantly check your SPC EMAIL.** This is where I may have to contact you, individually, and this is where your Early Alerts will be sent to.

### **FINAL NOTE:**

If EVER you should have any questions, concerns, etc – come and see me. That is what I am here for .. that is what my office hours are for. I cannot help you if you don't come and talk to me.

Get to know your classmates !!

**ALWAYS CHECK YOUR SPC EMAIL !!**

**SEMESTER SCHEDULE:** Tentative – Subject to change, if needed. (Culture Sketches textbook)

UNIT	TOPIC	ACTIVITIES	TEXT BOOK <b>READ BY DATES</b>	TEST DAY	
1 <b>WEEKS</b> 1-8	Intro Notes	Videos, Worksheets, Quizzes	Azande – Tues 1/30, Wed 1/31 Aztec – Thurs 2/8, Mon 2/12 Basseri – Tues 2/20, Wed 2/21		
	Azande, Aztec, Basseri	Articles			Intro Quiz/Test: (TR) Thurs 1/25 (MW) Mon 1/29
		Crafts/projects			Cultures' Test #1: (MW) Mon 3/4 (TR) Tues 3/5
2 <b>WEEKS</b> 8-12	Haiti, Kaluli, Ojibwa	Videos, Quizzes	Haiti - Wed 3/6, Thurs 3/7	Culture's Test #2	
		Article, Worksheets	Kaluli – Wed 3/20, Thurs 3/21	(MW) Mon 4/8	
		Crafts, other Projects	Ojibwa – Mon 4/1, Tues 4/2	(TR) Tues 4/9	
3	Textbook Culture - TBD	Videos, Quizzes, Article	TBD		
	<b>Weeks</b> 12-16	Worksheets, Crafts/Projects	Other cultures via video/lecture		
		<b>FINAL PROJECT</b>			
4 <b>Week</b> 16	Final Exam	Final Exam		<b>During Finals Week</b> <b>*See Below*</b>	
	IMPORTANT DATES:				
	Week of March 10	SPC CLOSED	SPRING BREAK		
	Friday, March 29	SPC CLOSED	Easter Holiday		
	Wednesday, April 10 Thursday, April 11	FINAL PROJECT INSTRUCTIONS handed out	PLEASE be in attendance		
	Monday, April 22 Tuesday, April 23	LAST DAY to turn in any EXTRA CREDITS	By end of class		
	Thursday, April 25	LAST DAY to DROP any SPC Class	By 4PM – Admissions Office		
	Monday, April 29 Tuesday, April 30	FINAL PROJECTS DUE	GRADE REDUCTION LATES		
	<b>FINAL EXAMS: (Test #3)</b> <b>*TENTATIVE*</b>	<b>.001</b> <b>Wednesday, May 8</b> <b>8:00AM</b>	<b>.002</b> <b>Monday, May 6</b> <b>10:15AM</b>	<b>.601</b> <b>Tuesday, May 7</b> <b>10:15AM</b>	

INTENTIONALLY BLANK

\*syllabus contract\*

TO BE FILLED-OUT AND HANDED TO INSTRUCTOR  
SMITH

\*\*Grades will not be released until this is turned-in\*\*

CLASS: HUMA2323. \_\_\_\_\_ - WORLD CULTURES

YOUR NAME: \_\_\_\_\_

CONTACT PHONE NUMBER: \_\_\_\_\_

WHERE DO YOU LIVE (CITY): \_\_\_\_\_

“ I HAVE READ THE SYLLABUS AND COURSE INFORMATION SHEET, AND I  
ACCEPT THE CLASS AND ALL SPC POLICIES” - “I understand that this is how  
the HUMA2323 class will be run.”

“I am aware of the COVID Protocols and Expectations”

\*\*I also understand that most questions I have ABOUT the class can be  
answered IN the syllabus, and I will check it before asking Instructor Smith\*\*

YOUR SIGNATURE: \_\_\_\_\_

TODAY'S DATE: \_\_\_\_\_