

SP20_HUMA_1305_271_ROSILES

COMMON COURSE SYLLABUS
Introduction to Mexican American Studies
Instructor and Course Information –
Huma 1305.271

Department: Behavioral Sciences

Discipline: HUMANITIES

Course Number: HUMA 1305

Course Name: INTRODUCTION TO MEXICAN-AMERICAN STUDIES

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes – Language, Philosophy and Culture

Prerequisites: none for campus; TSI reading compliance for Internet

Available Formats: Conventional and Internet

Campuses: INET

Supplies: Computer and Internet access.

Course Description: (3:3:0) : This interdisciplinary survey examines the different cultural, artistic, economic, historical, political, and social aspects of the Mexican-American/Chicano/a communities. It also covers issues such as dispossession, immigration, transnationalism, and other topics that have shaped the Mexican-American experience. Art, literature, historical analysis, economic analysis, and/or music will be utilized to understand the cultural differences.

Semester Hours: 3 Lecture Hours: 3 Lab Hours: 0 (This course covers the historical, economic, social, and cultural development of Mexican-Americans)

Learning Outcomes/Competencies:

Upon the successful completion of this course, students will:

1. Analyze the developmental history, culture, and struggles for equality of Mexican-Americans.
2. Articulate an informed personal response and critically analyze works by Mexican-Americans in the arts and humanities.
3. Describe the impact of discrimination on the everyday life of Mexican-Americans in the context of social, political, and economic circumstances.
4. Analyze minority group interactions in the United States focusing on immigration and migration patterns.
5. Formulate an understanding of shifting definitions of Mexican-American cultural identities.

Core Objectives:

- **Communication skills-** to include effective written, oral and visual communication.
- **Critical thinking skills-** to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility-** to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility-**to include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Policies:

Attendance Policy: Individual instructors will create an attendance policy that is consistent with the “Class Attendance” policies stated in the *SPC General Catalog: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.*

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student’s responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student’s responsibility to be aware of that policy.

It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Integrity: The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. This policy relates to all forms of cheating and plagiarism. See Instructor’s Course Information for additions to the academic integrity policy.

Student Conduct: A high standard of conduct is expected of all students. Students are subject to federal, state and local laws, as well as South Plains College rules and regulations. Any student who fails to perform according to expected standards may be asked to withdraw. Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course (See Catalog/Student Guide for full policy). See Instructor’s Course Information for additional policies related to student conduct.

Appeal Process: The process of appeal is outlined in the college catalog. Basically you would need to talk to the instructor, the department chair, and then the dean if the problem is not resolved. Be sure to always start with your instructor.

Diversity & Equal Rights: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President of Student Affairs. All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. (See Catalog/Student Guide for full definitions and policies)

ADA Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

CIP # 42.0101

Instructor and Contact Information

Instructor: Dr. Armida Rosiles
Office Location: RC 405 A
Office Phone: 885-3048, ext. 2944
Office Hours: email and by appointment

Email: arosiles@southplainscollege.edu

Textbook and Readings:

Text: There is NO Textbook for this class. Electronic readings and videos will be made available in lieu of a textbook.

Blackboard Information: You can find the following information on Blackboard:

Course Syllabus
Instructor information
Classroom Videos
Assigned Readings
Discussion Postings and Homework link
Grades

Course Description: This course emphasizes the cultural diversity of Mexican Americans. Combining psychological, historical, and sociological perspectives, this course offers an alternative perspective to the typical curricula that is traditionally presented in mainstream liberal arts courses and which ignores all those people who are not of White, European ancestry; of a Judeo-Christian religious tradition; in the middle class; heterosexual; abled/without disabilities, etc.

WARNING

This course involves controversial topics which may challenge or conflict with your existing beliefs and may require you to go outside your comfort zone. We will examine oppression privilege and inequality from a variety of expert, academic, and research perspectives. Although you are not expected to accept or concur with the perspectives, attitudes, and beliefs of the instructor, authors, or fellow classmates, you must at least consider other perspectives and interact with others respectfully.

*My door is always open to any concerns you have during this course.
Confidentiality is guaranteed.*

DOUBLE WARNING

The level of readings for this course ranges from short and sweet to difficult and demanding. You must be prepared to read, read, read, read, read, read . . . and, most importantly, think. If you don't like to read period, you may want to rethink this class. On the other hand, you may find that some of the readings, although challenging, are not incomprehensible and you may even find them fascinating.

NOTE: This is an American Minority Studies class in which the emphasis is on persons of Mexican ancestry. As such, the core of this course includes the history, achievements, contributions, and tribulations of members of this ethnic group as opposed to focusing mainly on White persons who tend to be the nucleus of generic courses. Moreover, due to the subject under study, the written lectures as well as required readings, may to some individuals be disturbing, offensive, or possibly in conflict with their personal beliefs, ideology, values, or worldview. It is not the instructors intent to insult, offend, or convert any student to a view that conflicts with his or her value system, but rather to introduce students to a broader perspective of political, psychological, and sociological thought in today's increasingly pluralistic society.

Specific Course/Instructor Requirements

1) Assignment/Discussion Policy - This course involves no quizzes or tests. My objective is for you to understand, analyze, evaluate, synthesize, and create meaning from the lectures and readings, rather than just regurgitate information back to me on tests. To this end, assignments will require you to answer questions, write an essay, complete an exercise, outline readings, create a product, or complete some other such task. There will be a wide variety of assignments for you to choose from. You will have 7 assignments and 4 Discussion Postings.

There are no make-up assignments, and late assignments will not be graded! Deadlines are firm!!

In lieu of a final exam, you will complete a **final project** worth 100 points. You will be able to choose from a list of suggested projects or devise your own project. If you choose to devise your own project, you will need to communicate those intentions to me for approval to negotiate the terms.

7 Assignments 50 points each (Drop 1) = 300
4 Discussions 25 points each = 200
1 Final Project 100 points = 100

Grading Policy

The total number of points that you earn at the end of the semester will determine your grade as follows:

600- 540= A
539-480 = B
479-420 = C
419- 360= D
359 and below = F

Intro to Mexican American Studies Class Calendar

Week 1:

- 1. Introductions of Self and Syllabus.**
- 2. Introduction, Review Syllabus, Start PowerPoints on Mexican American Historical Perspective**

Week 2:

3. PowerPoints on American Historical Perspective
4. PowerPoints on Article: More than Whiteness

Week 3:

5. Chicano Names and Mexican American Independence Day.
6. Work on **Assignment #1:** (Complete and submit for grade)

Week 4:

7. Legacy of Oppression Readings (PowerPoints)
8. **Assignment #2:**

Week 5:

9. **Hispanics as Activist** (Video: Justice for my People: Story of Hector P. Garcia)
Watch one of the following Videos before class:
A Class Apart or Viva la Causa
10. **Assignment #3 Discussion #1:**

Week 6:

11. Attitudes and Images, Whitewashing Hollywood, Frito Bandito
12. Class Activity

Week 7:

13. Identity and Struggle for Integration (No Speak English) PowerPoints
14. **Assignment #4 Discussion #2:**

Week 8:

15. Education PowerPoint on Walkout, Mendez, Lemongrove
16. **Assignment 5 Discussion #3:**

Week 9:

17. Politics Powerpoints Now you See Us, Now You Don't
18. **Assignment #6**

Week 10: Spring Break!

Week 11:

19. Immigration PowerPoints
20. **Discussion #4:**

Week 12:

21) Music Video

22) Assignment 7

Week 13:

23) Decide on Final Project

24) Work on Final Project

Week 14:

25) Work on Final Project

26) Work on Final Project

Week 15:

27) Work on Final Project

28) Work on Final Project

Week 16:

29) Finalize Project

30) Turn in Final Project for a Grade

Finals Week: Present Final Project!