

South Plains College: General Course Syllabus

Department: Behavioral Sciences

Discipline: Humanities

Course Number: Humanities 1301

Course Name: Introduction to the Humanities **Credit:** 3 Lecture

This course satisfies a core curriculum requirement: Yes – Language, Philosophy & Culture

Prerequisites: none

Campuses: All

Textbooks: The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305 Pearson (This is for an online ebook version called Revel)

Course Specific Instructions: refer to individual instructor's Course Information Sheet.

Course Description: This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student’s responsibility to be aware of that policy.

It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

See instructor’s Course Information Sheet for additions to the attendance policy.

Disability Services Policy: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

See *South Plains College General Catalog 20152016*, pages 53 and 54 for more information.

Disabilities Statement: Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor’s office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Equal Rights Policy: All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. See *South Plains College Student Guide 2015-2016*, page 10.

Equal Opportunity, Harassment, and Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campusafety/complaints.php>.

Title IX Pregnancy Accommodations Statement: If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

Campus Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php>. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Academic Integrity Policy: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

- **Cheating:** Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the text- book or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of what- ever length, as well as to final examinations, to daily reports and to term papers.

- **Plagiarism:** Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

See *South Plains College Student Guide 2015-2016*, pages 13 and 14 and *South Plains College General Catalog 2015-2016*, page 22.

See instructor's Course Information Sheet for more information.

Student Conduct Policy:

- **Classroom Conduct:** Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course.
- See *South Plains College Student Guide 2015-2016*, pages 13 through 18 for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

Grade and Academic Discipline Appeals: South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature.

- **Appeal Restrictions:** Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

- **Informal Appeal**

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action.
2. If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present.
3. If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to discuss the situation. The dean may request that the chairperson also be present.
4. If the student is still not satisfied, he she should be advised of the formal appeal process.

- **Formal Appeal:** If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:

1. A request for a formal appeals hearing.
2. A brief statement of what is being appealed.
3. The basis for the appeal.
4. Pertinent facts relating to the appeal.

The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.

The Hearing o Composition of the appeals committee:

- Vice President for Academic Affairs will preside over the hearing.
- Faculty member of the student's choice.
- Faculty member and student selected by the Vice President for Academic Affairs.
- President of Student Government Association.
- Dean of Students.

Other persons who should be available at the hearing:

- The student who requested the hearing.
- The faculty member involved.
- Anyone the student or faculty member wishes to be present to substantiate the case.
- Chairperson and Divisional Dean.

Hearing procedure: The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.

The decision of the committee is final and completes the academic appeals procedure.

See *South Plains College Student Guide 2015-2016*, pages 18 and 19.

Student Learning Outcomes/Competencies: Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create. ACGM Approval Number: 24.0103.51 12

Core Objectives addressed:

- **Communication skills-** to include effective written, oral and visual communication.
- **Critical thinking skills-** to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility-** to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

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Introduction to the Humanities – Course Information

COURSE TITLE: Introduction to the Humanities, HUMA 1301-203
INSTRUCTOR: Serena Mangano, MA
CLASS TIME: Tuesday and Thursday, 9:30 am – 10:45 am
CLASSROOM: Reese Center Building 4, 407
OFFICE HOURS: About 30 minutes before and after class, and by appointment
E-MAIL: smangano@southplainscollege.edu
REQUIRED TEXTBOOK: The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305, Pearson– REVEL Access Card
RECOMMENDED: Man’s Search for Meaning, by Viktor Frankl, 6th ed. ISBN: 9780807014271, Peng Rand

Course Policies

Grading

Your final grade will be calculated based on the following points:

A= 900-1000; B = 800-899; C = 700-799; D = 600-699; F = ≤ 599

Grade opportunities

Units covered: 1-8, 10-12, 14-16				
Chapter assignments 14	Points 30*14	Total points 420	Drop/Grace? no	After drop/grace 420
Exams 4	Points 120*4	Total points 480	Drop/Grace? no	After drop/grace 480
Attendance and Participation 30 class meetings	Points 3.7*30	Total points 111	Drop/Grace? 3 unexcused absences	After drop/grace 100
Tot.				1000

Chapter Assignments

Chapter assignments consist in reading the chapter and completing the chapter quiz at the end. Module quizzes and short writings are not required nor graded, but are encouraged for your personal growth. All quizzes open the first day of class and can be taken as many times as you want to get a perfect score. Therefore, I will not drop any of them. Quizzes are open book, open note multiple choice questions. All quizzes are due at 11:59 pm of the due date. For due dates, please see the tentative schedule at the end of this document. All quizzes are administered through Revel, that you will access via Blackboard Learn.

IMPORTANT: Once a quiz due date has passed, I will not re-open the quiz. Manage your time wisely to make sure that you have plenty of time to work through any technical difficulties that may occur. **IT IS YOUR RESPONSIBILITY TO BECOME COMPETENT**

WITH BLACKBOARD LEARN AND THE REVEL QUIZZES AND CONTENT. Do not put off accessing these quizzes until last minute due to the normal challenges that technology can present. More information regarding REVEL will be located under the REVEL tab on Blackboard to help you with common issues.

Exams

You will have four exams that will mainly consist of multiple choice questions. Exam 4 will also include a short essay. All exams are administered through Blackboard Learn. All exams will be made available 24 hours before their due date. All exams are due at 11:59 pm of the due date. For due dates, please refer to the tentative schedule at the end of this document.

Make-up exams

If you are not able to attend a scheduled exam for any reason, you must notify me **prior to the scheduled test date** in order to schedule a make-up exam that will typically take place before the time of the scheduled exam for the rest of the class. I only grant make-up exams in extreme cases. If you have an emergency, you must contact me by e-mail on the **same day** of the exam and **provide documentation of the major emergency** if you expect any opportunity to make up the exam. **I reserve the right to deny a make-up exam to any student in order to maintain fairness to other students** and in order to maintain the class schedule. If I choose to allow a make-up exam based on the provided documentation of a major emergency, it must be taken **prior to the next class period**. Without documentation of a major emergency, you will not have the opportunity to make-up the exam. In order to maintain fairness to all students, your make up exam may not be the same exam administered to the rest of the class. If you simply show up to the next class period after missing an exam without making considerable efforts to contact me by email on the date of the missed exam, you will most certainly be denied a make- up exam regardless of your circumstances.

Man's Search for Meaning:

This semester we will be reading and discussing Viktor Frankl's Man's Search for Meaning (from now on, MSFM). We will be devoting a few class meetings to class activities on this text, which means it is imperative that you read it on your own and come to class prepared. Your last exam will also consist of a short essay on MSFM.

Attendance and Participation:

I will take attendance daily. If you have 4 or more unexcused absences, I will be forced to drop you from this course, regardless of how well you are doing in your assessments. Absences are excused only after I have seen some form of documentation, and that documentation must be presented by the beginning of the next class that you attend. I maintain the right to decide whether an absence is marked as "excused" or "unexcused" based on your documentation, the reason for your absence, your communication with me, and fairness to other students.

You will earn 3.7 points each class you attend and participate in. Participation consists in being engaged in class discussions and activities. Participation exercises will be presented spontaneously during class as a means of reinforcing assigned reading, encouraging class participation, and applying the concepts we are learning. These exercises will not appear on the schedule, and they may take many forms including traditional quizzes, homework assignments, group projects, and even in-class participation tasks.

You are allowed up to three unexcused absences without penalty. However, additional points earned with perfect attendance and participation will increase your likelihood to earn high grades.

Please note: classes will start and end on time, and you are expected to be in class for its whole duration. Please let me know if you are forced to arrive late and/or leave early because of your class or work schedule. Generally, arriving 5 minutes later/leaving 5 minutes earlier will be marked as tardy, and arriving 10 minutes later/leaving 10 minutes earlier will be marked as absence. This policy is meant to minimize distraction to the class and to me, so please be considerate.

Academic Integrity:

As stated in your college catalog, “Offering the work of another as one’s own, without proper acknowledgement, is plagiarism...” Students found guilty of plagiarism could fail or receive a zero on the work in question for the first offense and could be dropped from the course should a second offense occur. Cutting and pasting information directly from websites without citing your source also constitutes plagiarism. **I will check your paper for plagiarism if I suspect it has occurred.** If I determine that you are cheating on any phase of your course work, I will take action that could include giving you a “zero” on the course work or even possible dismissal from the course. Check out the following resources for more information on plagiarism and how to avoid it:

<http://www3.southplainscollege.edu/plagiarism/> or <http://tlt.its.psu.edu/plagiarism/tutorial>.

Use of technology:

You cannot use your phone/computer/any other technology device unless specifically authorized by me. Any unauthorized use of technology will result in a pop quiz to the whole class on class and/or textbook material covered up to that point. Please be considerate of me and your classmates. Of course, if you expect emergency calls you can take them, provided you inform me *before* the start of the class.

ADA Statement/Accommodations:

Reference the common course syllabus at the beginning of this document OR follow this link for more information: [Accommodations/Disability Office/Special Services](#)

OR paste this URL in your browser

<http://southplainscollege.edu/information-for/future-spc-students/special-services.php>

ACCESSIBILITY:

Here are links to Accessibility information for the technologies that may be used for this class.

Adobe Accessibility:

<https://www.adobe.com/accessibility.html>

Adobe Reader Accessibility:

<http://www.adobe.com/accessibility/products/acrobat.html>

Blackboard Accessibility:

<http://www.blackboard.com/platforms/learn/resources/accessibility.aspx>

Jing Accessibility:

<https://www.techsmith.com/accessibility.html>

Microsoft Office Accessibility:

<http://www.microsoft.com/enable/default.aspx>

Pearson REVEL Accessibility:

<https://www.pearsonhighered.com/revel/accessibility/index.html>

YouTube Accessibility:

<https://support.google.com/youtube/answer/189278?hl=en>

Thank You Note: I consider it an honor that you have chosen to be in my course, and I want to thank you in advance for the time and hard work that you will put into this learning experience. One of the keys to being successful in college is to maintain communication with your instructor. Feel free to e-mail and come talk to me if I can help you be successful in this course. I hope that your grade in this course will reflect the effort you put in it.

SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE

Tentative schedule

I will inform you of any changes that may become necessary:

Date	Day	Task	What's due online?
Jan. 14	Tue.	Presentations, Syllabus, Ch. 1	
Jan. 16	Thu.	Chs. 1 and 2	
Jan. 21	Tue.	Chs. 2 and 3	Assignment chs. 1 and 2
Jan. 24	Thu.	Ch. 3	
Jan. 28	Tue.	Ch. 4	
Jan. 30	Thu.	Ch. 4	Assignment chs. 3 and 4
Feb. 4	Tue.	MSFM	EXAM 1 (chs. 1-4)
Feb. 6	Thu.	Ch. 5	
Feb. 11	Tue.	Ch. 5	
Feb. 13	Thu.	Ch. 6	
Feb. 18	Tue.	Ch. 6	Assignment chs. 5 and 6
Feb. 20	Thu.	Ch. 7	
Feb. 25	Tue.	Ch. 7	
Feb. 27	Thu.	Ch. 8	
March 3	Tue.	Ch. 8	Assignment chs. 7 and 8
March 5	Thu.	MSFM	EXAM 2 (chs. 5-8)
March 10	Tue.	Ch. 10	
March 12	Thu.	Ch. 10	
<i>March 17</i>	<i>Tue.</i>	<i>Spring Break</i>	
<i>March 19</i>	<i>Thu.</i>	<i>Spring Break</i>	
March 24	Tue.	Ch. 11	
March 26	Thu.	Ch. 11	Assignment chs. 10 and 11
March 31	Tue.	Ch. 12	
April 2	Thu.	Ch. 12	
April 7	Tue.	Ch. 14	
April 9	Thu.	Ch. 14	Assignment chs. 12 and 14
April 14	Tue.	MSFM	EXAM 3 (chs. 10-14)
April 16	Thu.	Ch. 15	
April 21	Tue.	Ch. 15	
April 23	Thu.	Ch. 16	
April 28	Tue.	Ch. 16	Assignment chs. 15 and 16
April 30	Thu.	MSFM	
May 7	Tue.	-----	FINAL (chs. 15 and 16, MSFM)