

Art 1301: Art Appreciation
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A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purpose of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

THIS COURSE IS DESIGNED TO SATISFY THREE HOURS OF CREATIVE ARTS CREDIT IN THE FOUNDATION COMPONENT AREA:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination,
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

COURSES IN THE CREATIVE ARTS WILL SATISFY THE THECB CORE OBJECTIVES OF:

1. Communications Skills: “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. Critical Thinking Skills: “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. Teamwork: “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. Social Responsibility: “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

DISCLAIMER:

Some of the images or discussions concerning artists or art forms may deal with subject’s offensive to some students. Feel free to calmly defend your point of view during discussions of these subjects and please keep an open mind.

BOOK:

Introduction to ART: Design, Context, and Meaning
By Sachant, Blood, LeMieux, and Tekippe
Online resource: <https://oer.galileo.usg.edu/arts-textbooks/3/>

GRADING BASED ON:

1. Class and individual projects
2. Presentation of work: Your work must be written like a paper **not** a text, and consideration given to hands on projects.
3. Participation
4. Punctuality: **COMPLETE ALL WORK ON TIME!** **NO** late work will be accepted.

ATTENDANCE:

Class Attendance is MANDATORY. Three absences are permitted, every absence over three will cause a drop in your final letter grade. Excessive absences (six or more), or failure to complete class requirements will result in a failing grade. If you have extenuating circumstances talk to or email me. If you wait until the end of the semester, I will not take these into consideration.

TESTS:

All quizzes and tests will be taken online, in Blackboard. Each will be open for one week, if you do not take it within that week, you will receive a zero. I will not re-open any quizzes or tests unless you can provide a doctors’ excuse.

Tests are worth 50 points each

Quizzes are worth 20 points each

In class projects and sketchbook assignments are worth 10 points each

The final is worth 100 points

CLASSROOM DECORUM:

1. All cell phones must be silenced before class begins.
2. If a cell phone rings, vibrates, etc. the entire class will be given a homework assignment due at the beginning of the next class period.
3. If you have an important reason to have your phone on make sure to let me know before class begins.
5. Students are expected to assist in maintaining a classroom environment conducive to learning. Inappropriate behavior in classroom shall result in, minimally, a request to leave class.

REMINDER:

1. It is very important to come to class prepared to work, do the necessary preliminary work so you are prepared to work during class time.
2. You are not entitled to a good grade just for showing up. You will receive the grade you have **earned** on quizzes/tests, projects, participation, and attendance.

ACADEMIC HONESTY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

CONFLICT RESOLUTION:

The office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College.

Protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

DISABILITIES:

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529 or the Counseling Center at ext. 2366.

TITLE IX PREGNANCY ACCOMODATIONS:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

ADDITIONAL INFORMATION:

1. Do not use Blackboard Messenger to contact me, you should email me or come to my office.
2. Assignments and deadlines may be changed, deleted, or added, so always check Blackboard and/or with the instructor.
3. Students who believe they have been exposed or may be COVID-19 positive and want to be able to make up the absences, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.