

**MUSIC APPRECIATION
MUSI 1306 | SECTION 251**

**FALL 2021
TTAP**

Class Location
English/Philosophy 103

Class Meeting Time
M/W/F 8:00am - 8:50am

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>TTAP Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor in Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	Drane Hall Room 341	TBD

E-Mail
anichols@southplainscollege.edu

Phone
(806)716-2892

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

COURSE REQUIREMENTS

1. Read the assigned chapters in the textbook.
2. Attend all lectures (face to face or online if ill/quarantined)
3. Take notes
4. Participate in discussions
5. Actively listen to musical examples
6. Complete required reading materials and homework
7. View audiovisual materials on selected topics
8. Complete exams on the assigned dates
9. Attend live performances or watch pre-recorded performances as required by the instructor

COURSE MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio

*I highly recommend that you purchase the Ebook at <https://digital.wwnorton.co/enjmusic4es>

- The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook)
- The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

Note taking materials

Folder to keep handouts and assignments

GRADING POLICY

Grading Breakdown

Chapter/Listening Exams	50%
Assignments	20%
Attendance/Participation	10%
Concert Attendance Project	10%
Final Exam	10%

Grading Scale

A: 90-100 B: 80-89 C:70-79 D: 60-69 F: 0-59

EXAMS

Chapter/Listening Exams

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)
4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average and their 5 highest scoring chapter exams will be counted, making up 50% of their final grade (10% per exam). Missed or late exams will only be made up at the discretion of the instructor for events such as illness, medical or family emergency. The instructor must be notified **before** the exam is due.

Final Exam

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the final average. The student may opt out of taking the final exam if they are happy with their test scores from the six chapter/listening exams. **If a student misses a chapter/listening exam, they must take the final.** The Final Exam must be completed by the assigned date and time for semester grades to be turned in a timely manner.

CONCERT ATTENDANCE PROJECT

The concert attendance project is worth 10% of the student's final average. The student will watch attend one live performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. If live performances are limited due to the Covid-19 pandemic, a list of approved pre-recorded performances will be provided.

The paper must be a minimum of 2 pages in MLA format and you must get a program or selfie from the performance you attend. Example papers, grading rubric and formatting instructions will be provided on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

A calendar of approved events will be provided. If there is another performance that is not on the approved calendar that you would like to attend for your project, you must get approval from the instructor for it to count.

ATTENDANCE

Lectures will be provided in a face-to-face format.

Students are expected to follow all class procedures, including guidelines prohibiting electronic devices. Doctor's notes will not be accepted as an excused absence.

An absence is defined as the following:

- Failing to attend a scheduled class.
- Missing more than 10 minutes of a scheduled class.
- Leaving class early without notifying the instructor and obtaining approval from the instructor.

Four (4) absences are allowed for each 3-credit hour course. There are no excused absences.

When a student is reported absent, the student will receive an e-mail from the TTAP Assistant Director reporting the number of absences they have in the class. If a student accrues their fourth absence in the course, then the TTAP Assistant Director will meet with the student individually to discuss the absences and create an attendance plan for the rest of the semester.

ILLNESS

TTAP will be flexible and accommodating with its attendance policies so long as students are communicative with the Program and their instructors about any COVID-19 issues that emerge.

Due to the ongoing Covid-19 pandemic and in accordance with the Texas Tech University Office of the Dean of Students, it is recommended that students:

- Maintain safe distances from others of approximately 6 feet
- Do not congregate in groups.
- Wear a mask when not alone.
- Wash your hands regularly several times a day and after returning to your residence from being out in public.
- If you are ill and think the symptoms might be Covid-19 related:
 - Please call the TTU Student Health Covid-19 Line at 806-743-2911
 - Self-report as soon as possible using the Covid-19 Reporting Platform
- If you test positive for Covid-19, self isolate immediately and self-report as soon as possible using the Covid-19 Reporting Platform
- If you have interacted with individual(s) who have tested positive for Covid-19, please consult Student Health Services at 806-743-2911.
- If your illness renders you unable to attend class and you have missed more than one week of class, contact the Office of the Dean of Students at 806-742-2984 or submit a Covid-19 Support Form.

Due to our focus on health and safety during the Covid-19 situation, you are encouraged not to attend class or otherwise participate in face-to-face events if you are feeling ill.

If you have additional questions or concerns about TTU policies on Covid-19, please visit <https://www.depts.ttu.edu/dos/COVID-19Absence.php>.

PARTICIPATION

In class participation is worth 10% of the final average and will be determined by quantitative measurements including but not limited to: quizzes, in-class critical listening assignments, and group presentation assignments.

STUDENT CONDUCT

Students are held accountable to both SPC and TTU Student Codes of Conduct. Academic integrity issues, such as cheating and plagiarism, will be handled following SPC guidelines. Issues involving property, housing, campus, parking, etc. will be handled through TTU Student Conduct.

- **CLASSROOM CONDUCT**
 - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
 - **CELL PHONES/TABLETS/LAPTOPS:** Technology is an excellent way to keep us in touch with the world around us. However, they are distractions in class to you and your fellow students. Please silence and keep devices stored away during class. Students will receive one warning for disruptive devices. If it is disruptive again, the student will be asked to leave class. If your phone is needed in case of emergency, notify the instructor prior to class.
- **ACADEMIC INTEGRITY**
 - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
 - **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
 - **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In

accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.