

SPC
AMERICAN MINORITY STUDIES
COMMON COURSE SYLLABUS

Department: Behavioral Sciences

Discipline: HUMANITIES

Course Number: HUMA 2319

Course Name: AMERICAN MINORITY STUDIES

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes – Language, Philosophy and Culture

Prerequisites: none for campus; TSI reading for Internet

Available Formats: Conventional and Internet

Textbook: The following textbooks are used in the HUMA2319 course: *The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, Ferber, Jimenez, O'Reilly, Herrera, & Samuels, 1st edition. McGraw-Hill Higher Education, 2009; or *American Ethnicity*, Adalberto Aguirre, Jr., Jonathan Turner, 7th edition. McGraw-Hill, 2009. . **Check with your instructor to see which is required for your section**

Supplies: Computer and Internet access for Internet courses and campus classes.

Course Description: (3:3:0) : This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Semester Hours: 3 Lecture Hours: 3 Lab Hours: 0 (This course covers the historical, economic, social, and cultural development of minority groups, including African-American, Mexican-American, Asian-American, and Native-American issues)

Course Purpose/Rationale/Goal: American Minority Studies provides a multidisciplinary analysis of the subordinate/dominant statuses of individuals and groups by recognizing the impact of race/ethnicity, gender, and socioeconomic class of individuals and groups in relationship to American society. The course is designed to foster critical analysis of the issues of difference in our society and to prepare students to understand and interact with people from diverse backgrounds and cultural perspectives throughout their lives. Art, literature, historical analysis, economic analysis, and/or music will be utilized to understand the cultural differences.

Learning Outcomes/Competencies:

Upon the successful completion of this course, students will:

1. Analyze the history, culture, and struggles for equality of American minority groups.
2. Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
3. Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
4. Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.
5. Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life.
6. Formulate an understanding of shifting societal perceptions and self-identifications of minority group cultural identities.

Core Objectives:

- **Communication skills-** to include effective written, oral and visual communication.
- **Critical thinking skills-** to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility-** to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility-**to include the ability to connect choices, actions, and consequences to ethical decision-making.

Texas Coordinating Board Approval Number..... 45.1101.53 25

Course Requirements: To maximize the potential to complete this course, a student should attend all class session, complete all homework assignments, and complete all examinations. The specific course requirements are listed on the individual instructor’s course information sheet.

Course Evaluation:

Please see the instructor’s course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student’s responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student’s responsibility to be aware of that policy.

It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Appeals Procedure

INFORMAL APPEAL

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or discipline action.
2. If the student is still not satisfied, he/she should schedule an appointment with the appropriate department chairperson to discuss the situation. (The chairperson may request that the instructor also be present.)
3. If the student is still not satisfied, he/she should schedule an appointment with the Divisional Dean to discuss the situation. (The dean may request that the chairperson also be present.)
4. If the student is still not satisfied, he/she should be advised of the formal appeal process.

FORMAL APPEAL

1. If the student is not satisfied with the results of the Informal Appeal, he/she should provide the following information, in writing, to the Vice President for Academic Affairs:

a. A request for a formal appeals hearing. b. A brief statement of what is being appealed. c. The basis for the appeal. d. Pertinent facts relating to the appeal.

NOTE: The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter.

2. The Vice President for Academic Affairs of South Plains College, will determine the date, time and place of the hearing, and notify the student accordingly.

THE HEARING

1. Composition of the appeals committee:

a. Vice President for Academic Affairs will preside over the hearing. b. Faculty member of the student's choice. c. Faculty member and student of the Vice President for Academic Affairs. d. President of the Student Body/Student Advisory Council. e. Vice President of Student Affairs.

2. Other persons who should be available at the hearing:

a. The student who requested the hearing. b. The faculty member involved. c. Anyone the student or faculty member wishes to be present to substantiate the case. d. Chairperson and Divisional Dean.

3. Hearing Procedure: The Committee will hear the student's appeal during which the parties to the controversy, and such representatives as desired, will present all facts relating to the case. Consequently, the committee will recommend appropriate action by majority vote.

4. The termination of the hearing finalizes the academic appeal procedure.

APPEAL RESTRICTIONS

1. Only final grades or dismissal resulting from academic discipline will be considered. 2. The instructor's teaching ability or expertise will not be considered during the hearing. 3. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

Standard Written English REQUIREMENT:

All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus **expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.** Each instructor may also add additional requirements regarding written assignments that are contained in your syllabus.

Equal Opportunity Statement

South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities.

INSTRUCTOR-SPECIFIC COURSE INFORMATION SHEET

HUMA 2319
AMERICAN MINORITY STUDIES
ASST. PROF. NANCY SMITH
SUMMER 2017

Instructor: Nancy Smith,
Assistant Professor of Anthropology

Office: Reese 405G
Phone: 806.716.4031
Email: nsmith@southplainscollege.edu

Office Hours: During Summer II, I will not be in my office regularly. Therefore, if you would like to come in and discuss any assignments, grades, etc, please email me to make an appointment.

Required Text: We will be using the *American Ethnicity: The Dynamics and Consequences of Discrimination – 7th edition*. (see page 1 of syllabus). **YOU DO NOT NEED TO PURCHASE THE MATRIX READER FOR THIS CLASS.**

Diversity Statement: “In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be” (Faculty Handbook 4.1.1.1) -- How **PERFECT** for this class !!

Disabilities Statement: “Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office”::

Building 8,- Reese – 716-4675

THE RULES:

Pages 11-15 of the South Plains Student Guide highlights topics and procedures of Student Conduct and Penalties for

Misconduct. I suggest you read this. Here are the highlights as they fit this class:

Academic Integrity: Cheating of any type is a serious matter and will **NOT** be tolerated. This includes cheating **in any form** on tests, quizzes, homeworks, and/or assignments (such as copying someone’s exam or assignments), and plagiarism.

According to the South Plains College website,

<http://www.southplainscollege.edu/library/smartstarts/mod6/04-plagiarism.html>, “plagiarism is presenting the words or ideas of someone else as your own without proper acknowledgment of the source. It is okay to use the ideas of other people, but you do need to correctly credit them. When you quote people – or even when you summarize or paraphrase information found in books, articles, or Web pages – you must acknowledge the original author.”

(If you do not know/understand what constitutes plagiarism, or if you need further clarification ask me or look it up .. **ignorance will not be an excuse.**) Do not even THINK ABOUT cheating in any way.

However, if you do and if you are caught the **following WILL happen ...**

1. You will receive a ZERO on the assignment and we will have a discussion

2. You will be ineligible to receive any extra credit points
3. You may be dropped ONE letter grade at the end of the semester
4. IF you are caught a second time, you be dropped from the class with an F

THIS HOLDS TRUE FOR ANY ASSIGNMENT – EVEN AN EXTRA CREDIT ASSIGNMENT. Penalization because of plagiarism/cheating is the consequence of YOUR choices and YOUR actions. It is not something I am doing to YOU – it is what YOU are doing to YOU.

This is serious. I am serious. DO NOT DO IT !! Take the low grade for not-knowing/doing the material, rather than the above repercussions for cheating.

Student Behavior: This is college, and I view you as an **adult**. **Please act like one.** Be courteous, be respectful, think before you speak. Do not disrupt class. If you are disruptive with your online responses or comments, you may **be dropped from the class**.

Attendance: Here's how it works in this class:

"Participation" in this online class is mandatory – you must be active. There are numerous assignments which should force you to log-on continuously. I understand that each of you has your own schedule and will be logging-on at different times. That's fine. All that is expected of you is that you **GET THE WORK DONE !!**

I do not accept late work.

Each assignment and discussion has a dictated due DATE and TIME. It is your responsibility to get the work done and submitted to me by the designated time/date. Therefore, since this is a virtual classroom, attendance will be taken according to completion/submission of Discussions, Quizzes, Assignments, and projects.

If you are unable to log-on or complete your work for any reason, YOU MUST CONTACT ME ASAP!

Excuses such as "The network was down," or "I could not figure out how to send the assignment through the assignments function" are not acceptable. In short, plan ahead and **do not wait until the last minute to submit your assignments**. It is always okay to turn in assignments early although discussion board postings should be done with the calendar schedule.

Administrative Drop Policy: Due to Financial Aid and South Plains College requirements for participation/attendance a student who **fails to turn in 3 assignments** after the Practice Assignments are due may be **dropped** with a grade of "X" from the course. Assignments in this context refer to the written chapter assignments as well as test and/or postings to the discussion board.

Courtesy and Respect: I am your instructor, and though I may joke around with you please don't lose sight of the fact that I am still your instructor. So please do not address me with "hey," "yo," etc. Emails must also abide by Standard Written English. Standard Written English, courtesy and respect is expected in all manners of correspondence, and I will do the same. THANKS !!

THE GRADES:

1. Tests: You will be instructed to take an exam/quiz for most units. These tests are timed and will shut down if you exceed the allotted time. Also, do not try to open another tab on the internet while you are taking the test because that will not be allowed – the computer will shut you down.

- There are **NO make-up exams** except for **EXTREME** circumstances which must be discussed with me within **ONE DAY** of your missed test .
- Do not be late for tests – I do not accept late work.
- If you happen to miss a test .. do not fret. A missed test does not equate to Failing the class. It could, if your grades for everything else are poor .. but if you are a good student and do well on everything else, a missed test **should not** lead to a failing grade.
- The test questions will be randomly selected and will consist of Multiple Choice and True-False.
- **When taking quizzes, SAVE your answers to each question as you go along. The computer may time-out and you run the risk of losing your work.**

2. ASSIGNMENTS & Projects. I do not accept late assignments unless your issue has been discussed with me. Things are due when they are due. Anything not turned in when collected is considered LATE and will not be accepted.

I suggest that the lengthy assignments/projects be typed in Word first and then copy/pasted to the **SUBMISSIONS BOX** of the assignment on Blackboard. The reason for this is that if you are idle in Blackboard for a certain length of time, it will boot you out; which means that your incomplete work will be lost. That will be very frustrating. So, if you know that you will be working on an assignment or project for a good amount of time, do it in Microsoft Word first.

Please follow these instructions: typed, double spaced, 10-12 font, **1" margins**. Standard written English is EXPECTED on all written assignments. NO TEXT ABBREVIATIONS or LINGO. If Standard written English is not illustrated, points WILL BE DEDUCTED.

DO NOT SEND ME ANY "attachments." You must use the "SUBMISSIONS BOX" for submitting assignments and projects. There is a "submissions" link for you to click-on and it will open the Submissions Box.

3. DISCUSSIONS: Each unit has one or more discussions that require your posts and comments. You must read the instructions carefully for each one. Pay attention to the due dates/times! No late work will be accepted.

Discussions are used in online courses for you to prove that you "get it;" that you understand the material, that you are reading the material, and that you are proficient enough in it to expand upon it in discussions. This is how face-to-face class interaction is substituted. It is very valuable and REQUIRED for this course.

Please review the guidelines I have posted on proper "netiquette." Just because we don't see your face and/or hear your voice does not give you a free pass to be rude, crude, or hurtful. The computer is not a veil.

Please refer to the grading rubric I have posted. I will be using it to grade your postings, and there are certain criteria you must fulfill.

**** REGARDLESS OF WHAT THE ASSIGNMENT IS... YOU ARE EXPECTED TO WRITE IN FORMAL GRAMMAR. I WILL NOT ACCEPT ANY TEXT MESSAGING ABBREVIATIONS !! THIS IS A CLASS..NOT A PHONE.... ****

Also, for Discussions... I expect you to include terms and definitions from the unit within the context of your answer. You will lose points if I do not see terms and definitions !

Your overall, class grade is compiled in the following way:

Exams = averaged and constitutes 20% of your grade
Discussions = averaged and constitutes 40% of your grade
Assignments = averaged and constitutes 20% of your grade
Project(s) = averaged and constitutes 20% of your grade

Final Grades:

A = 90 and above

B = 80-89

C = 70-79

D = 60-69

F - 50 and below (F is the only "failing" grade)

THE GOOD NEWS:

I am a strong supporter of extra credits! I believe that in order to learn about other cultures/groups, participation and observation in cultural functions outside of the classroom is necessary. This may come in the form of attending public presentations, performances, exhibits, events, or watching videos, TV shows, as well as reading articles/books, text book chapter reviews.

It just needs to pertain to a minority group (or member(s) of) in the United States.

I will announce eligible events as they come up, BUT you are not solely limited to these events. Check with me if there is something you want to do or watch. You are encouraged to do extra credit over your ideas.

Extra credit assignments will consist of four parts:

1. A review of the event in your own words. (**DO NOT PLAGIARIZE**) - what was "it" about
 2. How it relates to class. – terms/concepts that relate to class (2 or more)
 3. What it tells you about that minority group – what did you learn
 4. Your personal reflections – what did you think about "it?"
- ** If you report on an article or event, you must include a copy of the article, or a program from the event

All extra credit assignments must be turned-in through email, typed, double spaced, normal 10/12 font, 1" margins, and with all four criteria met. Standard Written English must be displayed. If your paper is not formatted as stated, it will be turned back to you ungraded. If completed correctly, handed-in extra credits can earn you **2 points** to be added to your final, overall grade. A maximum of **8 points of extra credit** will be allotted to be added to your final grade. This is a CHOICE you have .. extra credits are not required.

*** THE LAST DAY TO TURN IN EXTRA CREDITS IS BY 11:59PM on MONDAY, August 14th**

NOTE:

If EVER you should have any questions, concerns, etc – come and see me or contact me. That is what I am here for .. that is what my office hours are for. I cannot help you if you don't come and talk to me.

COMPUTER INFORMATION FOR AN ONLINE CLASS:

Blackboard Learn 9.1 is the computer software used to deliver this course. It is essential that you have reliable access to the Internet. It is not necessary to purchase or own your own computer but you should have a backup plan in place should you encounter computer problems. There are open computer labs available to all enrolled SPC students on all campuses. It is also the student's responsibility to have the required computer skills to complete this course. More information on online courses is available at www.southplainscollege.edu/online.

IF YOU SHOULD EVER ENCOUNTER TECHNICAL DIFFICULTIES WITH THE SYSTEM, DO NOT CONTACT ME. YOUR FIRST PHONE CALL SHOULD GO TO 806-716-2180 or email blackboard@southplainscollege.edu . OTHER TECHNICAL ASSISTANCE CAN BE FOUND AT BLACKBOARD.COM, AND THE SPC WEBPAGE (THEY HAVE TUTORIALS). You may email to tell me that someone from SPC Blackboard assistance is helping you, but do not call me for Technical/Computer related questions. I am not the expert on that. I can help you on ASSIGNMENT and COURSE CONTENT questions ... not the "system" questions.

Most Web educational experience will require the use of several additional browser plug-ins. The following list is a list of software that you will probably need to download for this class. It is very highly recommended that you have an anti-virus program on your computer. You may also need Adobe Acrobat for several readings and a multimedia player such as **Windows Media Player**. ** Some students have noted problems watching videos on their Apple/Mac devices – FYI **

MINIMUM Software requirements:

Microsoft Word, WordPerfect, or another word processing program capable of saving files in RTF (Rich Text Format).

Web Browser – Firefox or Google Chrome is recommended (this is a free downloadable program) - If you plan on using a browser supplied by your Internet service provider (for example, AOL or WebTV) make sure it is the most recent version. We cannot guarantee that all course features will function in all browsers.

Your course may require special (free) plug-ins to access Streaming Media, PDF files, or other web components.

Antivirus software

**** YOU WILL ALSO NEED TO DOWNLOAD “RESPONDUS LOCKDOWN BROWSER”** – you will not be able to take any tests if you do not do this. Do do this, go on the SPC website and log in to your MySPC. Click on the following: "Students" "Distance Education" then on the right hand side of the page you will see a box marked Respondus Lockdown Browser. Click on the “Download” link.

Other Software you will need:

- RealNetworks RealOne Player
- Adobe Acrobat Reader
- Apple Quicktime Media Player
- Windows Media Player

More computer requirements:

Since this course are entirely online, participants are expected to have at least an elementary knowledge of their microcomputer operating system and basic knowledge of software and tools such as a word processor, e-mail, an Internet browser, and search engines.

- **SEMESTER SCHEDULE - Summer online classes are INTENSE and Time MANAGEMENT is a MUST**

Following is the schedule for this Summer 2017 Semester. **PRINT THIS OUT AND REFER TO IT OFTEN!**

For the Summer, I will open all "UNITS" AFTER the graded practice assignments are due and completed. You may work ahead – BUT you must adhere to all DUE DATES and TIMES given.

Each ITEM within Units has a specific due date and time. Please read all instructions carefully in the Units and note when each PARTICULAR ITEM is due. Also, each ITEM's Due DATE and TIME is clearly marked on the Jpeg Calendar I have provided. I HIGHLY SUGGEST you find it, PRINT THIS OFF and refer to it DAILY.

- PRACTICE: Syllabus Contract, Syllabus Quiz, and Practice Assignment and Discussion (In "Let's Practice" tab) are all due Mon, July 17, 11:59PM.
- UNIT 1 (No textbook reading) – Intro and Cornerstone Info of American Minority Studies–Open Mon, July 17, 8:00AM – Wed, July 19, 11:59PM – Coursework includes reading posted class lecture information, doing an assignment, and participating in Discussion postings. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 2 (Textbook Ch.1) – Ethnicity and Ethnic Relations – Open Mon, July 17, 8:00AM – Fri, July 21, 11:59PM – Coursework includes reading Chapter 1, reading posted class lecture information, participating in Discussion postings, completing an assignment, and taking a test. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 3 (Textbook Ch. 2) – Explaining Ethnic Relations – Open Mon, July 17, 8:00AM – Tues, July 25, 11:59PM – Coursework includes reading Chapter 2, reading posted class lecture information, completing assignments, and participating in Discussion postings. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 4 (Textbook Ch. 4) – White Ethnic Americans – Open Mon, July 17, 8:00AM – Thurs, July 27, 11:59PM – Coursework includes reading Chapter 4, reading posted class lecture information, and completing assignments. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 5 (Textbook Ch. 8) – Asian and Pacific Island Americans – Open Mon, July 17, 8:00AM – Tues, Aug 1, 11:59PM – Coursework includes reading Chapter 8, reading posted class lecture information, doing assignments, completing discussions, and taking a test. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 6 (Textbook Ch. 5) – African Americans – Open Mon, July 17, 8:00AM – Fri, Aug 4, 11:59PM – Coursework includes reading Chapter 5 reading posted class lecture information, completing assignments, completing discussions, and taking a test. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 7 (Textbook Ch. 6) – Native Americans – Open Mon, July 17, 8:00AM – Tues, Aug 8, 11:59PM – Coursework includes reading Chapter 6, reading posted class lecture information, submitting assignments, participating in Discussion postings, and taking a test. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 8 (No textbook reading) – Open Mon, July 17, 8:00AM – Wed, Aug 2, 11:59PM – Coursework includes reading posted class lecture information, watching videoclips, and completing video assignments. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 9 (No textbook reading) – Open Mon, July 17, 8:00AM – Fri, Aug 11, 11:59PM – Coursework includes reading posted class lecture information, reading an article, submitting a reading assignment, and participating in Discussion postings. **ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.**
- UNIT 10 – N/A for Summer II

- UNIT 11 (No textbook reading) – Current Event PROJECT – Open Mon, July 17, 8:00AM – Wed, Aug 16, 11:59PM – Coursework includes reading posted class lecture information, meeting multiple project deadlines, completing a project, completing discussion postings. ***ALL ITEMS HAVE SEPARATE DUE DATES AND DUE TIMES BEFORE THE UNIT CLOSSES.***
- UNIT 12 (No textbook reading) – PROJECT #2 – Open Mon, July 17, 8:00AM – Thurs, Aug 17, **NOON.** Coursework includes reading posted class lecture information, and completing project requirements.
- UNIT 13 – N/A for Summer II

All of these assignments will be available to you ONLY during their open/close dates. You must go into the tab marked “ UNIT 1, 2, 3, etc” along the left-hand side of the page and click on all the coursework available. **BE SURE TO READ ALL INSTRUCTIONS CAREFULLY!!!!**

All grades for the above-listed assignments will be posted in your tab marked “**GRADES.**” **Please allow up to 7 days for a grade to appear.** I do check my emails regularly, however I like to grade on the weekends.

Again, if you should have any questions on the content or instructions.. please notify me.

If you should have TECHNICAL issues/problems/questions .. please notify SPC Blackboard assistance at **806-716-2180** or email blackboard@southplainscollege.edu .