



## English and Philosophy Department

Spring 2024

### Top 5 reasons to take a Sophomore Literature or Philosophy Course:

5. Sophomore Literature courses and most Philosophy courses fulfill the Language, Philosophy, and Culture core requirement in your Associate's or Bachelor's degree plan.
4. Great variety of sophomore literature, philosophy, and writing courses to choose from.
3. Most universities require one or two sophomore literature courses for a Bachelor's degree. (For example, a B.A. degree at Texas Tech requires 6 hours of sophomore literature; a B.S. degree requires 3 hours.)
2. You can mix and match sophomore English and philosophy courses and take them in any order!
1. SPC courses are a lot cheaper than the Big Universities.

*"There will still be things that machines cannot do. They will not produce great art or great literature or great philosophy; they will not be able to discover the secret springs of happiness in the human heart; they will know nothing of love and friendship." Bertrand Russell*



### How to register for a class:

*Log in to*

<https://portal.southplainscollege.edu>

- Click on **Student TexanConnect**. Type the course you want to find in the Search for Courses box in the top right corner of the screen.
- Browse through the sections available. Filter the results by semester offered, campus location, days of the week, and type of course (fully face-to-face, fully online, evening college, etc.)
- Contact the Advising Center (806) 716-2366 / (806) 716-4606 or English Dept. (806) 716-2431 for assistance



## Sophomore Literature Courses

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### **ENGL 2326: American Literature**

*(overview course; prerequisites: ENGL 1301 and ENGL 1302)*

ENGL 2326 studies the historical, psychological, and practical relevance of some of the masterpieces of American literature.

**Levelland Campus:** Section 001 focuses on the American Dream, Romanticism, Gothicism, Realism, Modernism, Hard-Boiled Detective, Soft-Boiled Detective, Game Literature, and Post Modernism. It includes Martin Luther King, Jr., *Heaven Can Wait* (1978), Washington Irving, Edgar Allan Poe, *Dark Shadows* (2012), *Psych* (2011), George Washington Cable, Kate Chopin, Dashiell Hammett, *Laura* (1944), Ernest Hemingway, Wilbur Daniel Steele, Eudora Welty, James Thurber, and Ursula LeGuin.\*  
Instructor: Ms. Kay McClellan, [kmcclellan@southplainscollege.edu](mailto:kmcclellan@southplainscollege.edu)

**Lubbock Downtown Center:** Section 601 covers native oral tradition, Revolution narratives, Gothicism, Transcendentalism, Naturalism, Modernism, Beat Generation, Harlem Renaissance, Science Fiction, Dystopias, Creative Nonfiction, and narratives of American identity. Instructor: Ms. Kaytee Jackson, [kejackson@southplainscollege.edu](mailto:kejackson@southplainscollege.edu)

*\*Literature/authors/topics listed are not guaranteed. Email instructors to acquire specific reading lists. Sometimes courses have to be cancelled due to low enrollment. Not all courses listed above are guaranteed to be offered each semester.*

## ENGL 2331: World Literature for Educators

*(Overview course for future teachers; prerequisites: ENGL 1301 and ENGL 1302)*

This course is a survey of world literature from the ancient world to the present **geared toward future teachers, especially Associate of Arts in Teaching majors**. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Online:** Dr. Margaret (Buffy) Rattan, [mrattan@southplainscollege.edu](mailto:mrattan@southplainscollege.edu)

## ENGL 2332: World Literature I

*(Ancient World through Renaissance; prerequisites: ENGL 1301 and ENGL 1302)*

English 2332 introduces students to some of the great works of literature from the Ancient World through the Renaissance. The course readings provide an opportunity to help students explore and examine various perspectives of tradition, culture, and heritage. Readings may include The Book of Genesis, The Book of Job, Homer's *The Odyssey*, Sophocles' *Oedipus the King*, *Beowulf*, Dante's *Divine Comedy*, Chaucer, Sir Gawain and the Green Knight, Cervantes' *Don Quixote*, Machiavelli's *The Prince*, Milton's *Paradise Lost*, and Shakespeare's *Macbeth* or *Henry V*.\*

**Online:** Mr. Joseph Fly, [jfly@southplainscollege.edu](mailto:jfly@southplainscollege.edu)

**Lubbock Downtown Center:** Dr. Nimi Finnigan, [nfinnigan@southplainscollege.edu](mailto:nfinnigan@southplainscollege.edu)

## ENGL 2333: World Literature II

*(Post-Renaissance through modern literature; prerequisites: ENGL 1301 and ENGL 1302)*

Experience history, art, and the evolution of modern literature through post-Renaissance masterpieces in World Lit. II. View social revolution in Neoclassicism; connect with metaphysical and supernatural worlds, romance, medieval settings, secret passages, monsters, and twisted people in Gothic; embrace feelings, the supernatural, and nature through Romanticism; view a slice of life in Realism; examine dysfunction, perseverance, and triumph of the human spirit in Modernism; and venture into today's fragmented and psychologically dysfunctional world in Postmodernism. Readings may include Voltaire's *Candide*; Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*; Stoker's *Dracula*; the poetry of Eliot, Keats, and Wordsworth; Kate Chopin; Guy de Maupassant, Ernest Hemingway, Wilbur Daniel Steele; Ursula LeGuin; Alain Robbe-Grillet; and *Frankenstein*.\*

**Levelland Campus:** Ms. Kay McClellan, [kmcclellan@southplainscollege.edu](mailto:kmcclellan@southplainscollege.edu)

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**ENGL 2341: Forms of Literature**  
***(Prerequisites: ENGL 1301 and ENGL 1302)***

This course presents the study of one or more literary genres including, but not limited to, poetry, fiction, drama, and/or film. This course is usually offered in themed sections that vary by semester.

**American Voices, Section 151:** This course will explore the diversity in America reflected in short stories, novels, and film from 1945 to present day. Contemporary fiction contains voices of the marginalized not often recorded before: voices of women, African Americans and civil rights leaders, immigrants from around the world including Asian-American Pacific Islanders, Mexican Americans, and Indian Americans. The course will also cover various voices echoing through the aftermath of wars and terrorism to diverse voices of hope and change as America confronts its past to improve its future.

***Online:*** Ms. Mollie Moore, [mmoore@southplainscollege.edu](mailto:mmoore@southplainscollege.edu)

**Novels and Film Adaptations, Sections 501 and 511:** A fictional novel can serve as a reflection of history and society, even when it seems its purpose is merely to entertain. Often, much can be learned not only about the social history that frames the novel, but also about human nature itself. In addition, novels have often served as inspiration for great works in the film industry and can offer beautiful visual insights about the original texts. In this class, students will come together to read, discuss, and watch film adaptations of select novels from different time frames and social/cultural settings. Students will be completing unique writing assignments connected to the novels and films studied in class.

***Plainview (501) or Synchronous Zoom (511):*** Mrs. Camy Brunson,  
[cbrunson@southplainscollege.edu](mailto:cbrunson@southplainscollege.edu)

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# Philosophy

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## [PHIL1301: Introduction to Philosophy](#)

***(Recommended prerequisites: ENGL 1301 and ENGL 1302)***

As humans, we sometimes ponder the big, deep questions: What is the meaning of life? What happens when I die? Is there a God, etc.? This course is your chance to deal with important, relevant issues and put an honest effort into attempting to understand them. Topics include being, mind, free will, knowledge, God, evil, ethics, politics, and life's meaning. PHIL 1301 will help you develop critical thinking skills, understand the difference between good and bad arguments, and learn to critically and carefully analyze the arguments of others.

***Levelland Campus & Lubbock Downtown Center: Dr. B. Kyle Keltz,***  
[bkeltz@southplainscollege.edu](mailto:bkeltz@southplainscollege.edu)



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# Sophomore Writing Courses

*(These courses do not fulfill the Language, Philosophy, and Culture core requirement at SPC)*

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## **ENGL 2307: Creative Writing**

***(Prerequisite: ENGL 1301)***

Curious about telling your story, writing an undeniable poem, or dreaming up the perfect love song? This class introduces you to the writing of fiction, poetry, and other genres. You will study published works in various media, try your hand at writing in an array of forms and genres, share your work with others, and receive feedback that helps you improve your craft. By the end of the semester, you will have a portfolio of work to build on in other courses or on your own.

**Levelland Campus:** Mr. Stephen Sanders, [smsanders@southplainscollege.edu](mailto:smsanders@southplainscollege.edu)

## **ENGL 2311: Technical Writing**

***(Prerequisites: ENGL 1301 and ENGL 1302)***

**Note: At Texas Tech, B.S. students may use ENGL 2311 for English Lit. requirement and Language/Philosophy/Culture Core requirement.**

More and more degrees are requiring this practical course, which focuses on writing in professional settings. Learn how to create the documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

**Levelland Campus & Online:** Ms. Wendy Esch, [wesch@southplainscollege.edu](mailto:wesch@southplainscollege.edu)

**Lubbock Downtown Center:** Mrs. Taylor Guesnier, [tguesnier@southplainscollege.edu](mailto:tguesnier@southplainscollege.edu)