

Contact Information	John Reid, Professor in Commercial Music, 2202 Rice Dr. Levelland, TX. 79336				
	SPC office CA140, 806-716-2476, cell 806-777-4959				
	Earned Master of Music Education, Texas Tech May/2013				
	jreid@southplainscollege.edu or reidjohnf.reid@gmail.com				
Education	From Month/Year	To Month/Year	Institution	Degree	Discipline
	June/2010	May/2013	Texas Tech University	MmEd	Music education
	Jan 1987	Dec 1988	South Plains College	n/a	Sound tech
	1990	Dec/1992	Western Illinois University	BA	Liberal arts
	1975	May/1977	Illinois Central College	AAS	Music
List previous teaching and administrative duties relevant to higher education.	From Month/Year	To Month/Year	Institution/Company		
	Fall 1988	Jan 1989	South Plains College		
	Taught private bass lessons to cover for dismissed former bass teacher				
	Jan 1989	May 1989	South Plains College		
	Taught private bass lessons and ensemble classes under temporary full time contract				
	Fall 1989	Current	South Plains College		
	Teaching private bass lessons, ensembles, survey of music business, and history of popular music (now deleted). Also served several years as program coordinator for commercial music and then several years as departmental coordinator under former Chairman John Hartin				
Professional publications relevant to the academic positions held or teaching field;	Mel Bay's Modern Electric Bass Method Grade 1 by John Reid ISBN 978-078667759-7 Mel Bay Publications, Inc. Pacific, MO. 63069				
	Killian, J.N., Liu, J. & Reid, J. (April, 2013). Journal of Music Teacher Education: A content analysis of articles 1991-2011. Journal of Music Teacher Education. 22(2). 85-99.				
	1. Killian, J.N., Liu, J., Reid, J.R. (February, 2012). The Journal of Music Teacher Education: A content analysis of articles 1991-2011. Research Poster Session at the state conference of the Texas Music Educators				

	Association. San Antonio, TX. 2. Killian, J.N., Liu, J., Reid, J.R. (March, 2012). The Journal of Music Teacher Education: A content analysis of articles 1991-2011. Research Poster Session at the national conference for music education (NAfME). St. Louis, MO bass instructional videos published by Mel Bay, Inc. and Texas Music and Video
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South Plains College
Curriculum/Vitae

Additional information:

Taught bass around the country for 9 summers with the now defunct, National Guitar Summer Workshop

Play bass for the Alma Quartet, local jazz group since 2003. Winner of best jazz band several times in Lubbock Avalanche journal contest. Released one CD in 2016 called "Solitude". We perform weekly around town and in Amarillo.

Played acoustic guitar, bass, and ukulele with female vocalists, Amber Pennington and Erin Wolff.

Attended the Players School of Music "One Week Intensive Program" in 1999 studying bass guitar

Attended Gerald Veasley's Bass Bootcamp in 2005

Attended the National Guitar Summer Workshop several summers, studying bass under Alphonso Johnson, Gary Willis, Michael Manring, and John Pattitucci.

Studied upright bass for 6 years under David Murray, formerly with West Texas A & M University

Studied upright bass for 3 years under Dr. Mark Morten, of Texas Tech University